

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В. ВОРОБЬЕВА

♩=190

3

♩=190

2

mp

1

2

3

2

3

3

♩=210

4

5

tr

tr

6

♩=190

2

7

2

4

8

2

3

9

♩=200

10

mf

11

f

12

1. 2.

13

mf

14

15

16

ff

rit.

1. 2.

♩

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♩=210

4

5

trm

trm

1.

2.

6

♩=190

2

2

7

2

4

8

2

3

9

♩=200

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mf

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♩=190

2

2

7

2

4

8

2

3

9

♩=200

10

11

12

1.

2.

13

14

15

16

1.

2.

rit.

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190 3 mp mp mp mf

1 2 3 4 f mp

5 6 ♩=190 mp mf

7 8 9 ♩=200 mf f

10 11 12 13 mf

14 15 16 ff rit.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190 3 8 ♩=190 2 6 1 7

2

3

♩=210 4

5 tr tr

6 ♩=190 8 7 8

9 ♩=200

10

11

12 1. 2.

13

14

15

16 1. 2. rit. rit.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

Обработка
В.ВОРОБЬЕВА

The musical score consists of 16 numbered measures of drum notation, each on a single staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mp*. Measure 1 starts with a tempo marking of $\text{♩} = 190$. Measure 4 has a tempo marking of $\text{♩} = 210$. Measure 6 has a tempo marking of $\text{♩} = 190$. Measure 10 has a tempo marking of $\text{♩} = 200$. The score includes first and second endings (1. and 2.) in measures 6, 11, and 16. A double bar line with repeat dots is present at the end of measure 16. The notation is written on a single staff with a treble clef and a 3/4 time signature.

Ударные

rit. -----

7 7 7

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

Обработка
В. ВОРОБЬЕВА

♩=190 3 2 6 1 7 mf

2 mp

3 f

♩=210 4 f mp

5 trill 1. 2. mf

6 ♩=190 8 7 8 mf

9 f mf ♩=200

10 f

11

12 1. 2. mf

13

14

15 ff

16 1. 2. rit. ♩=200

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

The musical score is written for Cornet B II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 16 numbered measures across 11 staves. The tempo is marked as quarter note = 190, with a change to quarter note = 210 at measure 4 and back to quarter note = 190 at measure 6. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as performance instructions like *rit.* and a fermata. Trills are indicated with 'tr' and 'tr~'. First and second endings are marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190

f

1

mp

mp

2

mp

3

mf

f

♩=210 4

5

f

1. 2.

6

mp

♩=190

7

mp

8

9

mf

10

f

11

mf

f

12

1. 2.

13

14

mf

15

16

ff

1. 2.

rit.

♩=190

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190

f 1 *mp* *mp*

2 *mp*

3 *mf*

f 4 ♩=210

5 *f* 1. 2.

6 *mp* ♩=190

7 *mp*

8

9 *mf*

10 *f* ♩=200

11 *mf* *f*

12 1. 2.

13

14 *mf*

15

16 *ff* 1. 2. *rit.* *rit.*

♩=190

Detailed description: This is a musical score for the Horn II part of a waltz. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 16 numbered measures. The tempo is marked as quarter note = 190, with a change to quarter note = 210 at measure 4 and back to quarter note = 200 at measure 10. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes first and second endings at measures 5-6 and 12-13. A repeat sign is present at the beginning of measure 1, and a final repeat sign is at the end of measure 16. The piece concludes with a fermata and a repeat sign.

ВДАЛИ ОТ РОДИНЫ

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Обработка
В.ВОРОБЬЕВА

♩=190

f

1

mp

mp

2

mp

3

mf

f

♩=210 4

5

f

1. 2.

mp

6

♩=190

7

mp

8

9

mf

10

f

♩=200

11

mf

f

12

1. 2.

13

14

mf

15

16

1. 2.

rit.

rit.

Баритон Б

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190 3

1 *mp* *mp*

2 *mp* *mf*

3

4 *f* *f* ♩=210

5 *mp*

6 ♩=190 *mp*

7

8 *mf*

9

10 *f* ♩=200

11 *mf*

12 *f*

13

14 *mf*

15

16 *ff* *rit.* *rit.* 1. 2. *mp*

ВДАЛИ ОТ РОДИНЫ старинный русский вальс

Обработка
В.ВОРОБЬЕВА

♩=190

f 1 *mp* *mp*

2 *mp*

3 *mf* Φ

f 4 $\text{♩} = 210$

5 *f* 1. 2.

6 *mp* $\text{♩} = 190$

7 *mp*

8

9 *mf* $\text{♩} = 200$

10 *f*

11 *mf*

12 *f* 1. 2.

13

14 *mf*

15

16 *ff* 1. 2. $\text{♩} = 190$

rit. Φ

