

Flute

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180

3

♩ = 190

2

mp

2

1

2

4

2

2

mf

4

3

f

♩ = 210

f

4

5

mp

trill

trill

1.

2.

f

6

♩ = 190

2

2

mp

7

2

4

Flute

Musical score for Flute, measures 8-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 starts with a dynamic of *mf* and includes a fermata over a whole note. Measure 9 begins with a dynamic of *f* and a tempo marking of $\text{♩} = 200$. Measures 10-12 feature a dynamic of *mf* and *f* respectively. Measure 13 has a dynamic of *f*. Measures 14-16 conclude with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1 2 4

2 *mf* 4

3 *f*

$\text{♩} = 210$ 4 *f*

mp

5 *tr*

1. 2. *f*

6 $\text{♩} = 190$ 2 *mp* 2

Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 7-16. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked $\text{♩} = 200$. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Measures 7-16 are numbered in boxes. Measure 7 includes a first ending bracket. Measure 8 includes a second ending bracket. Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket. Measure 11 includes a first ending bracket. Measure 12 includes a first ending bracket. Measure 13 includes a first ending bracket. Measure 14 includes a first ending bracket. Measure 15 includes a first ending bracket. Measure 16 includes a first ending bracket.

Clarinet in B \flat 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

The musical score is written for Clarinet in B \flat 2 and consists of nine staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 180$ for the first two staves and $\text{♩} = 190$ for the last two staves. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, marked with numbers in boxes. Trills are indicated with a 'tr' symbol and wavy lines. The piece concludes with a double bar line and repeat dots.

8 **2** **4**
mf

9 *f*

$\text{♩} = 200$ 10 *mf*

11 *f*

12 1.

2. 13 *mf*

14 *f*

15 *f*

16

1. 2.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190
3

mp

1

mf

2

f

3

♩ = 210
f

4

5

mp *trm* *trm*

1. *f* 2. *mp*

6

♩ = 190

7

mf

8

f

Alto Saxophone 1

$\text{♩} = 200$

9 *mf*

10 *f*

11

12

13 *mf*

14 *f*

15 *ff*

16

1. 2.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190
3

mp

1

mf

2

f

3

♩ = 210
f

4

5

1. *f* 2. *mp*

6 ♩ = 190

7 *mf*

8 *f*

V.S.

Alto Saxophone 2

♩=200

9

mf

10

f

11

f

12

1. 2.

13

mf

14

f

15

ff

16

f

1. 2.

f

Trumpet in B \flat

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$ **3** $\text{♩} = 190$ **8**

1 **7** **2**

mf

3

f

$\text{♩} = 210$ **4**

f

mp

5

tr

1. **2.**

f

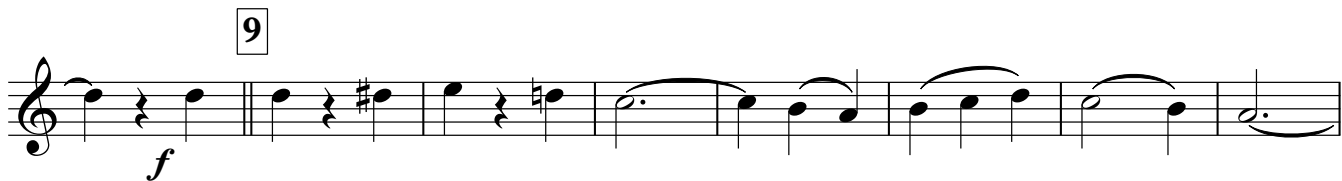
6 $\text{♩} = 190$ **8** **7**

Trumpet in Bb


8 *mf*



9 *f*



$\text{♩} = 200$ 10 *mf*



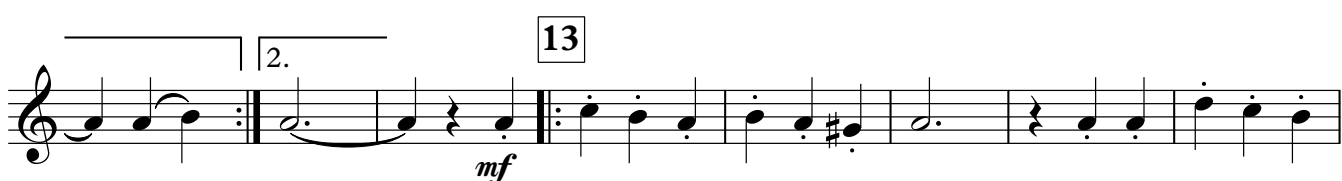
11 *f*



12 1.



2. 13 *mf*



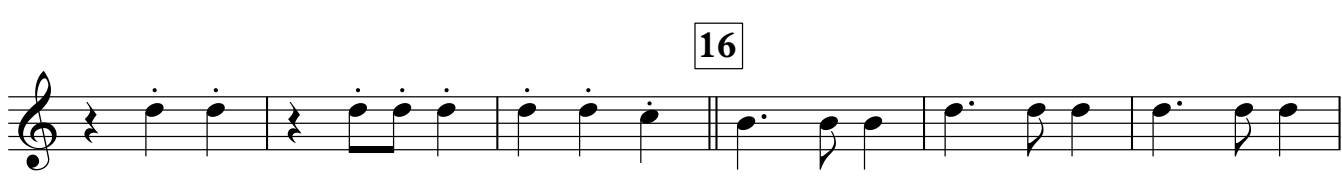
14 *f*



15



16



1. 2.



ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180

f

♩ = 190

mp

1

2

mf

3

♩ = 210

f

4

f

5

1.

mp

2.

6 ♩ = 190

mp

7

8

Musical staff 8: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure.

9

♩=200

Musical staff 9: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure.

10

Musical staff 10: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure.

11

Musical staff 11: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure.

12

Musical staff 12: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure. A first ending bracket labeled "1." spans the last two measures.

13

Musical staff 13: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure. A first ending bracket labeled "2." spans the last two measures.

14

Musical staff 14: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure.

15

Musical staff 15: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure.

16

Musical staff 16: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure.

1.

2.

Musical staff 16 continuation: A single staff with a snare drum clef (H) and a key signature of one flat. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The dynamic marking *f* is placed below the first measure. A first ending bracket labeled "1." spans the last two measures, and a second ending bracket labeled "2." spans the last two measures. The piece ends with a double bar line and a repeat sign.

Marching Bass Drum **ВДАЛИ ОТ РОДИНЫ**

старинный русский вальс

обр. А. Школяр

♩ = 180

f

♩ = 190

mp

1

2

mf

3

♩ = 210

f

4

5

mp

6 ♩ = 190

mp

7

V.S.

Detailed description: This is a musical score for a Marching Bass Drum. It consists of seven numbered measures. Measure 1 is in 3/4 time with a tempo of 180. Measure 2 is in 3/4 time with a tempo of 190. Measure 3 is in 3/4 time with a tempo of 210. Measure 4 is in 3/4 time with a tempo of 210. Measure 5 is in 3/4 time with a tempo of 190. Measure 6 is in 3/4 time with a tempo of 190. Measure 7 is in 3/4 time with a tempo of 190. The score includes dynamic markings: *f* (forte) for measures 1, 4, and 5; *mp* (mezzo-piano) for measures 2, 3, and 6; and *mf* (mezzo-forte) for measure 3. There are first and second endings in measures 5 and 6. The piece concludes with 'V.S.' (Viva).

Marching Bass Drum

8

9

mf

$\text{♩} = 200$

10

mf

11

f

12

1.

13

2.

mf

14

15

f

16

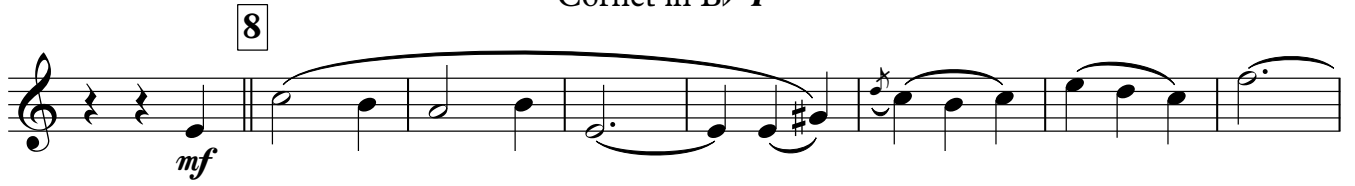
f

1.

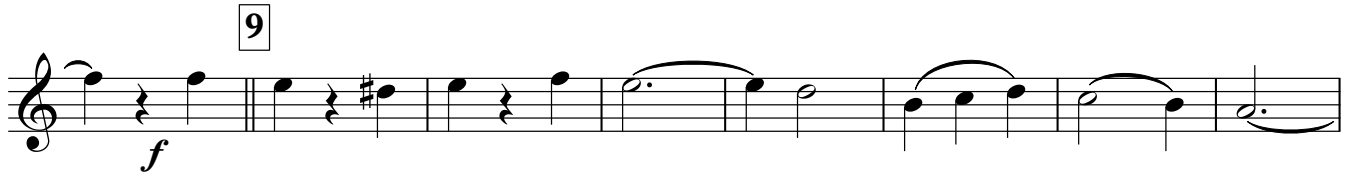
2.

Cornet in B \flat 1

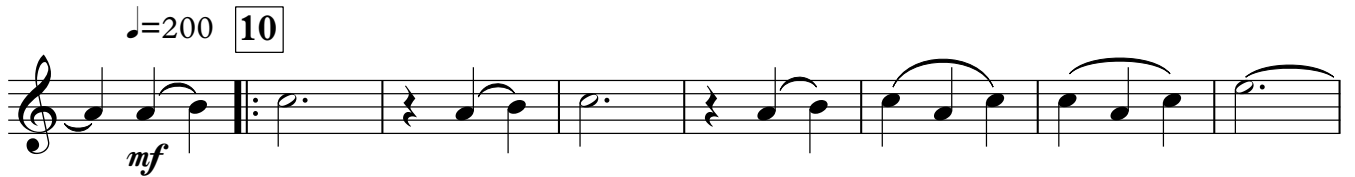
8 *mf*



9 *f*



$\text{♩} = 200$ 10 *mf*



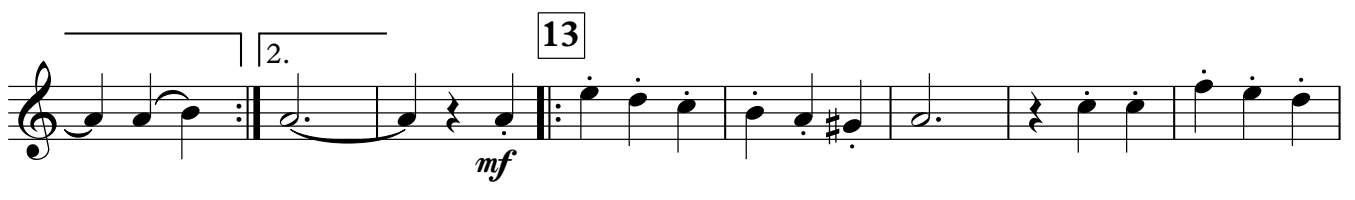
11 *f*



12 1.



13 2. *mf*



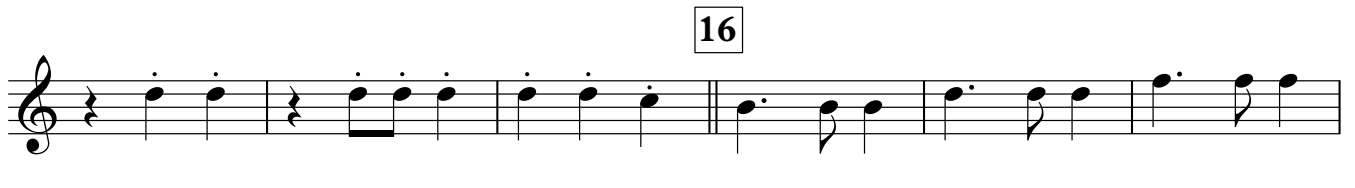
14 *f*



15 *f*



16



1. 2.



Cornet in B \flat 2

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180 3 ♩ = 190 8

1 7 2

3

♩ = 210 4

5

1. 2.

6 ♩ = 190 8 7

Cornet in B \flat 2

8 *mf* *f*

9 $\text{♩} = 200$ *mf*

10 *f*

11

12 1. 2.

13 *mf*

14 *f*

15 *f*

16 1. 2.

Horn in E \flat 1

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

$\text{♩} = 180$

f

$\text{♩} = 190$

mp

1

2

mf

3

f

$\text{♩} = 210$

4

f

5

mp

1.

6

mp

2.

$\text{♩} = 190$

7

Horn in E♭ 1

Musical score for Horn in E♭ 1, measures 8-16. The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of ♩=200. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various rhythmic values, rests, and articulation marks. Measures 11 and 13 contain first and second endings. The piece concludes with a double bar line and repeat sign at the end of measure 16.

8 *mf*

9 *f* ♩=200

10 *mf*

11 *f*

12 1.

13 2. *mf*

14 *f*

15 *f*

16 1. 2.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
f

♩ = 190
mp

1

2
mf

3
f ♩ = 210

4
f

5

1.

2.

6 ♩ = 190
mp

7

Horn in E \flat 2

8 *mf*

9 *f* ♩=200

10 *mf*

11 *f*

12 1.

13 2. *mf*

14 *f*

15 *f*

16 1. 2.

Detailed description: This is a musical score for Horn in E-flat 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 8 through 16. Measure 8 starts with a box containing the number 8 and a dynamic marking of *mf*. Measure 9 starts with a box containing the number 9, a dynamic marking of *f*, and a tempo marking of ♩=200. Measure 10 starts with a box containing the number 10 and a dynamic marking of *mf*. Measure 11 starts with a box containing the number 11 and a dynamic marking of *f*. Measure 12 starts with a box containing the number 12 and a first ending bracket labeled 1. Measure 13 starts with a box containing the number 13, a dynamic marking of *mf*, and a second ending bracket labeled 2. Measure 14 starts with a box containing the number 14 and a dynamic marking of *f*. Measure 15 starts with a box containing the number 15 and a dynamic marking of *f*. Measure 16 starts with a box containing the number 16 and first and second ending brackets labeled 1. and 2. The music consists of eighth and quarter notes with stems pointing down, and rests. The score ends with a double bar line and repeat dots.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

♩ = 190

mp

1

2

mf

3

f

4

f *mp*

5

1. 2.

6 ♩ = 190

mp

7

8

mf

9

f

♩ = 200

V.S.

Detailed description: This is a musical score for Euphonium 1, titled 'Вдали от Родины' (Far from the Motherland), a Russian waltz by A. Shkolyar. The score is written in 3/4 time and consists of nine numbered measures. Measure 1 starts with a tempo of 180 and a 3-measure rest, followed by a dynamic marking of *mp*. Measure 2 has a first ending bracket. Measure 3 has a dynamic marking of *mf*. Measure 4 has a dynamic marking of *f*. Measure 5 has a dynamic marking of *f* and a first ending bracket. Measure 6 has a tempo of 190 and a dynamic marking of *mp*. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *f* and a tempo of 200. The score ends with 'V.S.' (Viva).

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
f

♩ = 190
mp

1

2
mf

3
f ♩ = 210

4
f

5

1.

2.

6 ♩ = 190
mp

7

Euphonium 2

8 *mf*

9 *f* ♩=200

10 *mf*

11 *f*

12 1.

13 2. *mf*

14 *f*

15 *ff*

16 1. 2.

Detailed description: This page of a musical score for Euphonium 2 contains measures 8 through 16. The music is written in a single staff with a treble clef. Measure 8 starts with a box containing the number '8' and a dynamic marking of *mf*. Measure 9 has a box with '9' and a dynamic marking of *f*, with a tempo marking of ♩=200. Measure 10 has a box with '10' and a dynamic marking of *mf*. Measure 11 has a box with '11' and a dynamic marking of *f*. Measure 12 has a box with '12' and a first ending bracket labeled '1.'. Measure 13 has a box with '13' and a dynamic marking of *mf*, with a second ending bracket labeled '2.'. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *ff*. Measure 16 has a box with '16' and first and second ending brackets labeled '1.' and '2.' respectively. The score concludes with a double bar line and a repeat sign.

Baritone

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180
3

mp

1

2

mf

3

f

4

f *mp*

5

1. 2.

6 ♩ = 190

mp

7

8

mf

9

f

♩ = 210

♩ = 200

V.S.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

♩ = 180

f

♩ = 190

mp

1

2

mf

3

♩ = 210

4

5

mp

1.

2.

6

♩ = 190

mp

7

8 *mf*

9 *f* =200

10 *mf*

11 *f*

12 1.

13 *mf*

14 *f*

15 *ff*

16

1. 2.

ВДАЛИ ОТ РОДИНЫ

старинный русский вальс

обр. А. Школяр

The musical score is written for Bass in C 2 and consists of eight numbered measures. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as quarter note = 180 for the first measure and quarter note = 190 for the second and sixth measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes first and second endings for measure 5 and a repeat sign for measure 4. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

9

Musical staff 9: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *f*.

$\text{♩} = 200$

10

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *mf*.

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *f*.

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

1.

2.

Musical staff 12 (continued): Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *mf*.

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *mf* and the final measure with a dynamic of *f*.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

15

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *ff*.

16

Musical staff 16: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5.

1.

2.

Musical staff 16 (continued): Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The first measure is marked with a dynamic of *mf*.