

Хор охотников

К. М. Вебер
(инстр. С. Тикулина)

1

Свирель (А) I
Пикколо

Свирель (А) II

Кугиклы

Жалейка (А)

Жалейка (Е)

Жалейка (D)

Жалейка (А-Б)

Жалейка (Е-Б)

Б. барабан

2

10

Св. (А) I
Пикк.

Св. (А) II

Куг.

Жал.(А)

Жал (Е)

Жалейка (D)

Жал. (А-Б)

Жал. (Е-Б)

Б. бар.

19

Св. (А) I Пикк. **3**

Св. (А) II **4**

Куг.

Жал. (А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.



30

Св. (А) I Пикк.

Св. (А) II

Куг.

Жал. (А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.

5 Шутливо

39

Св. (А) I
Пикк.

Св. (А) II

Куг.

Жал.(А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.

tr

3

46

Св. (А) I
Пикк.

Св. (А) II

Куг.

Жал.(А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.

(tr)

6

ff

54

Св. (А) I
Пикк.

Св. (А) II

Куг.

Жал.(А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.



58

Св. (А) I
Пикк.

Св. (А) II

Куг.

Жал.(А)

Жал (Е)

Жалейка (D)

Жал. (А-6)

Жал. (Е-6)

Б. бар.

Свирель (А) I Пикколо

Хор охотников

К. М. Вебер

1 (инстр. С. Пикулина)
8

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. It begins with a whole rest for 2 measures, followed by a quarter rest, then a series of eighth notes with a trill (tr) above the final note. The staff ends with a whole rest for 8 measures.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. It starts with a boxed number '2'. The first measure contains a beamed eighth-note pattern with a trill (tr) above it. This is followed by a quarter rest, then a series of eighth notes with a fortissimo (ff) dynamic marking. The staff concludes with a beamed eighth-note pattern and a trill (tr) above the final note.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. It features a boxed number '3' above a whole rest for 8 measures, followed by a boxed number '4' above another whole rest for 8 measures. The staff then contains a trill (tr) above a note, followed by a series of eighth notes with accents (>) above them. A boxed number '5' is placed above the word 'Шутливо' (Jokingly).

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes and accents (>). A trill (tr) is placed above a note, followed by more eighth notes with accents. The staff ends with a trill (tr) above a note.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. It begins with a boxed number '6' above a whole rest for 2 measures, followed by eighth notes with accents (>). Another whole rest for 2 measures is shown, followed by eighth notes with accents.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes and accents (>). The staff concludes with a trill (tr) above a note.

Хор охотников

К. М. Вебер

1 (инстр. С. Пикулина)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. It begins with a whole rest for 2 measures, followed by a quarter rest, then a series of eighth notes with a trill (tr) above the final note. The staff ends with a whole rest for 8 measures.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. It starts with a boxed number '2'. The first measure contains a beamed eighth-note figure with a trill (tr) above it. This is followed by a quarter rest, then eighth notes, and another beamed eighth-note figure with a trill. The staff concludes with a quarter rest.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. It features a boxed number '3' above a whole rest for 8 measures, followed by a boxed number '4' above another whole rest for 8 measures. The staff then contains a trill (tr) above a note, followed by a series of eighth notes with accents (>) above them. A boxed number '5' is placed above the first eighth note, with the word 'Шутливо' (Playfully) written next to it.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (>) above them, followed by a trill (tr) above a note, and then more eighth notes with accents. The staff ends with a trill (tr) above a note.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. It begins with a boxed number '6' above a whole rest for 2 measures, followed by eighth notes with accents (>) above them. This is followed by another whole rest for 2 measures, and then eighth notes with accents.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. It continues with eighth notes with accents (>) above them, followed by eighth notes with accents, and ends with a trill (tr) above a note.

Кугиклы

Хор охотников

К. М. Вебер
(инстр. С. Пикулина)

4 1 8 2 8 3 8

4 5 Шутливо 10

6

ff

Жалейка (А)

Хор охотников

К. М. Вебер

(инстр. С. Пикулина)

1



2



3



4



5 Шутливо



6



Жалейка (Е)

Хор охотников

К. М. Вебер

(инстр. С. Пикулина)

1



2



3



4



5

Шутливо



6



Жалейка (А-б)

Хор охотников

К. М. Вебер

(инстр. С. Тикулина)

1



2



3



4



5

Шутливо



6



Жалейка (Е-6)

Хор охотников

К. М. Вебер

(инстр. С. Пикулина)

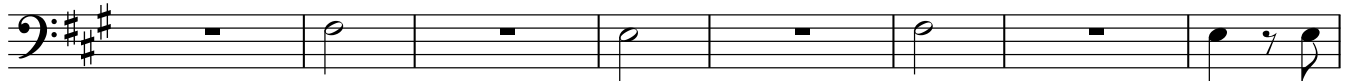
1



2



3



4



5

Шутливо



6



