

# ВЕЧЕР ШКОЛЬНЫХ ДРУЗЕЙ

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Moderato  $\text{♩} = 152$

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Флейта** (Flute): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Кларнет В $\flat$  1** (Clarinet B-flat 1): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Кларнет В $\flat$  2** (Clarinet B-flat 2): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Альт-саксофон 1** (Alto Saxophone 1): Treble clef, 3/4 time, *f*. Sustained notes with slurs.
- Альт-саксофон 2** (Alto Saxophone 2): Treble clef, 3/4 time, *f*. Sustained notes with slurs.
- Труба В $\flat$**  (Trumpet B-flat): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Тарелочка** (Cymbal): Percussion clef, 3/4 time, *f*. Rhythmic accompaniment.
- Малый барабан** (Snare Drum): Percussion clef, 3/4 time, *f*. Rhythmic accompaniment.
- Тарелки** (Hi-hat): Percussion clef, 3/4 time, *f*. Rhythmic accompaniment.
- Большой барабан** (Bass Drum): Percussion clef, 3/4 time, *f*. Rhythmic accompaniment.
- Корнет В $\flat$  1** (Cornet B-flat 1): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Корнет В $\flat$  2** (Cornet B-flat 2): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Альт Е $\flat$  1** (Alto Eb 1): Treble clef, 3/4 time, *f*. Sustained notes with slurs.
- Альт Е $\flat$  2** (Alto Eb 2): Treble clef, 3/4 time, *f*. Sustained notes with slurs.
- Тенор 1** (Tenor 1): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Тенор 2** (Tenor 2): Treble clef, 3/4 time, *f*. Sustained notes with slurs.
- Баритон** (Baritone): Treble clef, 3/4 time, *f*. Melodic line with slurs and ties.
- Бас 1-2** (Bass 1-2): Bass clef, 3/4 time, *f*. Sustained notes with slurs.

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

- Фл.** (Flute): Treble clef, playing a melodic line with many slurs and ties.
- Кл.** (Clarinet): Treble clef, playing a melodic line with many slurs and ties.
- Кл.** (Clarinet): Treble clef, playing a melodic line with many slurs and ties.
- А-С** (Alto Saxophone): Treble clef, playing a melodic line with many slurs and ties.
- А-С** (Alto Saxophone): Treble clef, playing a melodic line with many slurs and ties.
- Тр.** (Trumpet): Treble clef, playing a melodic line with many slurs and ties.
- м.б.** (Mellophone): Percussion, playing a rhythmic pattern of quarter notes.
- Б.Б.** (Bass Drum): Percussion, playing a rhythmic pattern of quarter notes.
- Корн.** (Cornet): Treble clef, playing a melodic line with many slurs and ties.
- Корн.** (Cornet): Treble clef, playing a melodic line with many slurs and ties.
- Еб** (E-flat Trombone): Treble clef, playing a melodic line with many slurs and ties.
- Еб** (E-flat Trombone): Treble clef, playing a melodic line with many slurs and ties.
- Т.1** (Tenor 1): Treble clef, playing a melodic line with many slurs and ties.
- т.2** (Tenor 2): Treble clef, playing a melodic line with many slurs and ties.
- Бар.** (Baritone): Treble clef, playing a melodic line with many slurs and ties.
- Бас** (Bass): Bass clef, playing a melodic line with many slurs and ties.



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This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are listed on the left side of the page: Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-С), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Horns (Корн.), Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal soloists have a melodic line with lyrics in Russian. The score is written in a standard musical notation style with various note values, rests, and articulation marks.



This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flute (Фл.):** Treble clef, key signature of one flat (B-flat), 7/8 time signature. Features a melodic line with slurs and dynamic markings like *pp*.
- Clarinet (Кл.):** Treble clef, key signature of one sharp (F#), 7/8 time signature. Features a melodic line with slurs and dynamic markings like *pp*.
- Alto Saxophone (А-С):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Trumpet (Тр.):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Musical Bass (м.б.):** Percussion, snare drum. Features a rhythmic pattern of eighth notes.
- Bass Drum (Б.Б.):** Percussion, bass drum. Features a rhythmic pattern of eighth notes.
- Cor Anglais (Корн.):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Euphonium (Еб):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Trombone 1 (Т.1):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Trombone 2 (т.2):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Baritone (Бар.):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Bass (Бас):** Bass clef, key signature of one flat (B-flat). Features a melodic line with slurs.

The score is written in a 7/8 time signature and a key signature of one flat (B-flat). It consists of 10 measures. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

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Фл.  
Кл.  
Кл.  
А-С  
А-С  
Тр.  
м.б.  
Б.Б.  
Корн.  
Корн.  
Еб  
Еб  
Т.1  
Т.2  
Бар.  
Бас

*f*

Фл.

Кл.

Кл.

А-С

А-С

Тр.

м.б.

Б.Б.

Корн.

Корн.

Еб

Еб

Т.1

Т.2

Бар.

Бас

The musical score is written for a symphony orchestra. It features 13 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Flute (Фл.), Clarinet (Кл.), Alto Saxophone (А-С), Trumpet (Тр.), Mute Trombone (м.б.), Bass Trombone (Б.Б.), Horn (Корн.), Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (Т.2), Baritone (Бар.), and Bass (Бас). The notation includes various note values, rests, and dynamic markings. The page number 8 is located at the top left.