

Flute

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л.БЕЛОВ

6 *mf* 6

1 5 6

1. **конец** 2 2. 2 *f* *mp*

f

mp *f*

3 *mp*

mf 1.

2. **Trio** 3 4 14

5 *f*

f

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

1. конец 2. 2. 3. 4. 5.

mf *mp* *f* *f* *mf* *f* *mf* *f*

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

The musical score is written for Clarinet in B \flat 2 and consists of 12 staves. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The piece begins with a *mf* dynamic and a long melodic line. The first staff has a *mf* dynamic. The second staff continues the melodic line. The third staff starts with a *mp* dynamic and a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '1. конец' and a second ending bracket labeled '2.', with a *f* dynamic. The sixth staff continues the melodic line with a *mp* dynamic. The seventh staff has a *f* dynamic and a first ending bracket labeled '3'. The eighth staff continues the melodic line with a *mp* dynamic. The ninth staff has a *mf* dynamic and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff has a *f* dynamic and a first ending bracket labeled '3' and a second ending bracket labeled '4.'. The eleventh staff continues the melodic line with a *f* dynamic. The twelfth staff continues the melodic line with a *f* dynamic and ends with a double bar line and repeat sign.

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

mp

mp

f

mp

mp

f

mp

mf

f

f

f

f

f

1. конец **2.**

1.

2.

3.

4. 16 **5.**

1.

2.

3.

Trio

16

5

3

1.

2.

3.

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

1
mp

1. **конец** 2. **2**
f

mp *f*

3
mp *mf*

1. **1.**

2. **Trio** **3**
f

4 **16** **5**
f

5

Tenor Saxophone

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff is marked with a first ending bracket and a *mp* dynamic. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled "1. КОНЕЦ" and a second ending bracket labeled "2.", with a *f* dynamic. The sixth staff continues the melody with a *f* dynamic. The seventh staff is marked with a third ending bracket and a *mp* dynamic. The eighth staff continues the melody with a *mf* dynamic. The ninth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a *f* dynamic. The tenth staff is marked "Trio" and features a first ending bracket labeled "3" and a second ending bracket labeled "4", with a *f* dynamic. The eleventh staff continues the melody with a *f* dynamic. The score concludes with a double bar line and repeat signs.

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6 6

mf

1 5 6

1. конец 2. 2. *f* *mp*

f *mp*

3 *f* *mp*

1. *mf*

2. Trio *f* 3 4 14

5 *f*

5

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

4

mf

1

mp

4

1. конец 2.

2

f *mp* *f*

mp *f*

3

mp *mf*

4

1. 2.

Trio

f *mf*

4

4

5

f

4

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

4 8 12

mf

1

4 4

mp

4 1. конец 2.

2

f *mp* *f*

mp *f*

3

4 *mp* *mf*

4 1. 2.

Trio

4

f *mf*

4

5

4 8

f

4

4

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6 6

mf

1 5 6

1. **конец** 2 2. 2

f *mp*

f

mp *f*

3 *mp*

mf 1.

2. **Trio** 3 4 14

f

5 *f*

15

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6 6

mf

1 5 6

1. конец 2 2 *f* *mp*

f *mp*

3 *f* *mp*

mf

1. 2. Trio 3 *f*

4 14

5 *f*

3/4

Horn in E♭1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

The musical score is written for Horn in E♭1 in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *Trio* (trio). Performance markings include first and second endings, repeat signs, and fermatas. The score is divided into sections by numbered first endings (1, 2, 3, 4, 5). The final section ends with a double bar line and a repeat sign.

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

4

1

mp

4

1. КОНЕЦ

2.

2

f *mp* *f*

mp *f*

3

mp

4

1.

2.

mf

Trio

4

f[>] *mf*

4

5

f

4

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

1

mp

1. **конец** 2.

2

f *mp* *f*

mp *f*

3

mp *mf*

1. 2.

Trio

f **3** **4** *mf*

5

f

f

Baritone

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

The musical score is written for a Baritone voice in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Вечер в Новороссийской бухте" (Evening in Novorossiysk Bay) by L. Belov. The score consists of 11 staves of music, with various dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff continues with a *mf* dynamic. The third staff is marked with a first ending box labeled "1. КОНЕЦ" and a *mp* dynamic. The fourth staff features a first ending box labeled "1." and a second ending box labeled "2.", with dynamics of *f*, *mp*, and *f*. The fifth staff has a *mp* dynamic and a *f* dynamic. The sixth staff has a *mp* dynamic and a *mf* dynamic. The seventh staff has a first ending box labeled "1." and a second ending box labeled "2.", with a *f* dynamic. The eighth staff is marked with a *f* dynamic and a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff concludes the piece with a *f* dynamic and a double bar line.

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

1

mp

1. **конец** 2.

2

f *mp* *f*

3

mp *mf*

1.

2. **Trio**

f

4

mf

5

f

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Bass in C 2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in bass clef, 3/4 time, and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked with various dynamics: *mf*, *mp*, *f*, and *mf*. The score includes first and second endings, a Trio section, and a final double bar line with repeat signs.

Dynamics: *mf*, *mp*, *f*, *mf*

Markings: 1. конец, 2., 3., 4., 5., 1., 2., Trio