

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Flute $q=180$

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2 *mf*

This musical score page, numbered 3, features a variety of instruments. At the top right, a bracketed box contains the number "1", indicating a first ending. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (top staff) has a first ending with six eighth notes. Part 2 (middle staff) has a first ending with six eighth notes.
- Cl. (Clarinets):** Two staves, both with first endings consisting of six eighth notes.
- S-a (Saxophones):** Two staves, both with first endings consisting of six eighth notes.
- S-t (Saxophone Tenor):** One staff with a first ending consisting of six eighth notes.
- tr. (Trumpets):** One staff with a first ending consisting of six eighth notes.
- m.b. (Mellophone):** One staff with a first ending consisting of six eighth notes.
- tar. B.b. (Trombone Bass):** One staff with a first ending consisting of six eighth notes.
- Cor. (Cor Anglais):** Two staves, both with first endings consisting of six eighth notes.
- A. (Trumpets):** Two staves, both with first endings consisting of six eighth notes.
- T.1 (Trombone Tenor 1):** One staff with a first ending consisting of six eighth notes.
- t.2 (Trombone Tenor 2):** One staff with a first ending consisting of six eighth notes.
- bar. (Baritone):** One staff with a first ending consisting of six eighth notes.
- Bs. (Bass):** One staff with a first ending consisting of six eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first ending bracket spans the final six measures of the page. The dynamic marking *mp* (mezzo-piano) is indicated below the first ending for all instruments.

This musical score page, numbered 4, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Trumpet (tr.), Mellophone (m.b.), Trombone (tar.), Bass Trombone (B.b.), Cor Anglais (Cor.), Trumpet (A.), Trombone (A.), Tenor 1 (T.1), Trombone 2 (t.2), Baritone (bar.), and Bass (Bs.). The vocal parts are for Soprano Alto (S-a) and Soprano Tenor (S-t). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines feature melodic phrases with slurs and fermatas. The instrumental parts include rhythmic patterns, such as the mellophone and bass trombone playing a steady quarter-note accompaniment, and the woodwinds playing melodic lines with slurs. The brass section (trumpets, trombones, and baritone) provides harmonic support with rhythmic patterns.

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-a *f* *mp*

S-a *f* *mp*

S-t *f* *mp*

tr. *f* *mp*

m.b. *f* *mp*

tar. *f* *mp*

B.b. *f* *mp*

Cor. *f* *mp*

Cor. *f* *mp*

A. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*

t.2 *f* *mp*

bar. *f* *mp*

Bs. *f* *mp*

3

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-a *f* *mp*

S-a *f* *mp*

S-t *f* *mp*

tr. *f* *mp*

m.b. *f* *mp*

tar. *f* *mp*

B.b. *f* *mp*

Cor. *f* *mp*

Cor. *f* *mp*

A. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*

t.2 *f* *mp*

bar. *f* *mp*

Bs. *f* *mp*

This page of a musical score, numbered 8, contains the following parts and markings:

- Fl. (Flute):** Part 1, dynamic *mf*. Includes a first ending (1.) and a second ending (2.).
- Cl. (Clarinet):** Part 1, dynamic *mf*.
- Cl. (Clarinet):** Part 2, dynamic *mf*.
- S-a (Saxophone Alto):** Part 1, dynamic *mf*.
- S-a (Saxophone Alto):** Part 2, dynamic *mf*.
- S-t (Saxophone Tenor):** Part 1, dynamic *mf*.
- tr. (Trumpet):** Part 1, dynamic *mf*.
- m.b. (Trombone Middle):** Part 1, dynamic *mf*.
- tar. B.b. (Trombone Tenor/Bass):** Part 1, dynamic *mf*.
- Cor. (Horn):** Part 1, dynamic *mf*.
- Cor. (Horn):** Part 2, dynamic *mf*.
- A. (Trumpet):** Part 1, dynamic *mf*.
- A. (Trumpet):** Part 2, dynamic *mf*.
- T.1 (Trombone):** Part 1, dynamic *mf*.
- t.2 (Trombone):** Part 2, dynamic *mf*.
- bar. (Baritone):** Part 1, dynamic *mf*.
- Bs. (Bass):** Part 1, dynamic *mf*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and features a first ending (1.) and a second ending (2.) for the Flute part. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts.

Trio

4

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

S-a *f*

S-a *f*

S-t *f*

tr. *f*

m.b. *f* *mf*

tar. B.b. *f* *mf*

Cor. *f*

Cor. *f*

A. *f* *mf*

A. *f* *mf*

T.1 *f* *mf*

t.2 *f* *mf*

bar. *f* *mf*

Bs. *f* *mf*

This musical score page, numbered 10, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone (S-a), Trumpet (tr.), Mellophone (m.b.), Trombone (tar. B.b.), Cor Anglais (Cor.), Trumpet (A.), Trombone (T.1), Trombone (t.2), Baritone (bar.), and Bass (Bs.). The vocal parts are labeled S-a, S-a, and S-t. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part is mostly silent, indicated by a series of horizontal lines. The Clarinet and Saxophone parts play a melodic line with long, sweeping phrases. The Mellophone and Trombone parts play a rhythmic accompaniment of eighth notes. The Cor Anglais and Trumpet parts play a similar rhythmic accompaniment. The Trombone and Baritone parts play a melodic line with long, sweeping phrases. The Bass part plays a rhythmic accompaniment of eighth notes. The vocal parts (S-a, S-a, S-t) are mostly silent, indicated by a series of horizontal lines.

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This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S-a), and Saxophone Tenor (S-t). The brass section consists of Trumpet (tr.), Mellophone (m.b.), Trombone (tar. B.b.), Cor Anglais (Cor.), and Basses (Bs.). The string section includes Trumpet 1 (T.1), Trombone 2 (t.2), and Baritone (bar.). The score begins with a measure number '5' in a box. A dynamic marking of *f* (forte) is present in the first measure of the Flute, Clarinet, Saxophone Alto, Saxophone Tenor, Trumpet, Mellophone, Trombone, Cor Anglais, Trumpet 1, Trombone 2, Baritone, and Bass parts. The music is written in a key signature of three flats and a common time signature. The notation includes various note values, rests, and phrasing slurs.

This page of a musical score contains 18 staves, each labeled with an instrument or voice part. The parts are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), S-a (Soprano), S-a (Soprano), S-t (Soprano), tr. (Trumpet), m.b. (Mellophone), tar. B.b. (Trombone), Cor. (Cornet), Cor. (Cornet), A. (Alto), A. (Alto), T.1 (Tenor 1), t.2 (Tenor 2), bar. (Baritone), and Bs. (Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have slurs above them, indicating melodic lines. The bottom of the page shows a double bar line and repeat signs, indicating the end of a section.