

Вечер в парке

Бат Г

This musical score is for the piece "Вечер в парке" (Evening in the Park), designated as "Бат Г". It is a full orchestration for a jazz band, featuring the following instruments and parts:

- Alto Sax. 1**: Melodic line starting with a *mf* dynamic.
- Alto Sax. 2**: Harmonic accompaniment, also starting with *mf*.
- Tenor Sax. 1**: Melodic line, *mf*.
- Tenor Sax. 2**: Harmonic accompaniment, *mf*, including a triplet.
- Baritone Sax.**: Harmonic accompaniment, *mf*.
- Horn**: Chordal accompaniment, *mf*.
- Trumpet in B \flat 1**: Harmonic accompaniment, *mf*.
- Trumpet in B \flat 2**: Harmonic accompaniment, *mf*, including a triplet.
- Trumpet in B \flat 3**: Harmonic accompaniment, *mf*, including a triplet.
- Tenor Trombone**: Harmonic accompaniment, *mf*, including accents.
- Baritone (T.C.) 1**: Harmonic accompaniment, *mf*, including accents and a triplet.
- Baritone (T.C.) 2**: Harmonic accompaniment, *mf*, including accents.
- Baritone (T.C.) 3**: Harmonic accompaniment, *mf*.
- Bass Tuba**: Harmonic accompaniment, *mf*, including accents.
- Bass Drums**: Rhythmic accompaniment, *mf*.

The score is written in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). It consists of 12 measures, with a section change indicated by a double bar line and repeat sign at the end of the 11th measure.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

mf

mf

mf

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

12

B. Dr.

6

Detailed description: This is a page of a musical score for a band, covering measures 12 through 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., E \flat Hn., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., and B. Dr. The key signature is one flat (B-flat), and the time signature is 4/4. The saxophone parts (A, T, B) feature melodic lines with slurs and ties. The horn parts (E \flat Hn., B \flat Tpt., T. Tbn.) provide harmonic support with chords and rhythmic patterns. The baritone and tuba parts play a steady bass line. The drum part at the bottom features a complex, syncopated rhythm with many sixteenth notes. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the beginning of their respective staves. A rehearsal mark '6' is placed above the drum staff in measure 16.

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

18

B. Dr.

ff

3

3

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The next five staves are for brass instruments: E \flat Hn., B \flat Tpt. 1, 2, and 3, T. Tbn., Bar. 1, 2, and 3, and B. Tba. The bottom staff is for the B. Dr. The score begins at measure 18. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with chords and rhythmic patterns. The trumpets and trombones play a rhythmic pattern of eighth notes. The baritone and bass trombone play a similar rhythmic pattern. The drums play a steady beat. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. There are also triplet markings over some notes in the trumpet parts.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

30

6

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B.Tba.

36

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 36 through 41. The score is written for 12 instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), one E-flat Horn (E♭ Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), one Trombone (T. Tbn.), three Baritone players (Bar. 1, 2, 3), one Tuba (B.Tba.), and one Drummer (B. Dr.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 36-41 show a melodic line for the saxophones, a harmonic accompaniment for the horns and baritone players, and a steady drum pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

48

48

Detailed description: This page of a musical score covers measures 48 through 55. The score is arranged for a large band. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), an E♭ Horn, three B♭ Trumpets, a Trombone, three Baritone parts, and a Tuba. The bottom part is for the Drum set. The key signature has one flat (B♭), and the time signature is 4/4. Measures 48-51 show the main melodic and harmonic development. Measure 52 features a dynamic change to *mf* and the introduction of a woodblock. Measures 53-55 conclude the section with a final chord and a woodblock flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.