

ВЕЧЕРНИЙ ЗВОН

Русская народная песня

Обр. и INSTR. П. Шпитального

Медленно, выразительно

Кларнеты В I *tr* *p*

Кларнеты В II *tr* *p*

Корнеты В I *tr*

Корнеты В II *tr*

Труба В *tr*

Альты Эс I *tr* *p*

Альты Эс II *tr*

Теноры В I *tr*

Теноры В II *tr* *p*

Баритон *tr*

Басы I *tr* *p* a2

Басы II *tr* *p* a2

Треугольник *tr*

Тарелки и В. барабан *tr* Мягк. р. кол. по тар.

Detailed description: This is a musical score for the Russian folk song 'Вечерний звон' (Evening Bell). The score is arranged for a large ensemble of instruments and a vocal line. The instruments listed are Clarinets B (I and II), Cor Anglais B (I and II), Trumpet B, Alto Saxophones (I and II), Tenors B (I and II), Baritone, Basses (I and II), Triangle, and Cymbals and Bass Drum. The tempo and mood are marked 'Медленно, выразительно' (Slowly, expressively). The score is divided into two main sections by a vertical bar line. The first section features a melodic line for the vocal line and various instruments, with dynamics like *tr* (trill) and *p* (piano). The second section continues the melody with similar dynamics and includes a section for the triangle and cymbals/bass drum, with a note 'Мягк. р. кол. по тар.' (Softly, roll on cymbal). The basses have a section marked 'a2'.

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This musical score consists of ten staves. The top two staves are vocal parts, featuring melodic lines with various note values and rests. The next three staves are piano accompaniment, with the first staff containing chords and the second and third staves providing harmonic support. The sixth staff is a piano accompaniment line in a different clef, marked with 'a2'. The seventh and eighth staves are piano accompaniment lines, also marked with 'a2'. The ninth staff is a piano accompaniment line in a different clef, marked with 'a2'. The bottom two staves are piano accompaniment lines, with the bottom-most staff containing a complex rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

This page of musical notation consists of 12 staves. The top five staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and dynamic markings such as 'a2' and 'v'. The music is organized into measures, with some notes beamed together and others marked with accents or slurs. The bottom two staves appear to be a piano accompaniment, with notes often marked with 'v' (accents) and 'a2' (possibly indicating a specific articulation or dynamic). The overall structure suggests a multi-measure rest or a complex rhythmic pattern in the upper parts, with the lower parts providing harmonic support.