



COLLECTION LITOLFF.

COMPOSITIONS
pour
Violon et Piano
de
HENRI WIENIAWSKI.

Nouvelle Edition par M. Dello et Schultze-Biesantz.

- Op. 6. Souvenir de Moscou.
Op. 9. Romance sans Paroles et Rondo élégant.
Op. 11. Le Carnaval Russe.
Op. 16. Scherzo-Tarantelle.
Op. 17. Légende.
Op. 14. Concerto I. (Fa# mineur — Fis moll — F sharp minor.)
Op. 22. Concerto II. (Ré mineur — D moll — D minor.)
2 Polonaises Op. 4. 21 et Adagio élégiaque Op. 5.
Gigue Op. 23 et Fantaisie Orientale.
6 Mazurkas: Kujawiak — Op. 3. Souvenir de Posen — Op. 12
No. 1. Sielanka la Champêtre — No. 2. Chanson Polonaise —
Op. 19 No. 1. Obertass — No. 2. Dudziarz (Le Ménétrier).

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Adagio élegiaque.

Henri Wieniawski, Op. 5.

Adagio non troppo.

VIOLON.

PIANO.

The first system of music shows the Violin and Piano parts. The Violin part is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The Piano part is on two staves (treble and bass clefs) with the same key signature and time signature. The piano part begins with a dynamic marking of *mf*. The music is characterized by long, sweeping melodic lines in the violin and piano accompaniment.

The second system continues the Piano part. It features a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *ff* (fortissimo). The piano part consists of a complex accompaniment with many chords and moving lines in both hands.

The third system continues the Piano part. It features a dynamic marking of *ff* and a tempo marking of *largamente* (largely). The piano part consists of a complex accompaniment with many chords and moving lines in both hands.

The fourth system continues the Piano part. It features a dynamic marking of *ff* and a tempo marking of *largamente*. The piano part consists of a complex accompaniment with many chords and moving lines in both hands. The system ends with a section marked 'A'.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many beamed notes. The word "rall." is written below the treble staff. The grand staff has "rall." and "mf" written below it.

Second system of musical notation. It features a treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a fermata and a section marked "B" at the end. The grand staff has a complex accompaniment. The word "con fuoco" is written below the treble staff. The grand staff has "p" and "f" written below it.

Third system of musical notation. It features a treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with many beamed notes. The word "rall." is written below the treble staff. The grand staff has "rall." and "mf" written below it.

Fourth system of musical notation. It features a treble clef staff at the top and a grand staff below. The treble staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with many beamed notes. The word "rall." is written below the treble staff. The grand staff has "rall." and "mf" written below it.

a tempo *poco rall.*

a tempo *poco rall.*

a tempo **D**

a tempo

poco rall. *a tempo* **E**

poco rall. *a tempo*

con espressione

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *dim.* marking. The piano accompaniment also features a *cresc.* marking, a *f* dynamic, and a *dim.* marking. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line begins with *mf*, followed by *dim.*, *rall.*, *pp*, and *mp*. It includes the instruction *con ispirazione* and *a tempo*. The piano accompaniment starts with *p*, followed by *dim.*, *rall.*, *pp*, and *p*. It also includes *a tempo* markings. The key signature has three sharps.

Third system of musical notation. The vocal line features a *cresc.* marking and a *f* dynamic. The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The key signature has three sharps.

Fourth system of musical notation. The vocal line starts with *dim.*, followed by *mf*, *rall.*, and *largamente*. The piano accompaniment includes *dim.*, *p*, and *rall.* markings. The key signature has three sharps.

F *a tempo*

ff

a tempo

3

3

poco rall.

a tempo

a tempo

poco rall.

cresc.

ff

rall.

G

largamente

p

morendo

pp

p

ppprall.

recitativo
p 3 3 3 3
poco più vivo
H *a tempo*

a tempo
poco più vivo
a tempo

morendo
pp morendo

ppp
ppp
pp
pizz.
p

Adagio élegiaque.

VIOLON.

Henri Wieniawski, Op. 5.

Adagio non troppo.

7 *ff* **Tutti.**

A Solo. *ff* 2^a e 3^a

rall. 5 3^a e 4^a 2^a e 3^a 3^a e 4^a

B *f* 2^a e 3^a *con fuoco* 3 3

C 4^a *rall. f*

a tempo 4 1 1 3 4 1 4 1 3 3 *ff* *poco rall.*

a tempo 4 1 1 3 4 1 4 1 **D** *f* *ff*

poco rall. *a tempo*

E

mp *con espressione* *cresc.*

ff *dim.* *mf* *dim. rall.* *pp* *mp* *con ispirazione* *a tempo*

cresc. *ff* *dim.* *mf*

F *rall.* *largamente* *a tempo* *ff*

a tempo *poco rall.*

cresc. *fff* *rall.*

G *largamente* *p* *3a* *morendo* *pp*

p *recitativo* *poco più vivo*

H *a tempo*

2a

J *morendo*

ppp *pizz.m.s.* *p*

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WIENIAWSKI

ADAGIO ÉLÉGIAQUE

OP. 5

VIOLON ET PIANO

R. HOFMANN

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E



KOMPOSITIONEN

VON

HENRI WIENIAWSKI

FÜR

VIOLINE UND KLAVIER

OP. 5

ADAGIO ÉLÉGIQUE

NEU REVIDIERT UND MIT FINGERSATZ

VERSEHEN VON

RICH. HOFMANN

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AKTIENGESELLSCHAFT
WIEN — LEIPZIG

ADAGIO ÉLÉGIAQUE.

H. Wieniawski, Op. 5.
(1835-1880.)

Adagio ma non troppo.

VIOLINO.

PIANO.

First system of the musical score. The Violino part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part consists of two staves (treble and bass clefs) with a key signature of two sharps. The tempo is marked 'Adagio ma non troppo'. Dynamics include *mf* and *ff*. The music features a melodic line in the violin and a harmonic accompaniment in the piano.

Second system of the musical score. The Violino part has a 'Solo' marking above it. The Piano part has a 'largamente' marking below it. The music continues with a more expressive and slower section, featuring a prominent melodic line in the violin and a rich harmonic texture in the piano.

Third system of the musical score. The Violino part has a 'Solo' marking above it. The music continues with a rhythmic and melodic pattern in the violin, supported by the piano accompaniment.

Fourth system of the musical score. The Violino part has a '1' marking above it. The Piano part has a 'rall.' marking below it. The music concludes with a final melodic phrase in the violin and a sustained harmonic accompaniment in the piano. Dynamics include *mf* and *ff*. The tempo is marked 'a tempo'.

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The piano part begins with a *p* (piano) dynamic marking. The vocal line has a few notes, including a half note G4 and a quarter note A4.

Second system of the musical score. The piano part is more active, featuring a tremolo in the right hand and a steady accompaniment in the left hand. The vocal line has a melodic line with a *con fuoco* (with fire) marking. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *acc.* (accent).

Third system of the musical score. The piano part continues with a tremolo in the right hand. The vocal line has a melodic line with a *do* marking. Dynamics include *mf* (mezzo-forte) and *rall.* (ritardando).

Fourth system of the musical score. The piano part features a dense, rhythmic accompaniment. The vocal line has a melodic line with a *3^a tempo* marking. Dynamics include *a tempo* and *ff* (fortissimo).

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of the musical score. The vocal line continues with a whole note chord and then a series of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

Third system of the musical score. The vocal line continues with a whole note chord and then a series of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

Fourth system of the musical score. The vocal line begins with a measure marked with a '4' above it, followed by a series of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

p con espressione *crec.*

ff *dim.* *rall.* *pp*

a tempo *con esultation* *crec.*

a tempo

ff *dim. un poco rall.* *largamente*

dim. un poco rall.

5

Musical score for piano, consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment. The score features various musical notations such as slurs, dynamics (*poco rall.*, *cresc.*, *ff*, *rall.*, *largamente*), and tempo markings (*a tempo*). A measure with a '6' is also present.

a tempo

p

a tempo

p

morendo

pp *rall.* **7** *recitativo* *p* *poco più vivo*

ppp *rall.* *colla parte*

8

tranquillo
morendo
suivés le violon
pp

ppp

pp
plaz. m. g.
p

ADAGIO ÉLÉGIQUE.

VIOLINO.

H. Wieniawski, Op. 5.
(1835-1880.)

Adagio ma non troppo. *Tutti.* *ff* *largamente* *Solo.* *Tutti.*

IV. *Solo.* *Tutti.*

1 II. e III. III. e IV. *a tempo* *rall.* *6*

II. e III. *f con fuoco* *cresc.*

IV. *a tempo* *rall.* *ff*

III. *con espressione* *cresc.* *ff*

dim. rall. pp *a tempo* *avec exaltation* *cresc.*

VIOLINO.

ff *dim. un poco rall.* *largamente*

5 *Allaquez l'accord le plus ensemble possible.*

ff

poco rall. *a tempo* **6**

cresc. *fff* *rall.* *largamente*

a tempo *p* *rall.* **7** *pp* *precitativo*

poco più vivo

II.

8

tranquillo *morendo* *ppp*

II. *pizz. m. g.* *p* *p*