

Скрипка

ЛЕГЕНДА

Соч. 17

Г. ВЕНЯВСКИЙ

(1835—1880)

Andante

Скрипка

Фортепиано

V III

В оригинале:

Скрипка

p molto cantabile

mf

f

mp amabile

mf

mf molto espress.

f

p

molto cresc. e vibrato

ff

sempre cresc.

passionato

Presto

cresc.

Moderato maestoso

ff

Скрипка

3

Andante

5 Ф-п. con sord. *p* *p* *sotto voce*

f *p espress.* *f* *mp³* *cresc.*

a tempo *pp cresc.* *f* *tr* *tr* *f*

mf poco animando e rubato *p* *pp morendo*

rit. *ossia: pizz.* *pizz.* *ppp*

Detailed description: This section of the score is for a violin, marked 'Andante'. It begins with a dynamic of *p* and includes a '5' above the staff, possibly indicating a fingering or measure. The music features various articulations such as slurs, accents, and trills. Dynamics range from *pp* to *f*. Performance instructions include 'con sord.' (with mutes), 'sotto voce' (softly), 'poco rit.' (slightly ritardando), 'cresc.' (crescendo), 'a tempo', 'poco animando e rubato', and 'morendo'. The score includes several measures with complex fingering and bowing techniques, such as triplets and slurs over sixteenth notes. The piece concludes with a *ppp* dynamic and a 'rit.' marking.

СКЕРЦО-ТАРАНТЕЛЛА*

Соч. 16

Presto

f *leggiere*

3 В позиции

Detailed description: This section is marked 'Presto' and is a 'Scerzo-Tarantella'. It features a fast tempo and is characterized by intricate sixteenth-note patterns and slurs. The dynamic starts at *f* and includes a 'leggiere' (light) instruction. The score includes a '3 В позиции' (3rd position) marking. The music is highly rhythmic and technically demanding, with many slurs and accents. The piece concludes with a final flourish.

* Штрихи и аппликатура К. Мостраса.

Скрипка

This is a violin score for a piece titled "Скрипка" (Violin). The score is written in G major and 4/4 time. It consists of 12 staves of music. The first five staves contain the main melodic line, which is characterized by a series of eighth-note patterns with various fingerings (1-2, 1-2-3, 1-2-3-4) and bowing directions. The sixth staff begins with the tempo marking "largamente" and features a more rhythmic, chordal accompaniment with fingerings like 0, 2, 1, 0, 2, 1, 1. The seventh and eighth staves continue this accompaniment, with the seventh staff including a double bar line and a repeat sign. The ninth and tenth staves return to the melodic line with similar eighth-note patterns and fingerings. The eleventh staff continues the melodic line, and the twelfth staff concludes with the tempo marking "largamente" and a final chordal accompaniment.

IV- IV- IV-

IV-

Tranquillo

largamente IV-

III-

II-

IV-

V

III-

II V

8-

III-

Plis.

Скрипка

Violin score for the first section, measures 1-40. The music is in G major and 4/4 time. It features a complex melodic line with many slurs and fingerings. A 'Pizz.' marking is present at measure 25. A dashed line indicates a first ending at measure 38.

(1) (2)

Vlargoamente

Violin score for the second section, measures 41-50. The tempo is marked 'Vlargoamente' and the dynamics 'ff con fuoco'. The music continues with complex slurs and fingerings. A dashed line indicates a second ending at measure 48.

1 2 1 4 2 3 5 2 1

IV rit. a tempo
p cantabile
gliss. grazioso
pp
appassionato
con fuoco

(II) (4)

14235

Detailed description: This is a page of a violin score for a piece titled "Скрипка" (Violin). The page is numbered 7 in the top right corner. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance instructions: "rit." (ritardando), "a tempo", "p cantabile", "gliss." (glissando), "grazioso", "pp" (pianissimo), "appassionato", and "con fuoco". Fingering numbers (1-4) and bowing marks (V) are present throughout. There are also some specific markings like "III", "IV", and "V" above notes, and "III", "IV", "V" below notes. A double bar line with repeat signs is used in several places. At the bottom of the page, the number "14235" is printed.

Скрипка

Tempo I

A detailed violin score for the piece 'Скрипка' (Violin). The score is written in G major and 2/4 time, marked 'Tempo I'. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1-4 below the notes. Bowing directions are shown with 'v' (downbow) and 'V' (upbow) symbols. The piece concludes with a final cadence on the 12th staff.