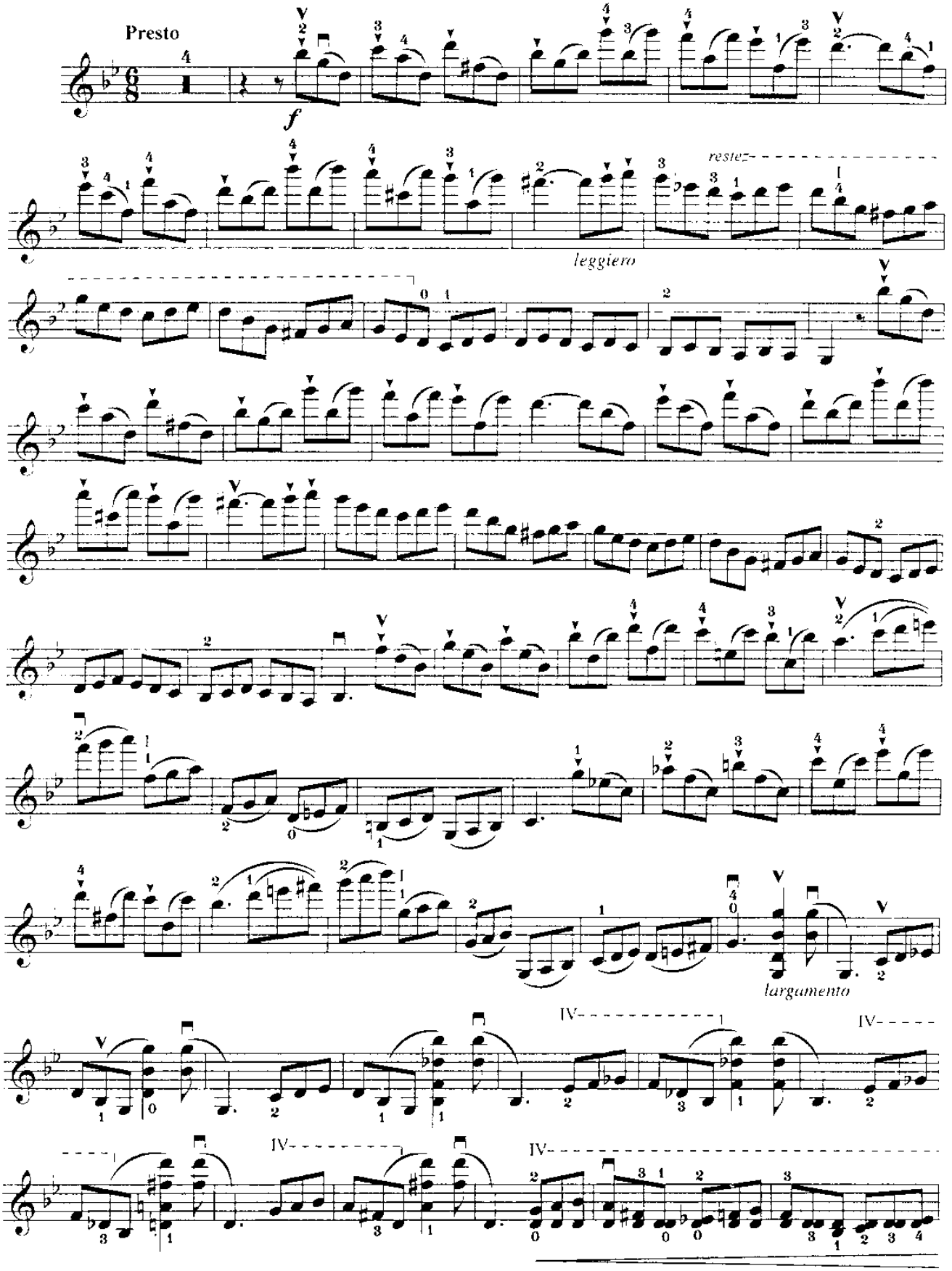
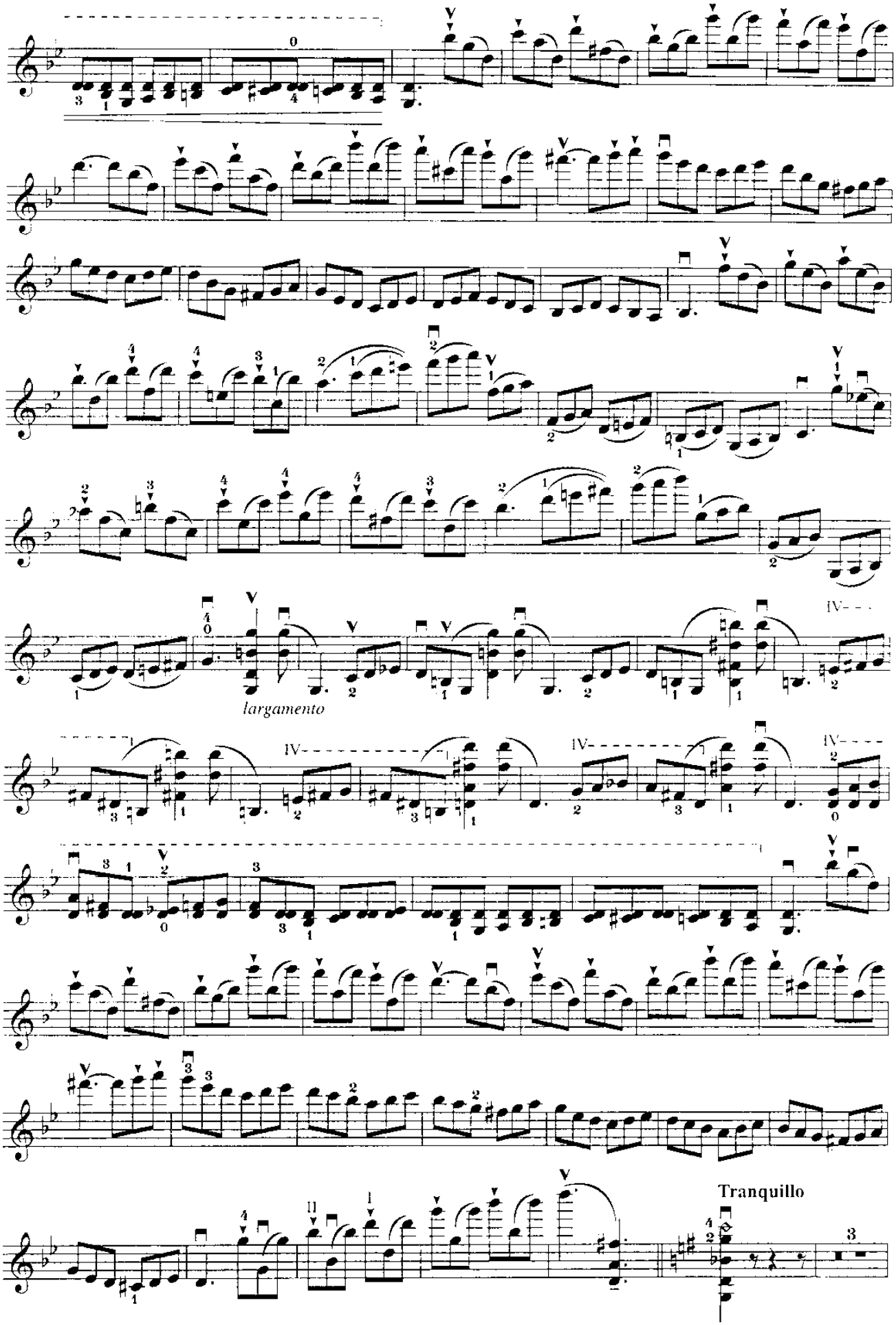
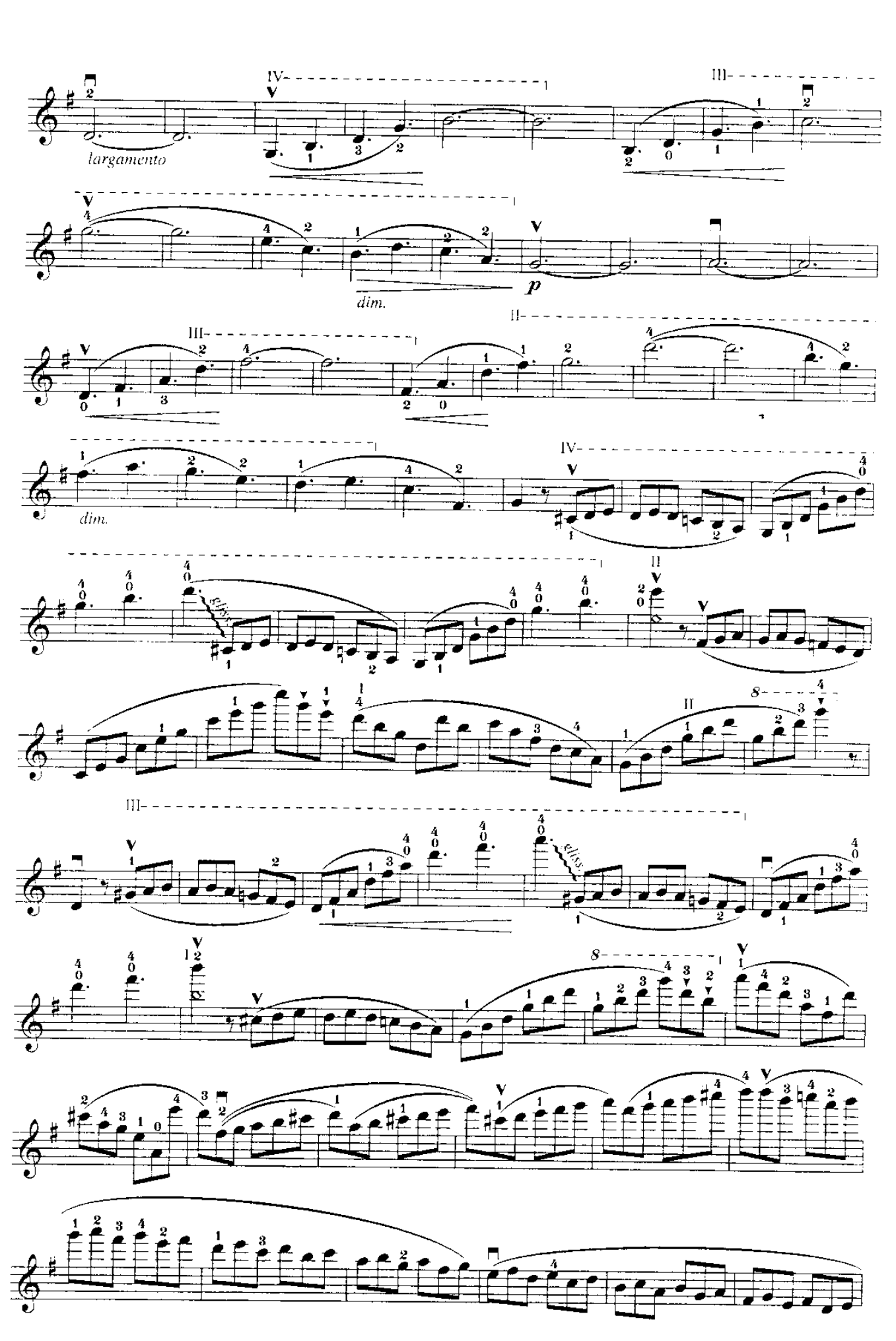
СКЕРЦО-ТАРАНТЕЛЛА

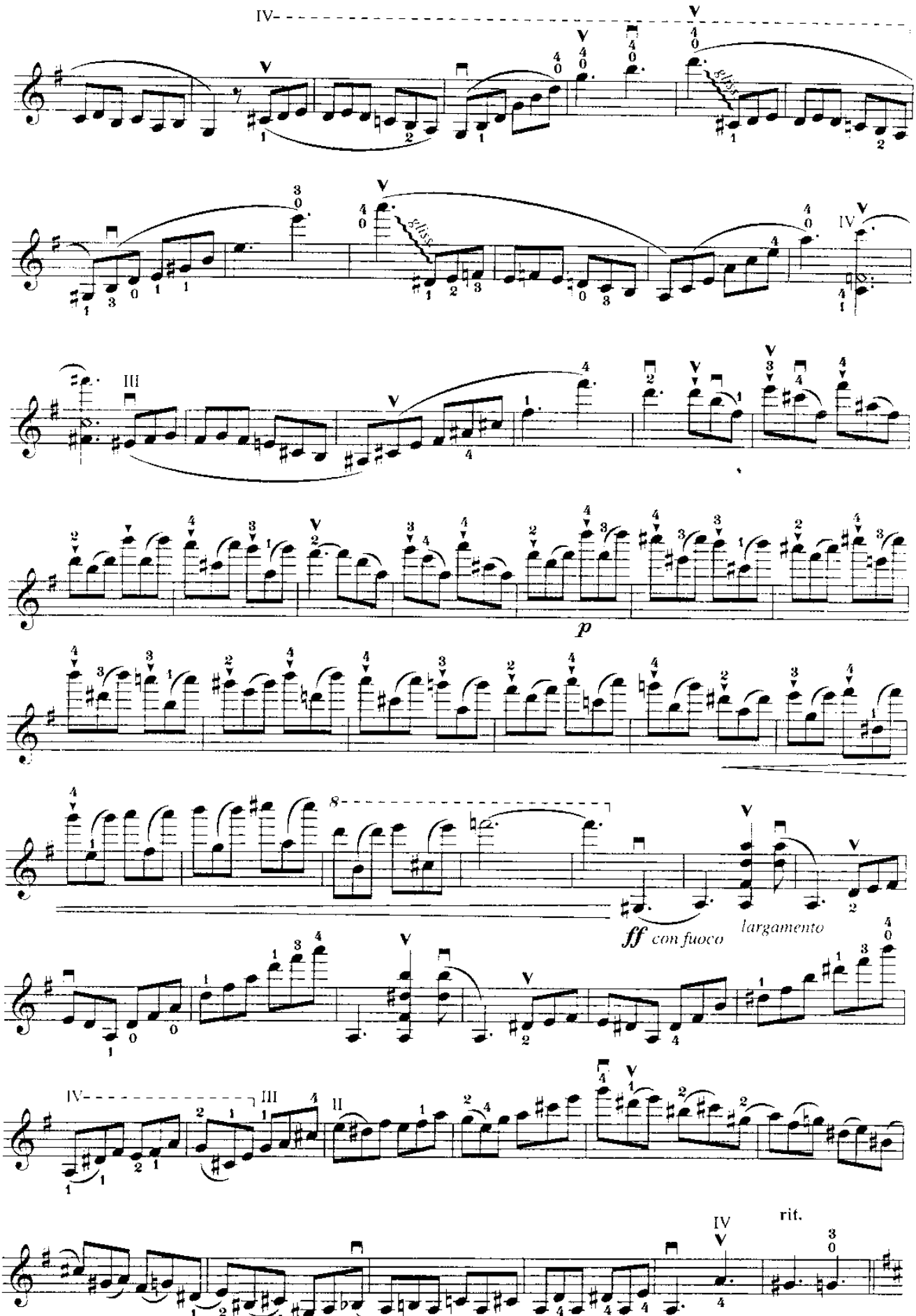
Соч. 16

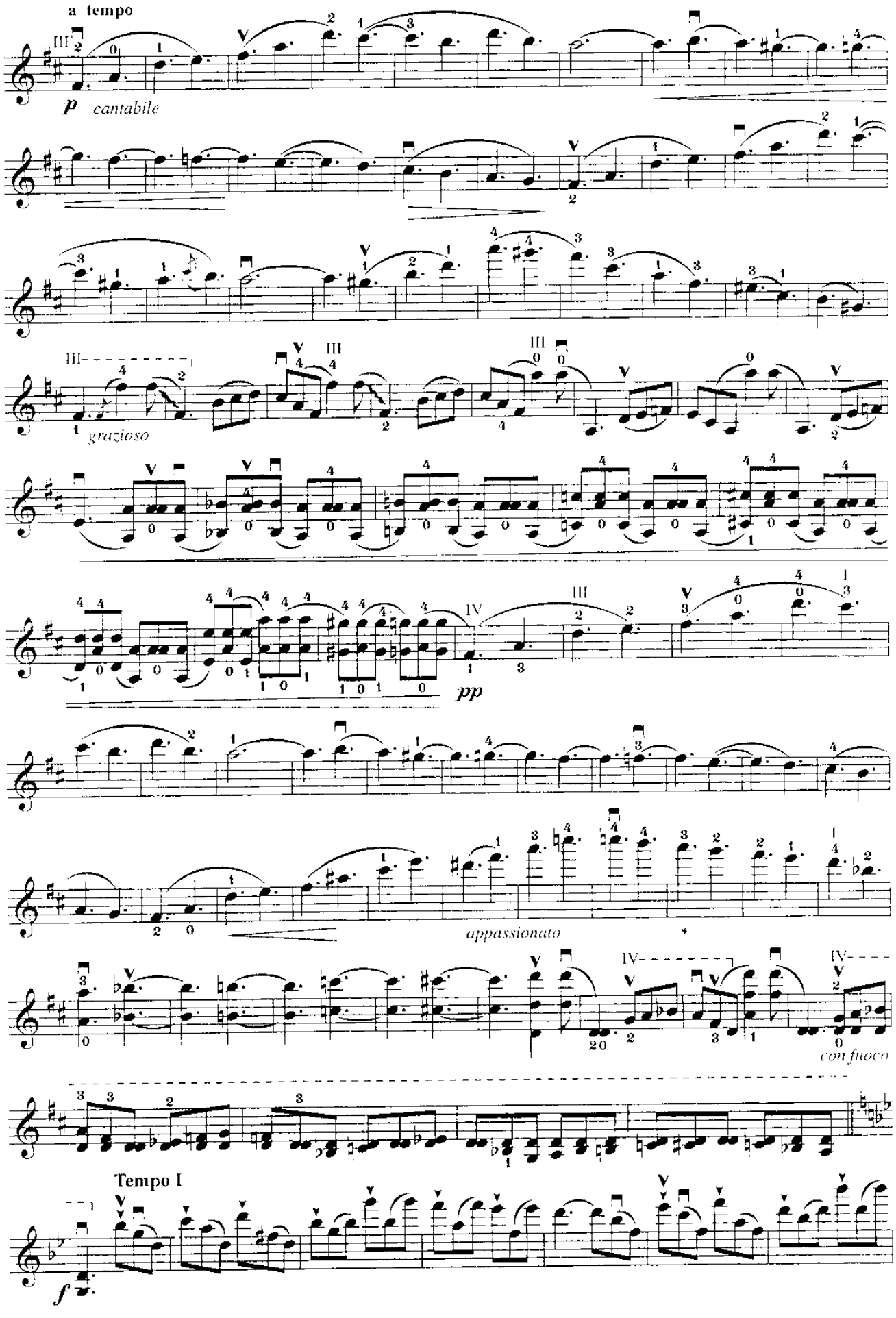
Г. ВЕНЯВСКИЙ
1835 – 1880

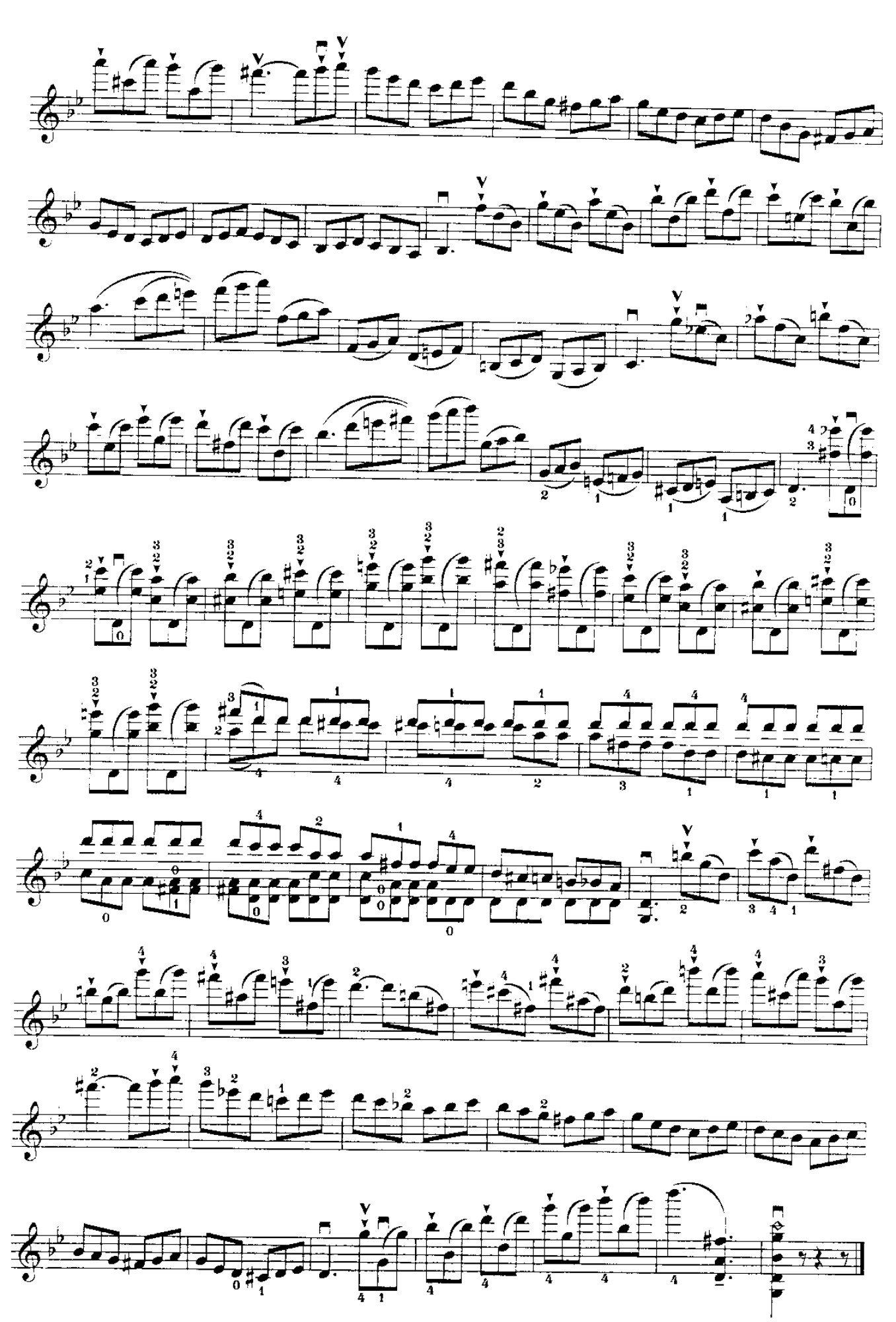



largamento
Tranquillo


largamento
dim.
p
dim.
gliss.
gliss.


IV
gliss.
gliss.
IV
III
p
8
ff con fuoco
largamento
IV
III
II
IV
rit.


a tempo
p cantabile
grazioso
pp
appassionato
con fuoco
Tempo I
f

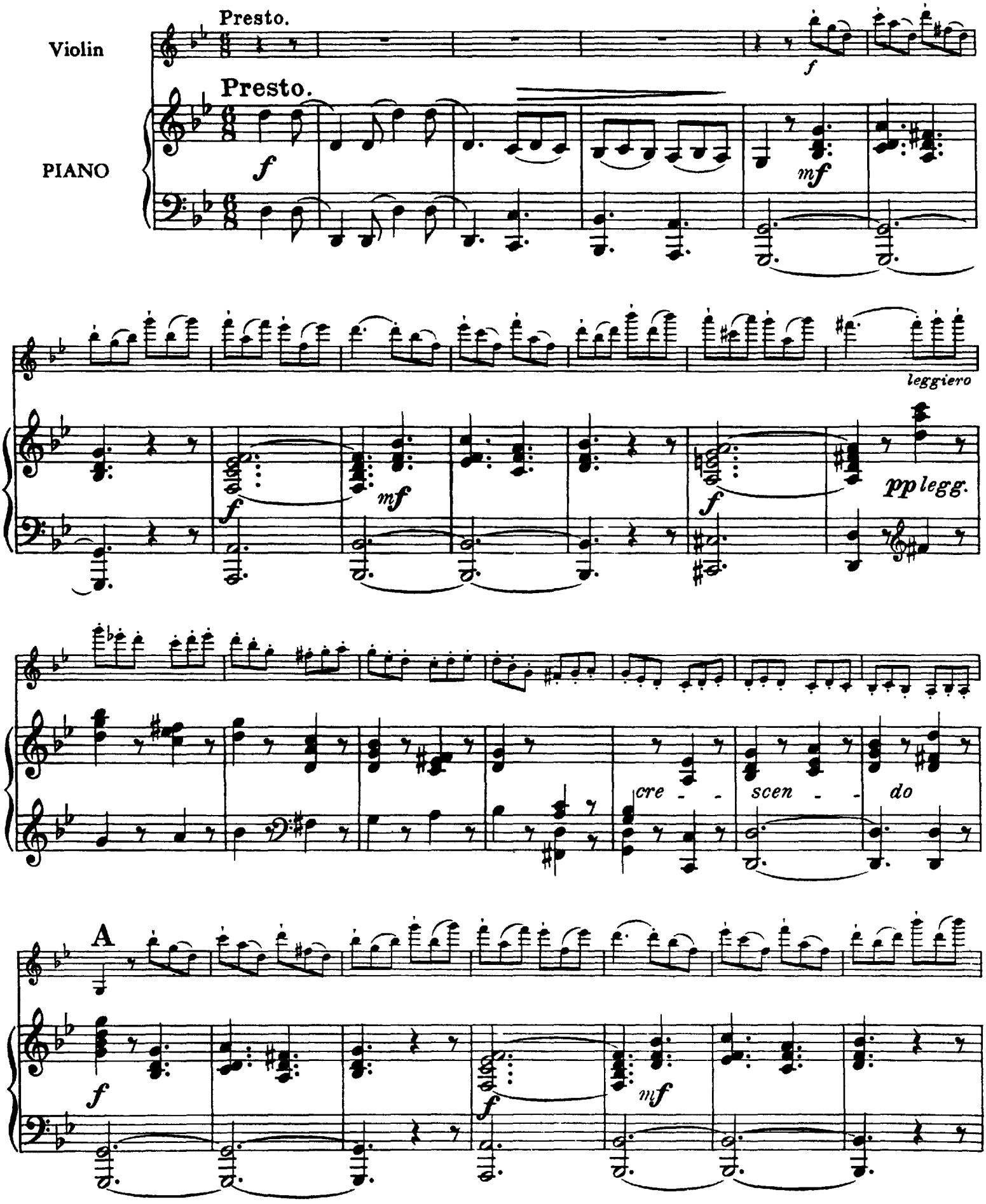


SCHERZO-TARANTELLA

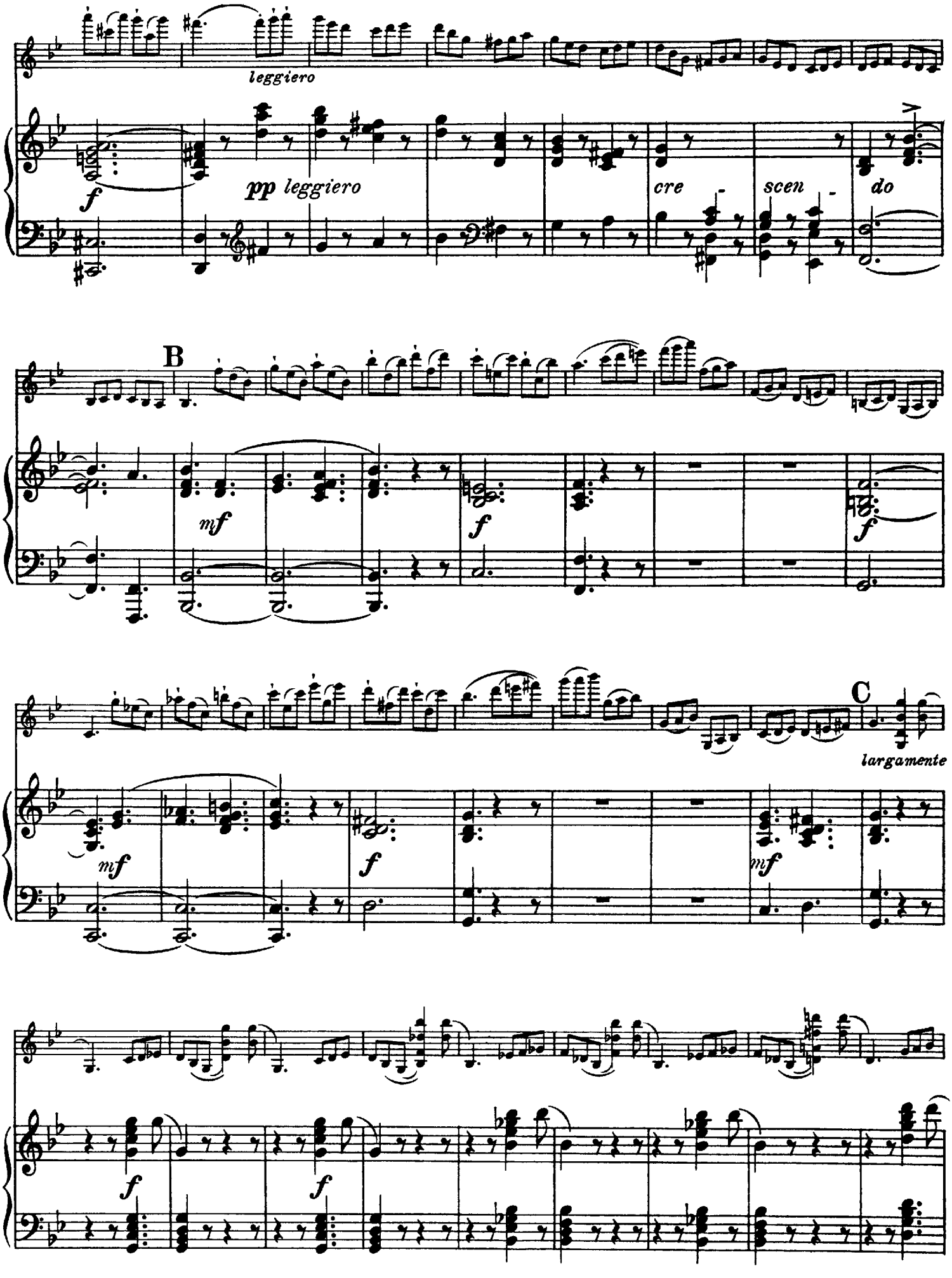
Opus 16, for Violin and Piano

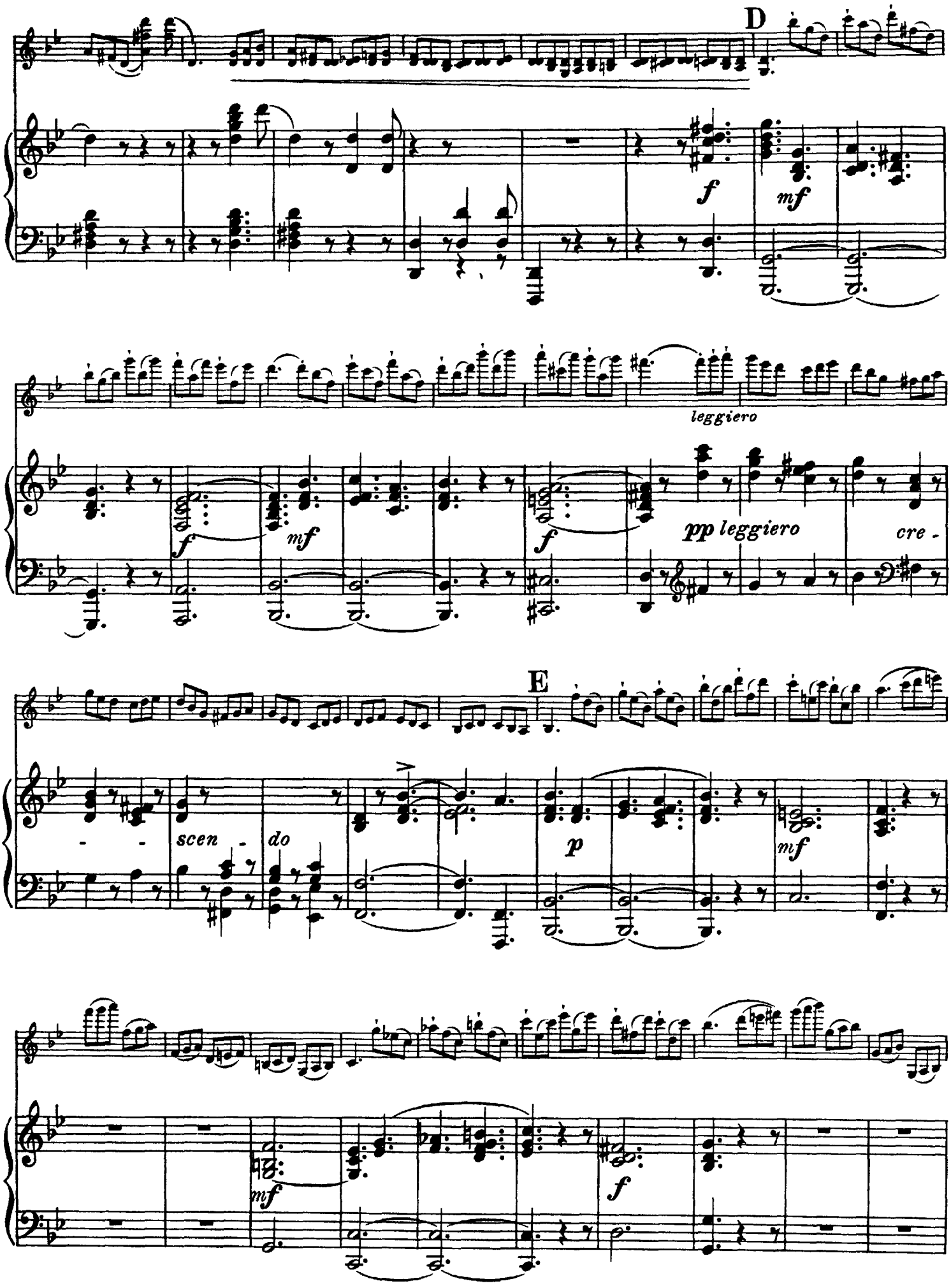
Edited by ZINO FRANCESCATTI

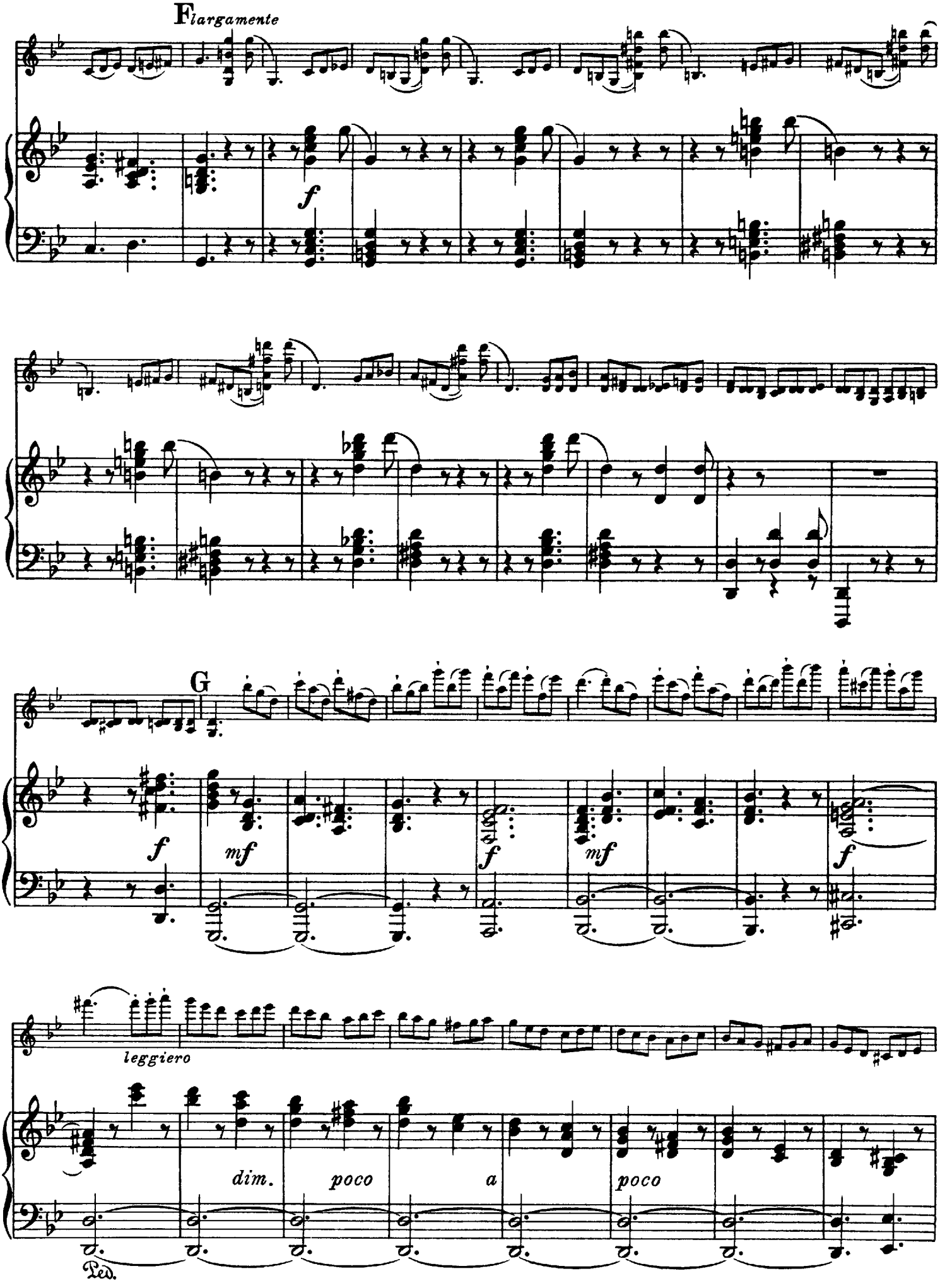
HENRI WIENIAWSKI
(1835-1880)

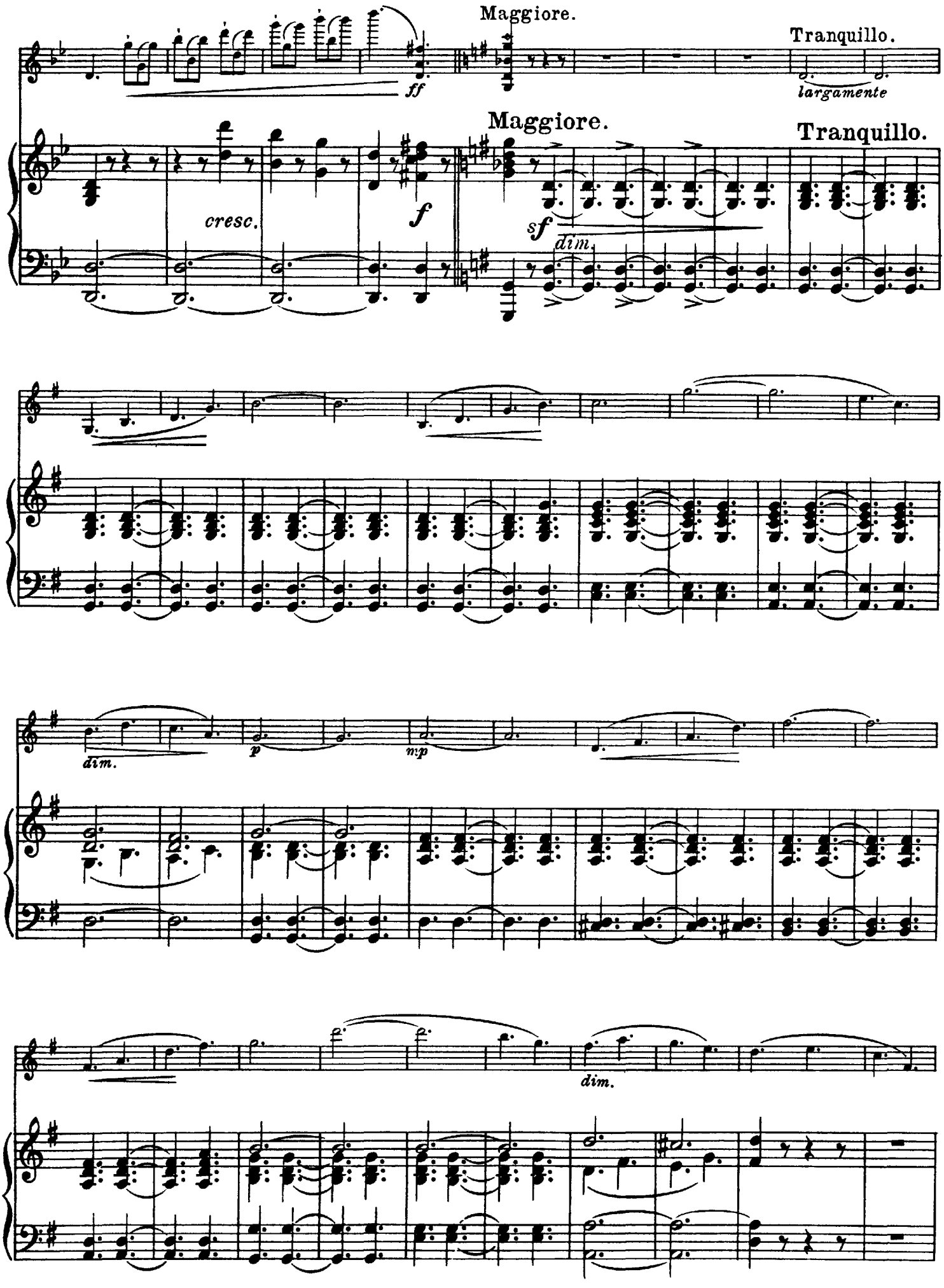


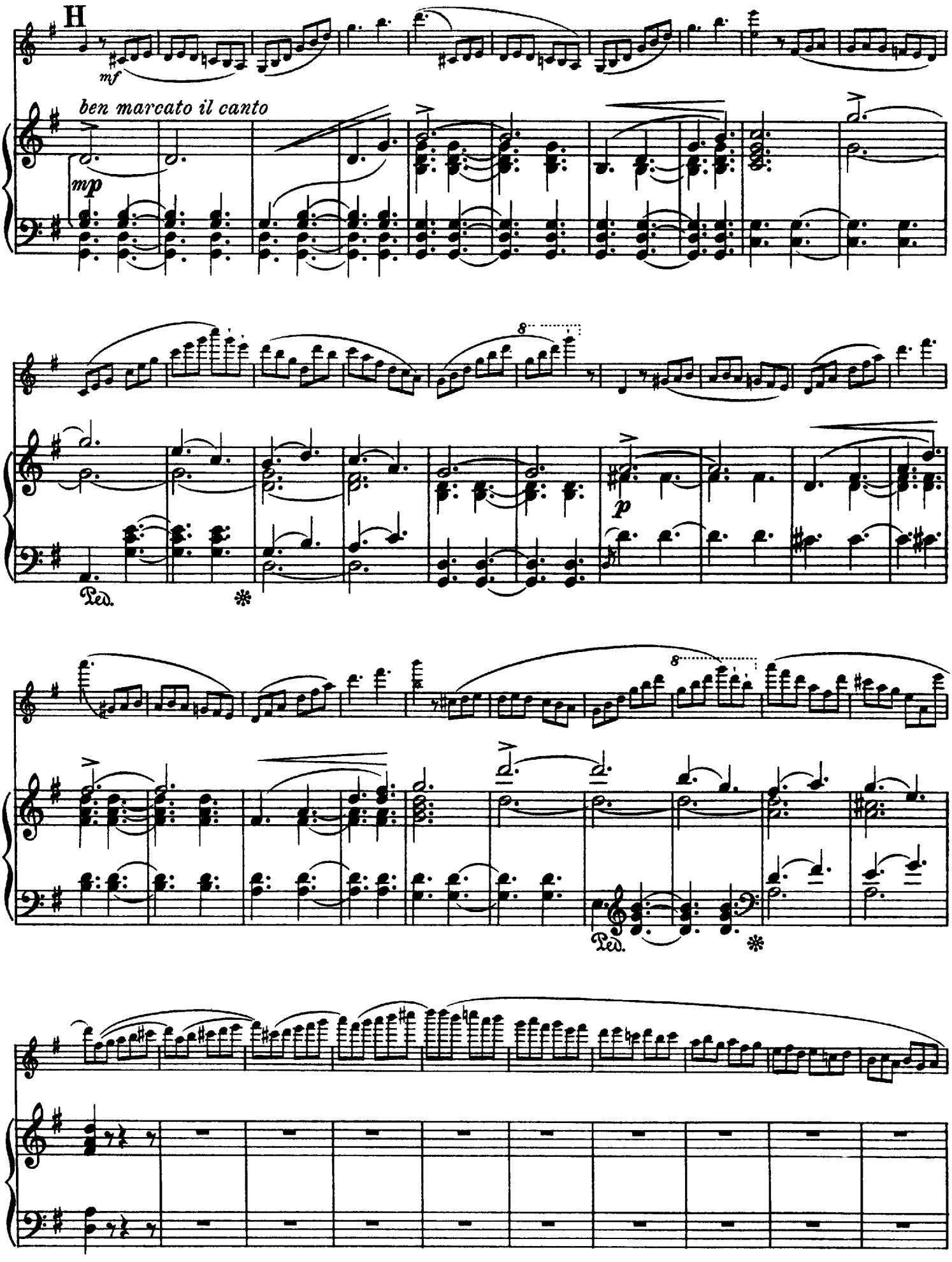
Copyright © 1966 by International Music Company, New York

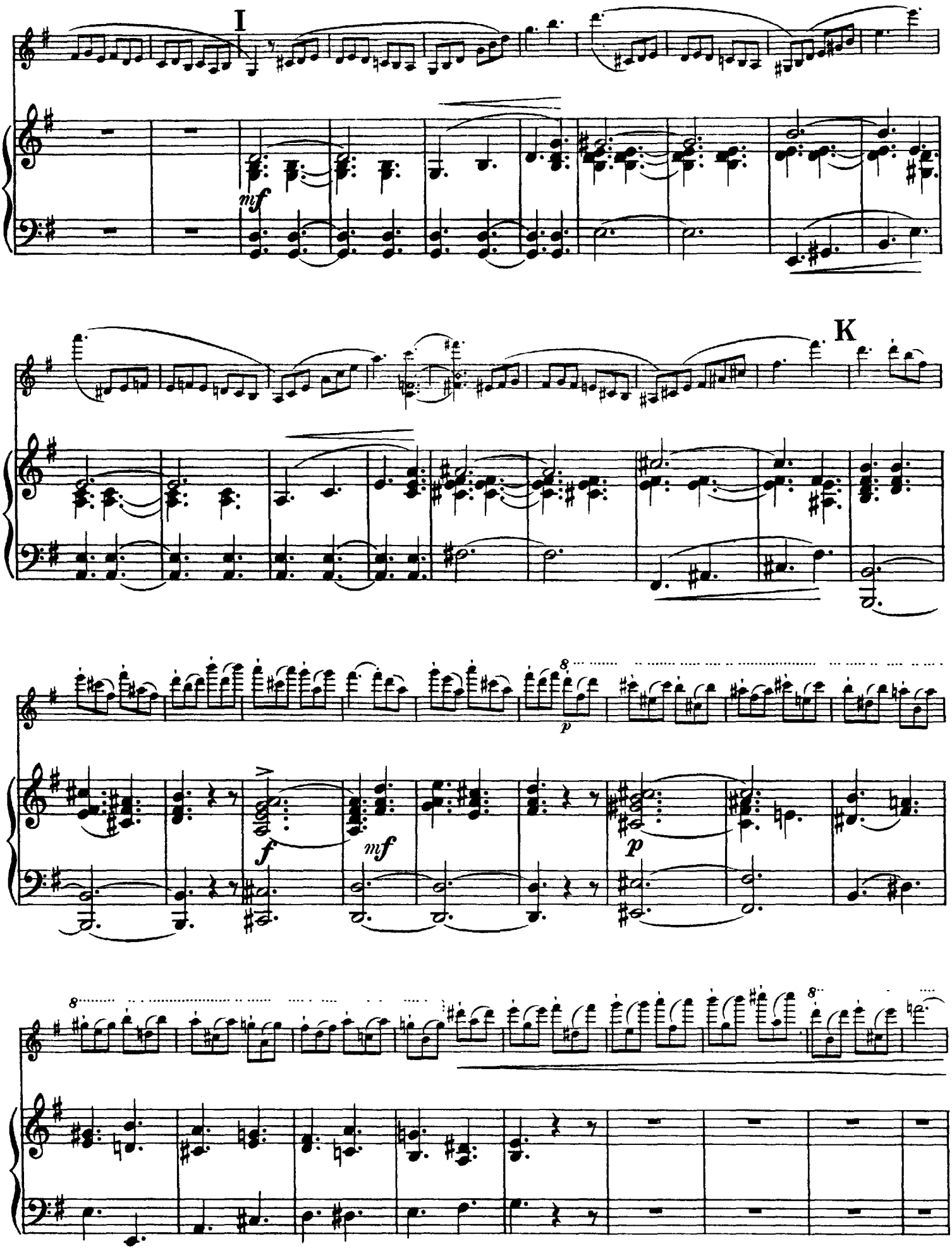

leggiero
f
pp leggiero
cre - scen - do
B
mf
f
f
C
largamente
mf
f
mf
f
f

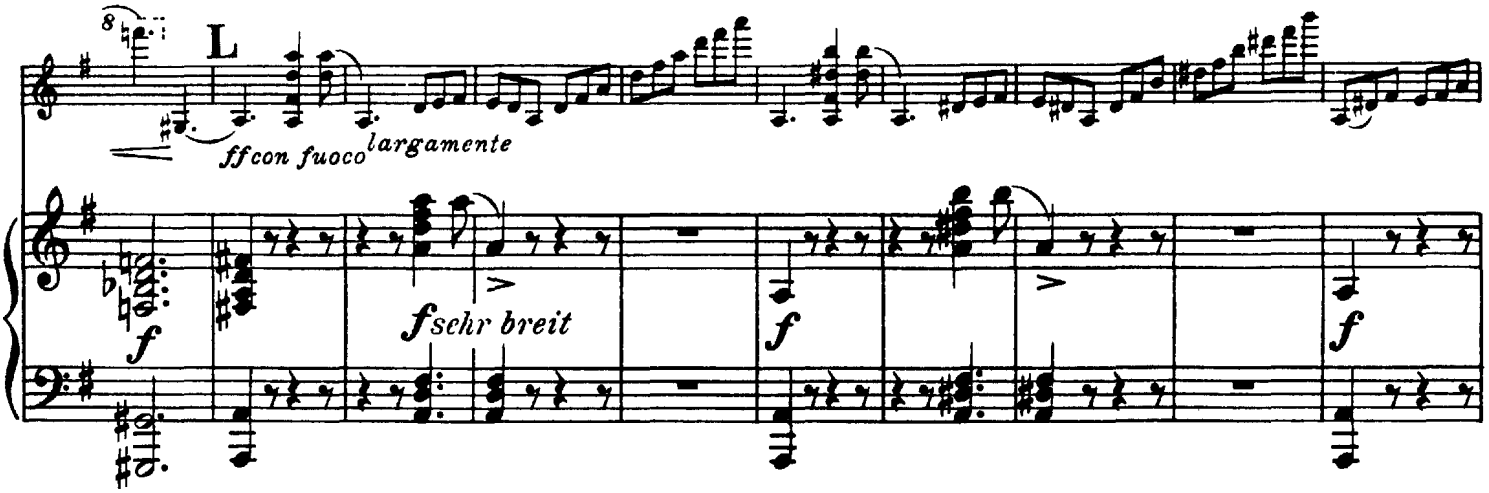

D
f
mf
leggiero
f
mf
f
pp leggiero
cre -
E
- -
scen -
do
p
mf
mf
f

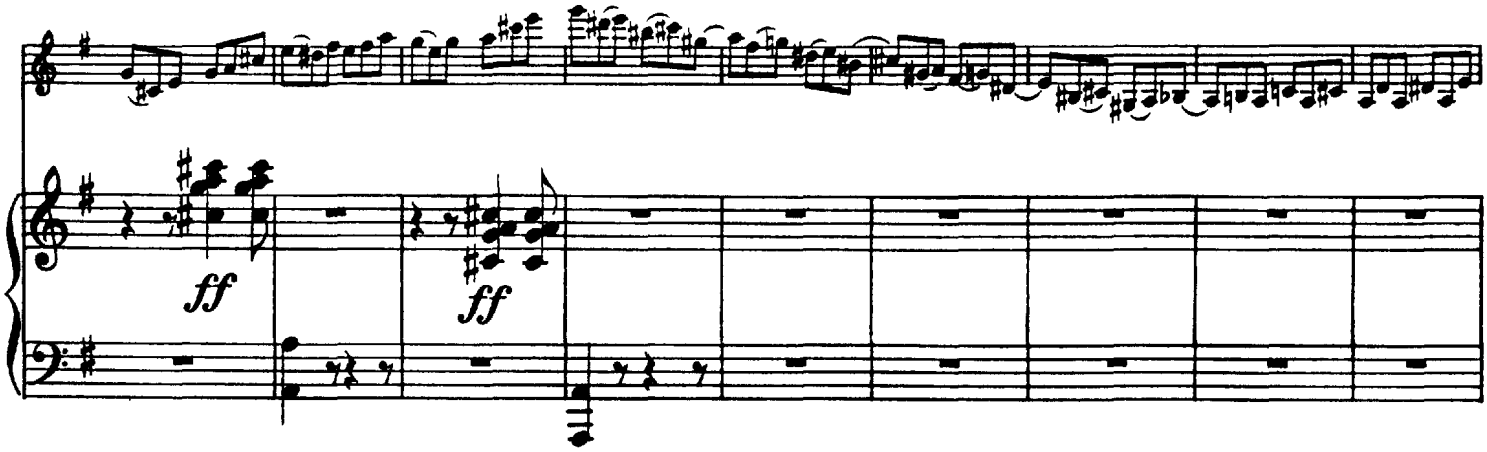

F largamente
f
G
f
mf
f
mf
f
leggiero
dim.
poco
a
poco
Ped.

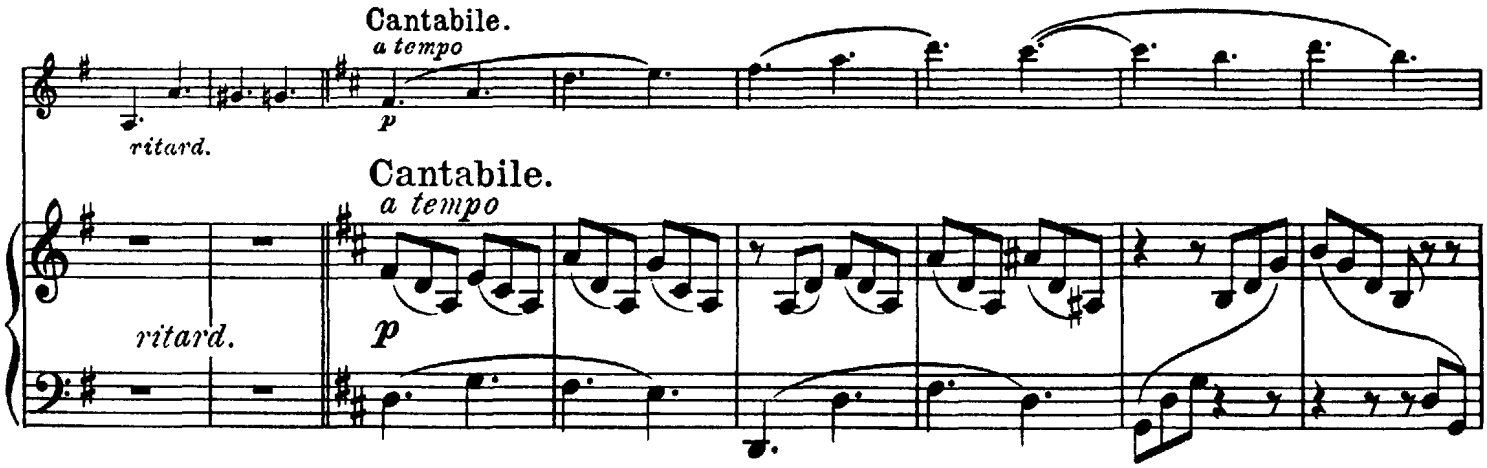

Maggiore.
Tranquillo.
largamente
ff
Maggiore.
Tranquillo.
cresc.
f
sf
dim.
dim.
p
mp
dim.

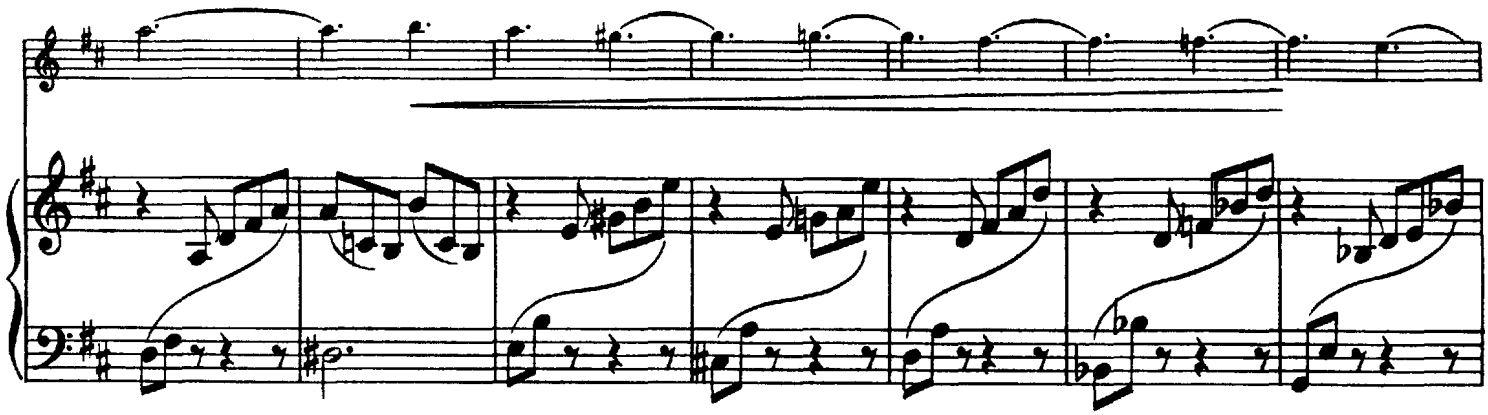

H
mf
ben marcato il canto
mp
8
Ped.
p
8
Ped.

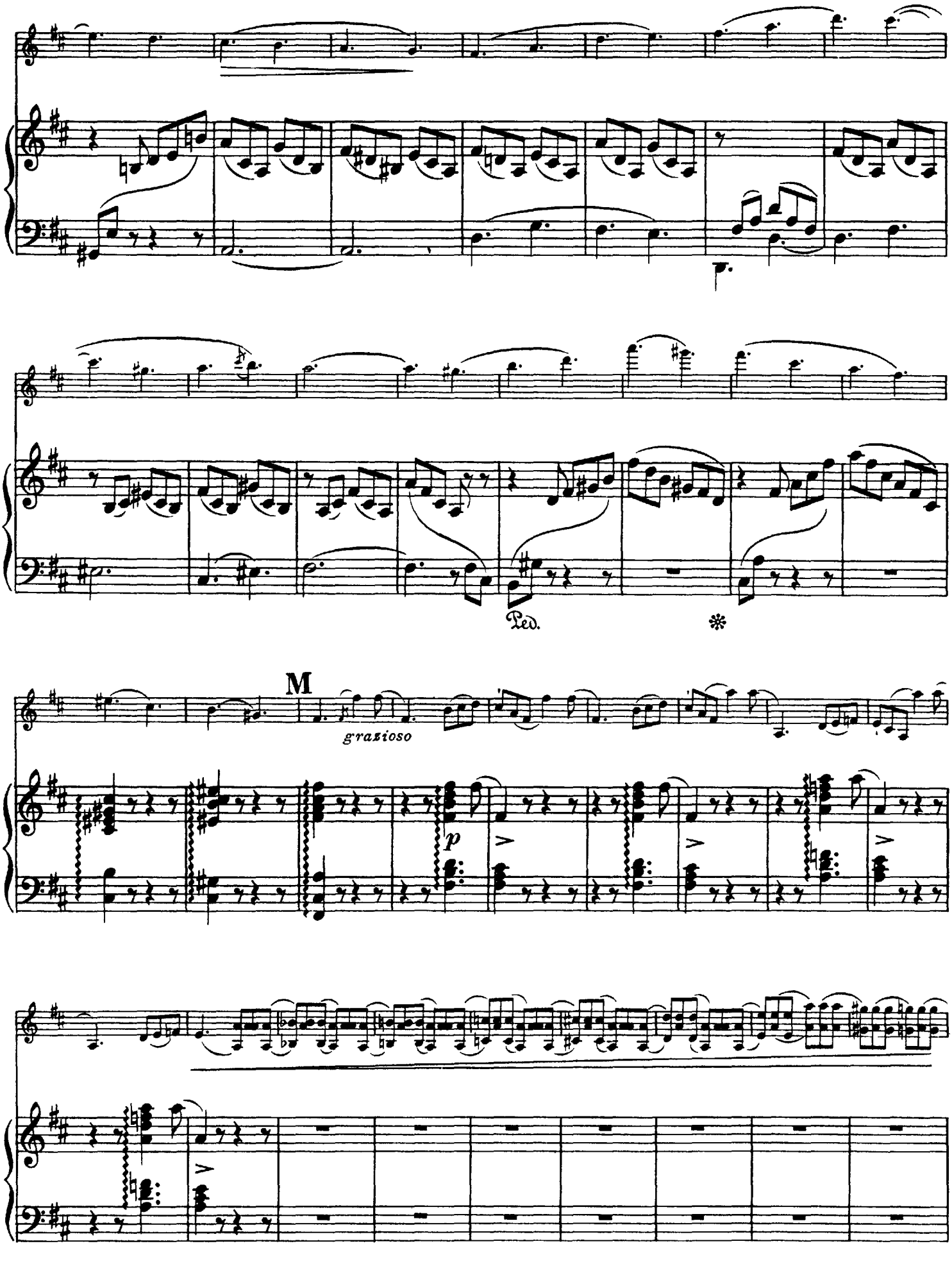

I
mf
K
p
f
mf
p
8
8
8

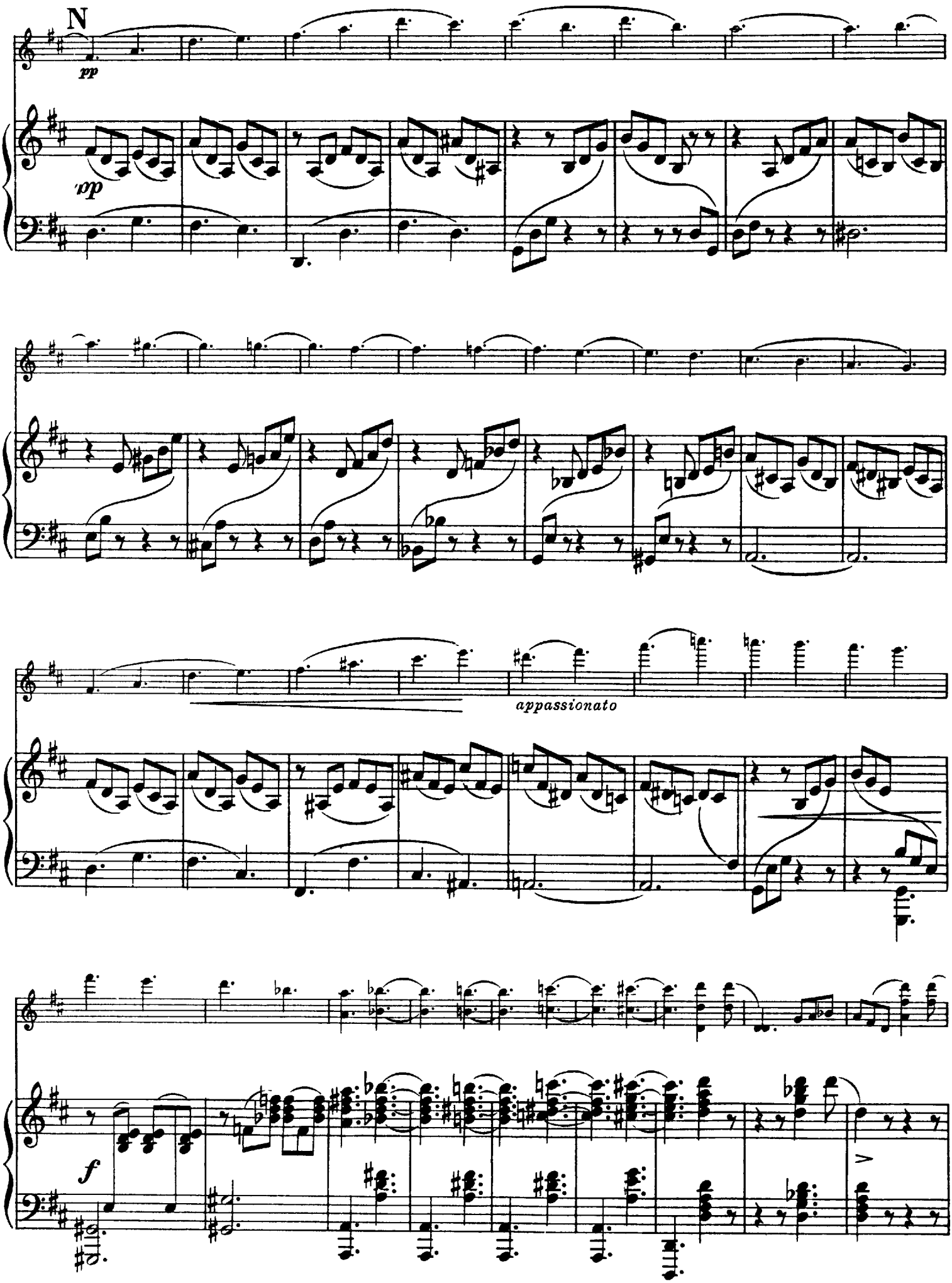

L
ff con fuoco largamente
f
f sehr breit
f
f

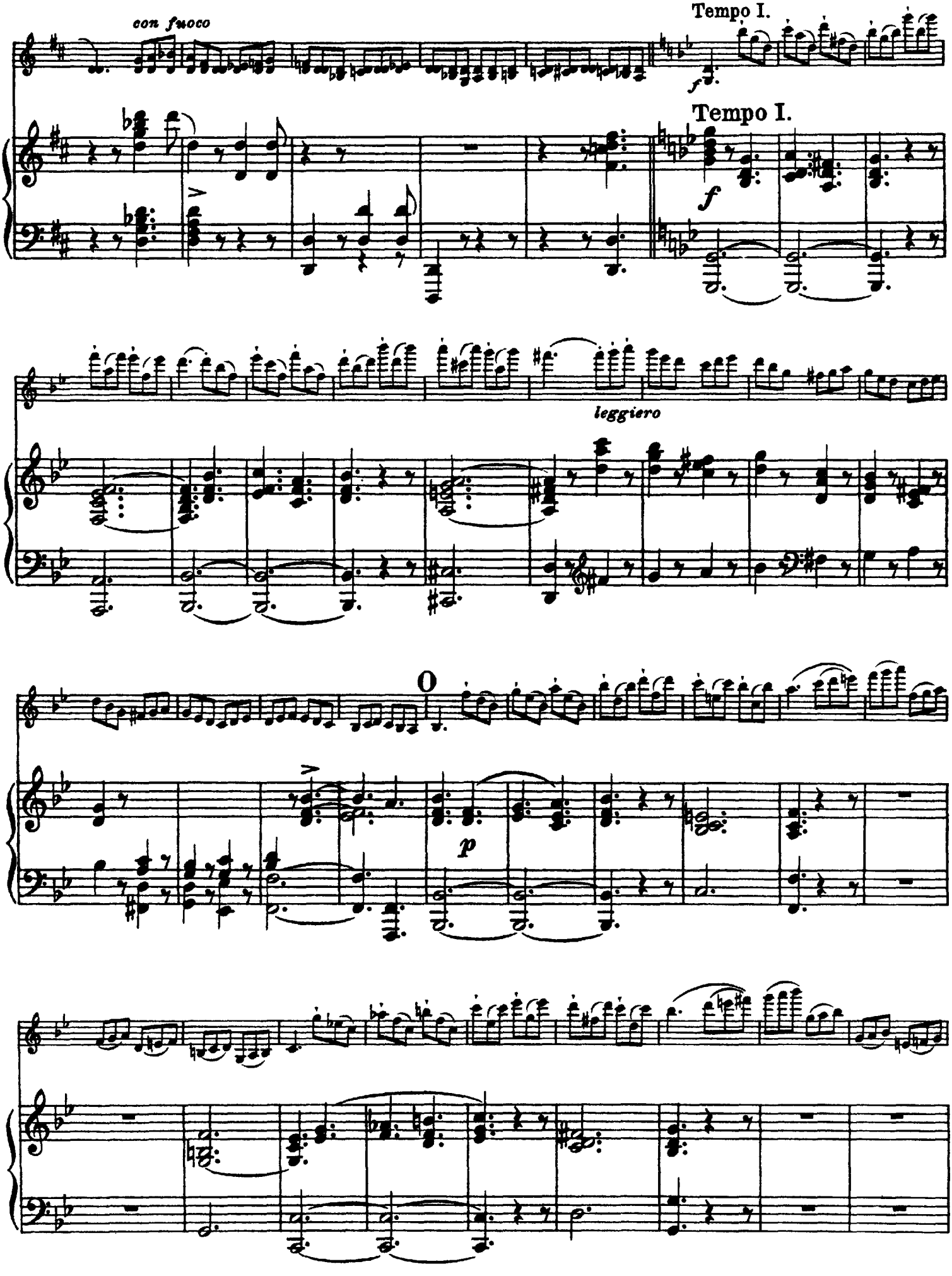

ff
ff

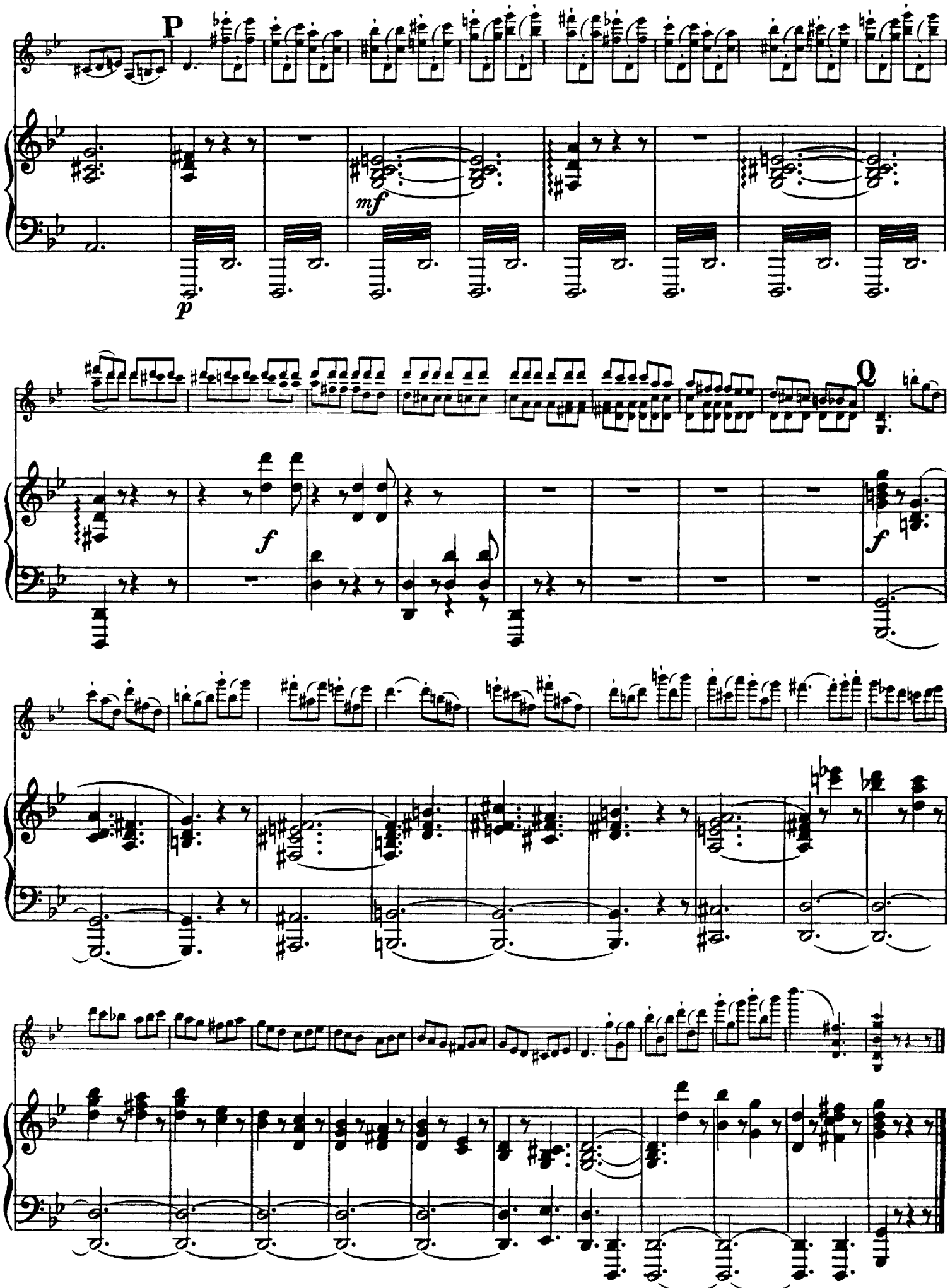

Cantabile.
a tempo
p
ritard.
Cantabile.
a tempo
ritard.
p




Ped.
M
grazioso
p


N
pp
pp
appassionato
f


con fuoco
Tempo I.
Tempo I.
f
leggiero
O
p


P
mf
p
Q
f
f

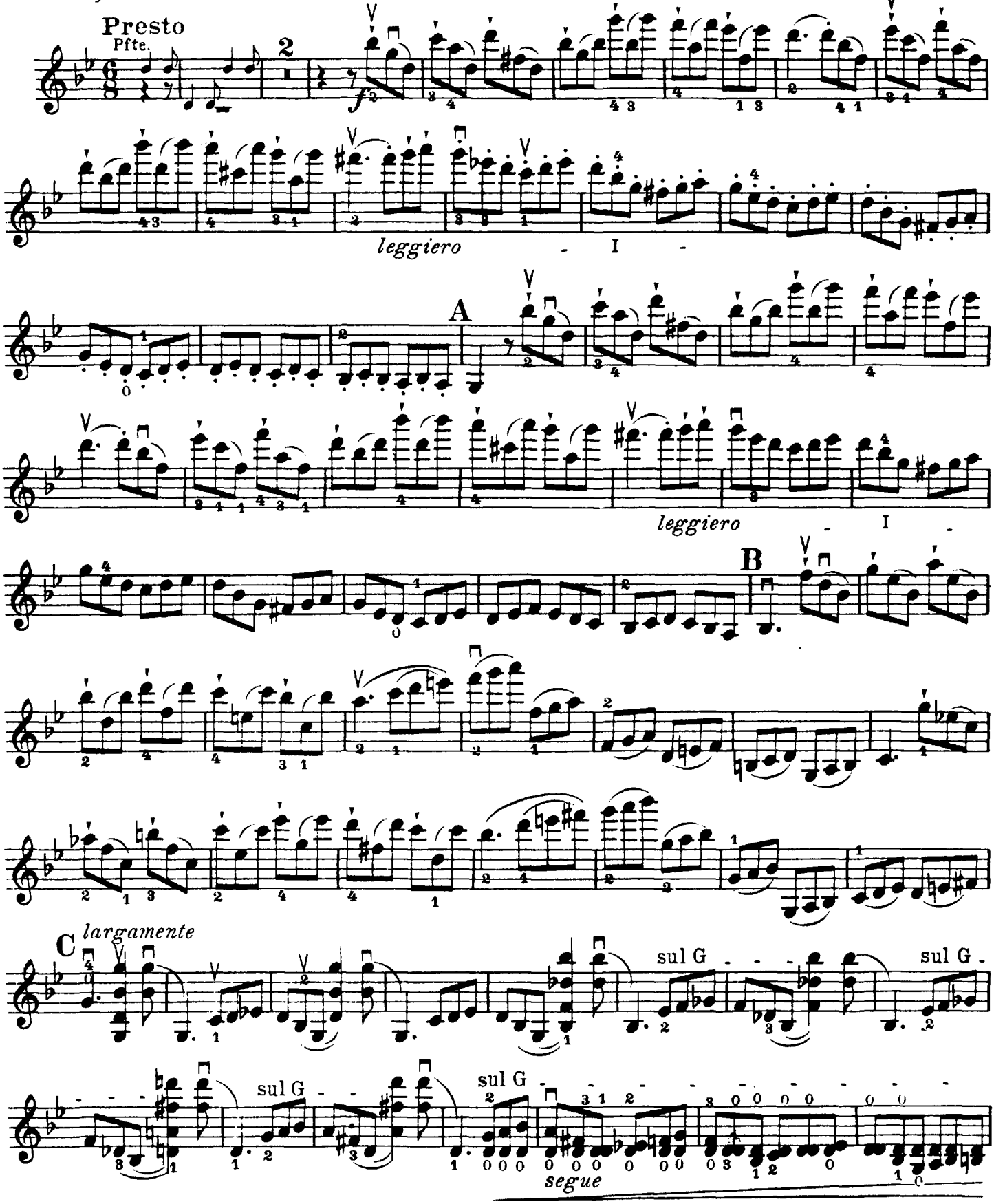
SCHERZO-TARANTELLA

Opus 16, for Violin and Piano

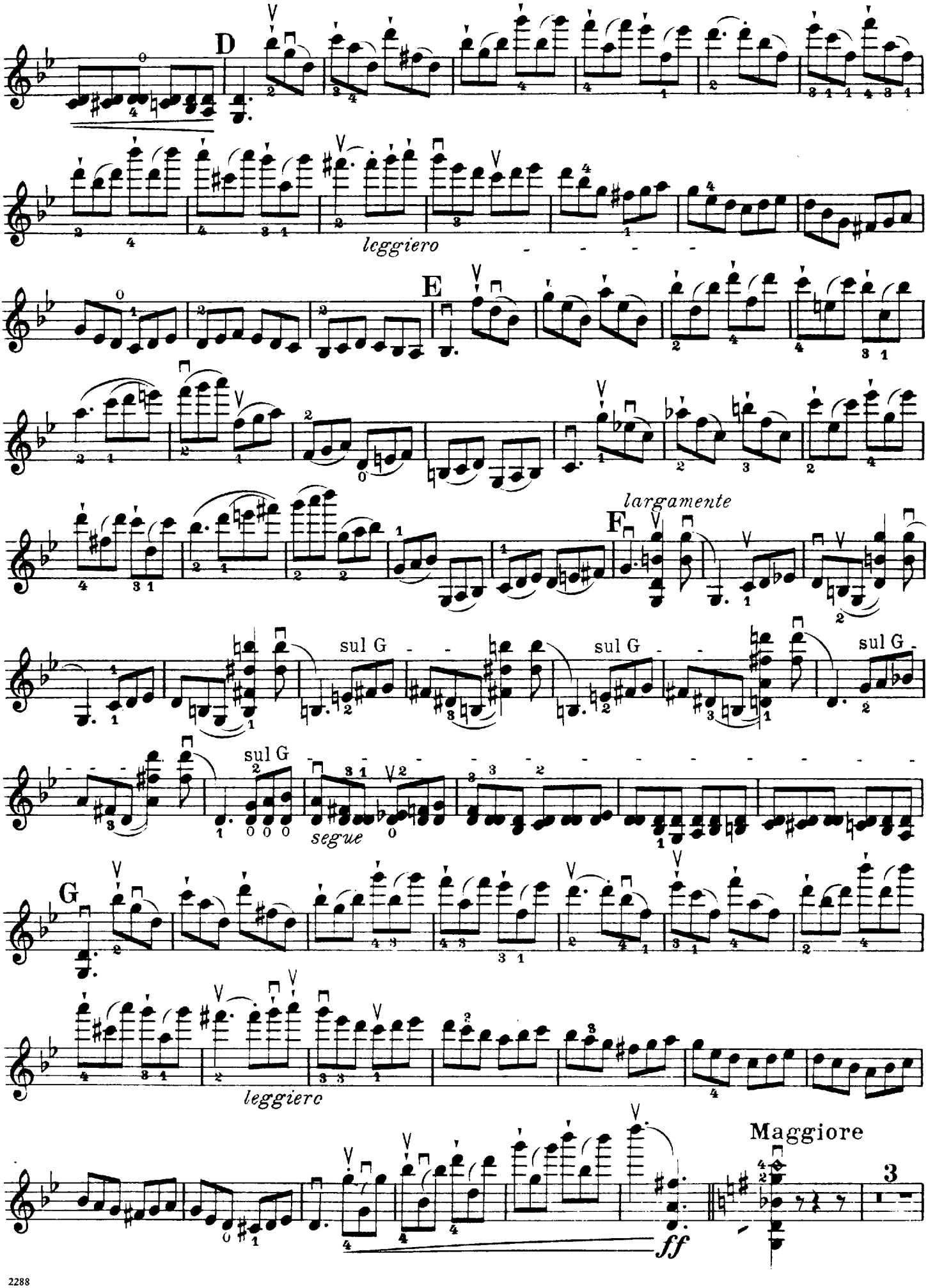
VIOLIN

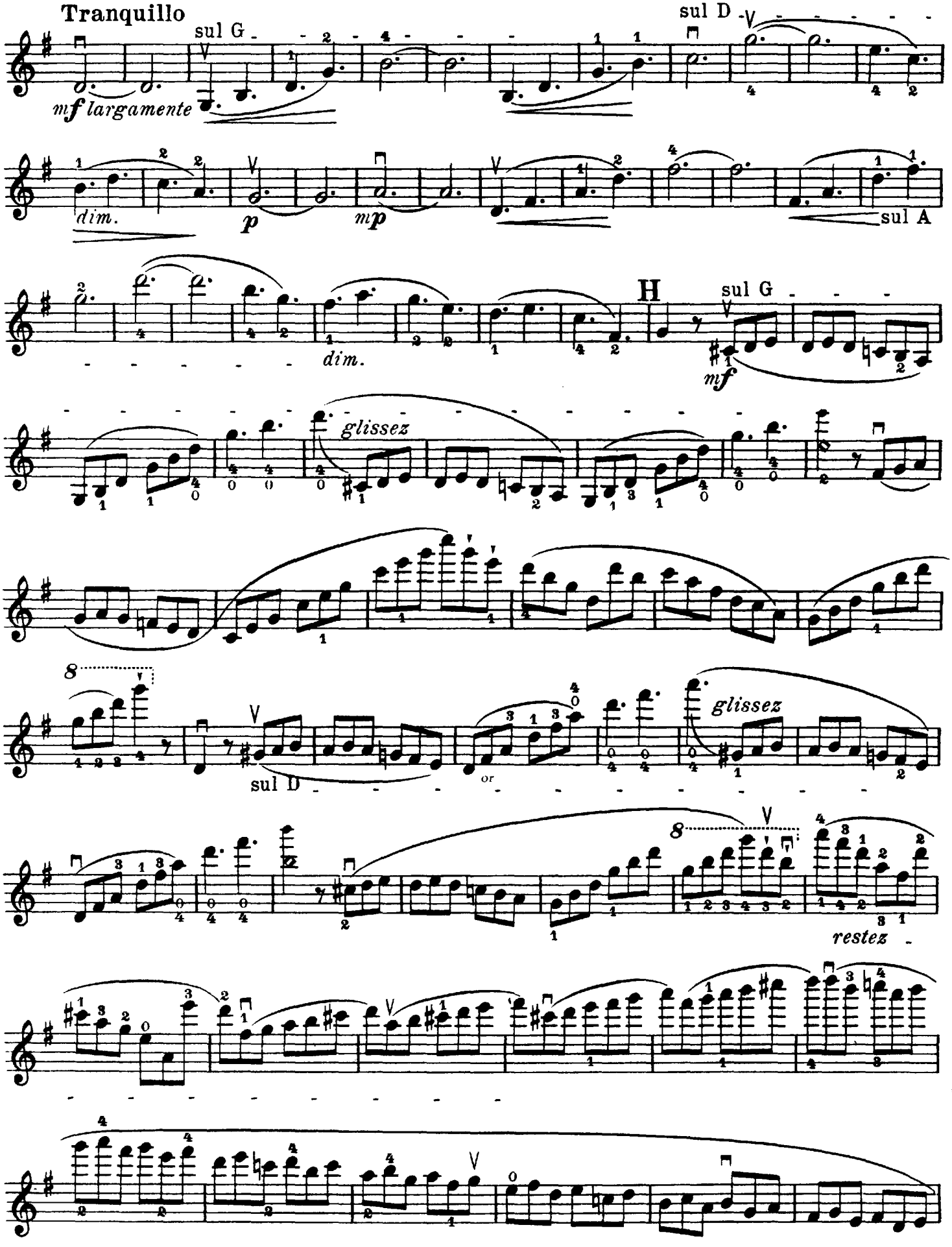
HENRI WIENIAWSKI
(1835-1880)

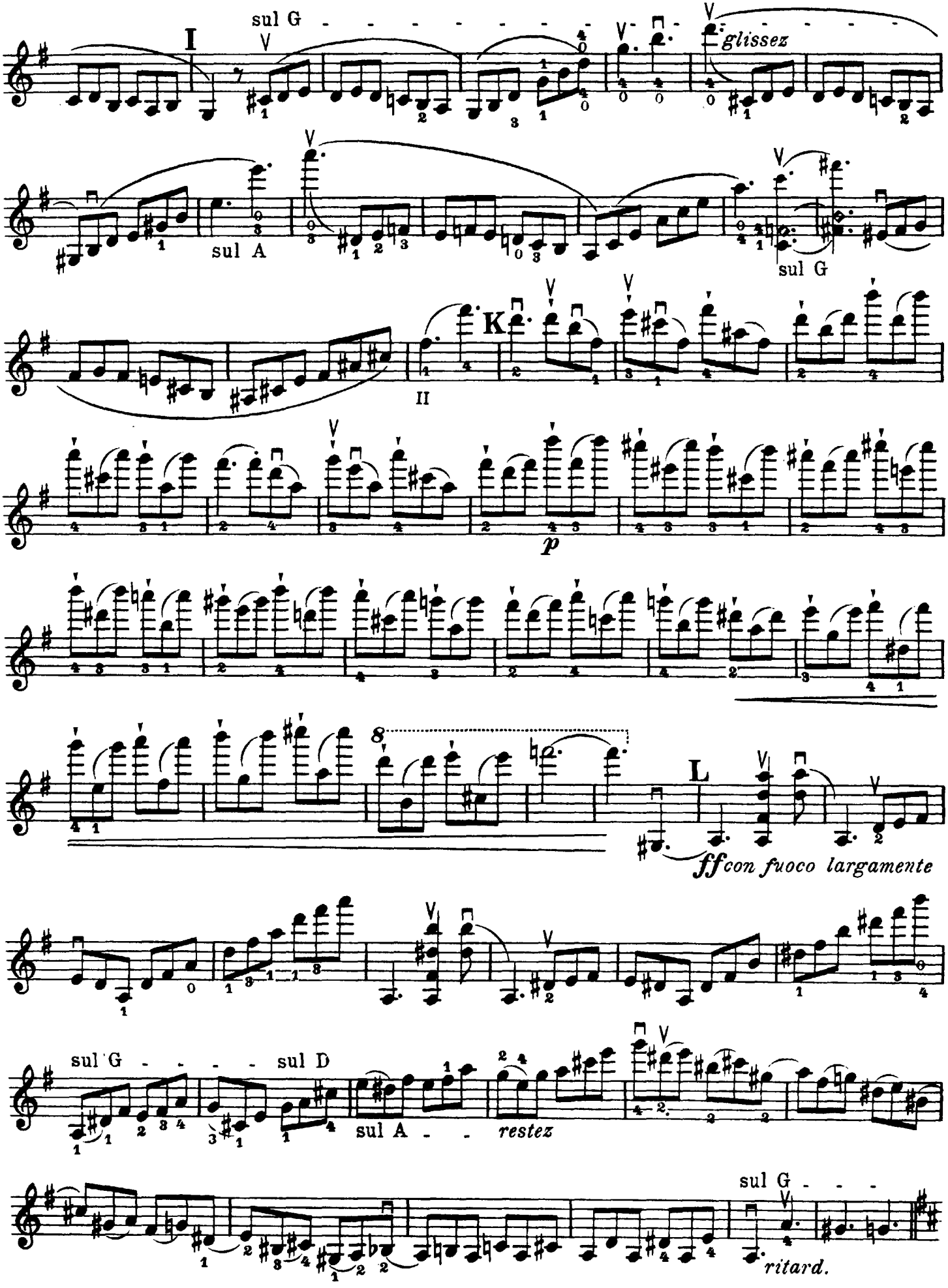
Edited by ZINO FRANCESCATTI

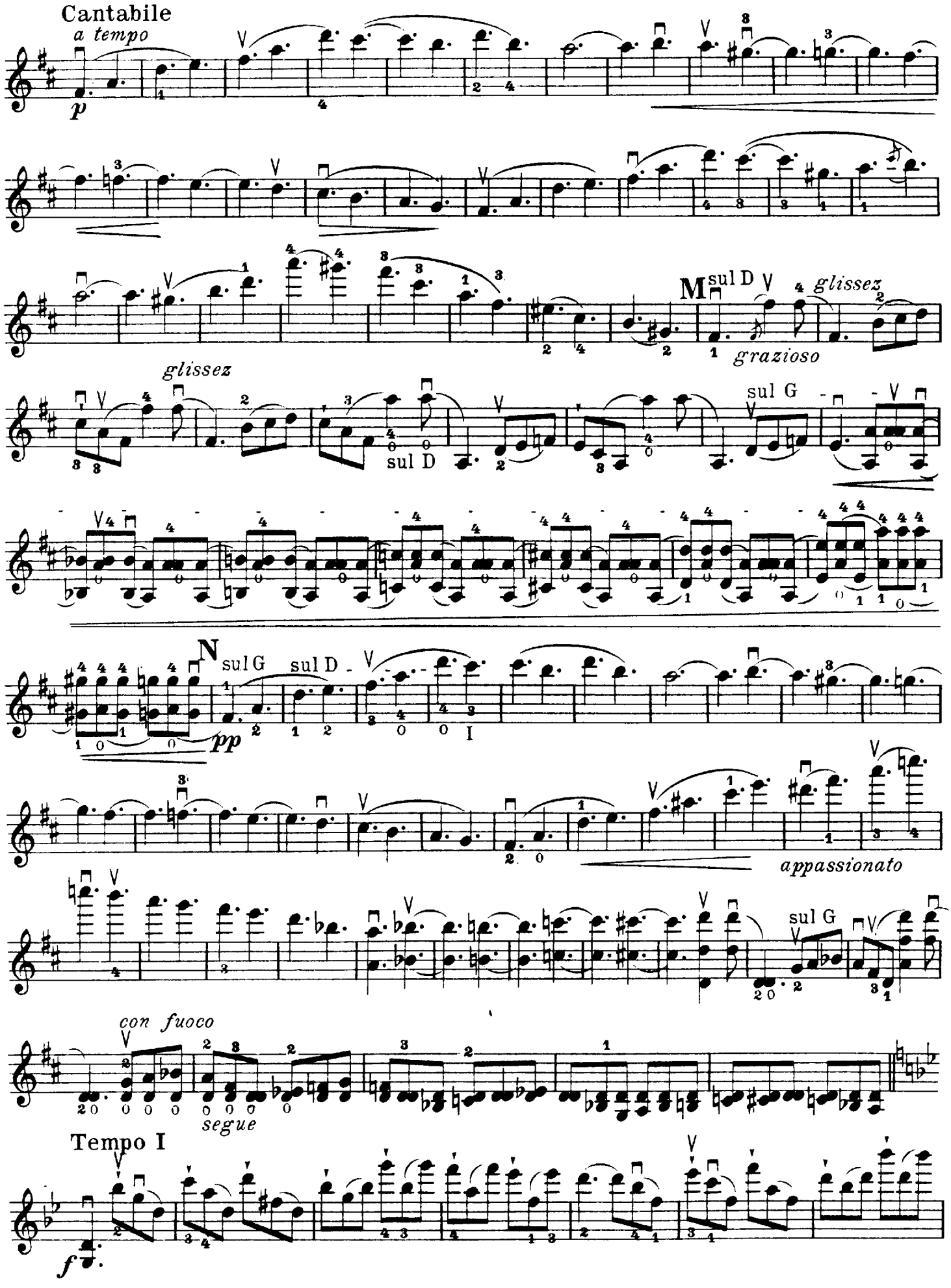


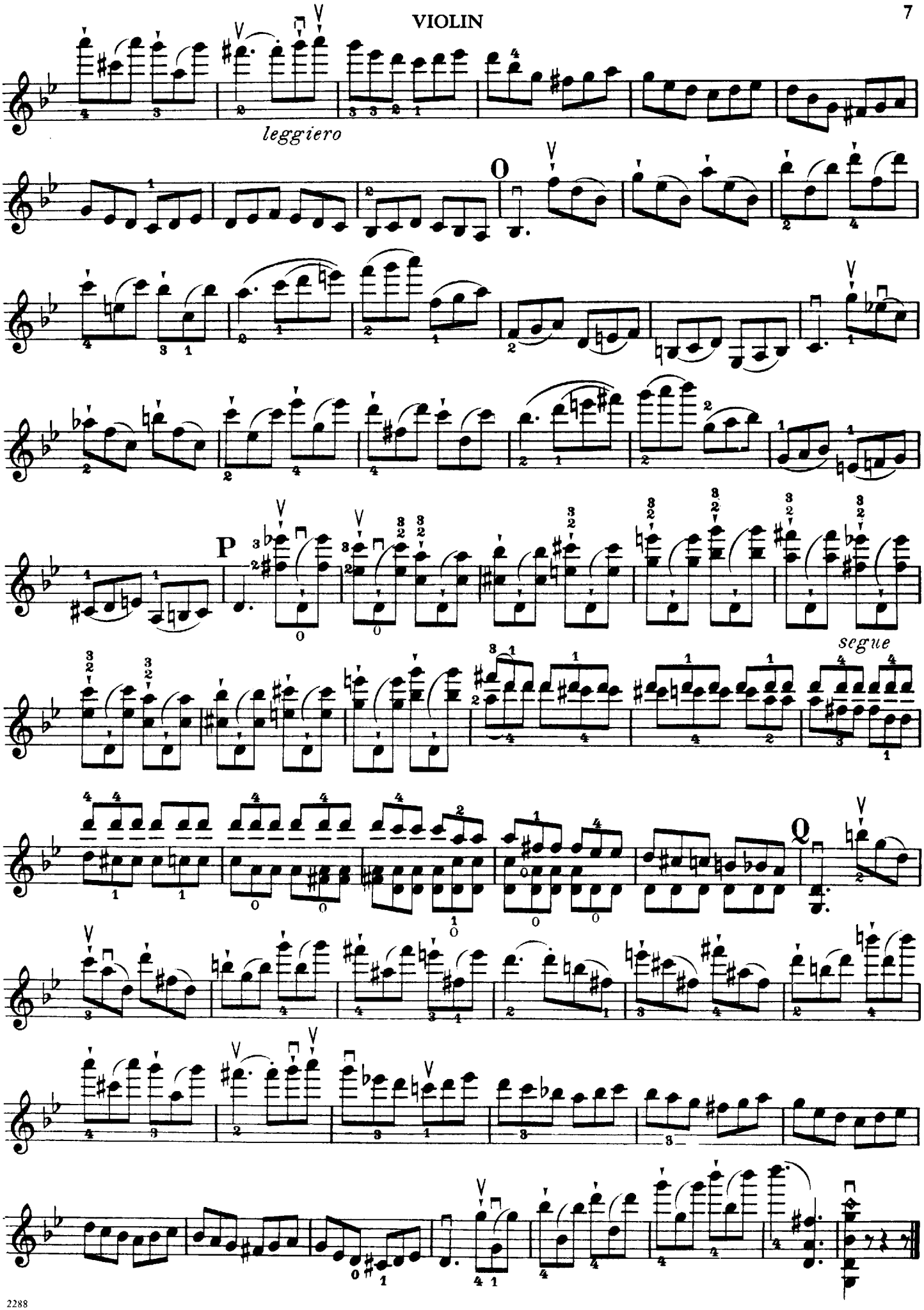
Copyright © 1966 by International Music Company, New York


D
leggiero
E
largamente
F
sul G
sul G
sul G
segue
G
leggiero
Maggiore
ff
3


Tranquillo
sul G
sul D
mf largamente
dim.
p
mp
sul A
dim.
H
sul G
mf
glissez
sul D
or
glissez
restez


I
sul G
glissez
sul A
sul G
K
II
p
8
L
ff con fuoco largamente
sul G
sul D
sul A
restez
sul G
ritard.


Cantabile
a tempo
p
M
sul D
glissez
grazioso
glissez
sul D
sul G
N
sul G
sul D
pp
I
appassionato
sul G
con fuoco
segue
Tempo I
f


leggiero
O
P
segue
Q