

Flute

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

5 1 15

2

1.

2. 3

f

3

4

5 7 6

7

Clarinet in B \flat 1

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

3

1

2

1. 2.

3

f

3

5

6

6

7

Clarinet in B \flat 2
слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

$\text{♩} = 142$

The musical score is written for Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 142$. The first staff starts with a triplet of eighth notes. The second staff contains a first ending bracketed with a '1'. The third and fourth staves continue with rhythmic patterns. The fifth staff features a key signature change to one sharp (F#). The sixth staff begins with a second ending bracketed with a '2'. The seventh staff contains two first and second endings. The eighth staff starts with a forte dynamic marking (*f*) and includes a triplet. The ninth staff contains a triplet and a first ending. The tenth staff features a six-measure rest and a six-measure melodic phrase. The final staff concludes with a melodic flourish.

Alto Saxophone 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

The musical score for Alto Saxophone 1, titled "ВЕРБА" by Э. Ханок, is written in 4/4 time with a tempo of 142 bpm. The key signature has one sharp (F#). The score consists of 12 staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents, trills, and triplets. There are seven numbered first endings (1-7) and one section marked "6" with a long horizontal line. The piece concludes with a final cadence.

Alto Saxophone 2
слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

♩ = 142

1. *f*

2. *f*

3. *f*

4.

5.

6.

7.

Tenor Saxophone

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

слова Ю. Рыбчинского

$\text{♩} = 142$

1

f

3

3

3

3

2

1.

2.

3

f

3

4

5

6

6

7

Trumpet in B \flat

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

$\text{♩} = 142$

5 1 15

2

1. 2. 3

f

3

4 3 2

5 6

6

7

Percussion

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

The score is written for a single drum set in 4/4 time. It consists of 11 staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth-note patterns. A dynamic marking of *f* is placed below the first staff. The score is divided into seven numbered sections (1-7) by vertical bar lines. Section 1 (measures 1-8) features a mix of eighth-note patterns and rests. Section 2 (measures 9-16) is primarily composed of eighth-note patterns. Section 3 (measures 17-24) includes eighth-note patterns and a melodic line. Section 4 (measures 25-32) features eighth-note patterns and rests. Section 5 (measures 33-36) consists of eighth-note patterns. Section 6 (measures 37-44) is primarily composed of eighth-note patterns. Section 7 (measures 45-52) includes eighth-note patterns and rests. The score concludes with a final melodic phrase in the 11th staff.

Marching Bass Drum
слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

♩ = 142

3

1

кол. по тар.

1.

2.

Cornet in B \flat 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

$\text{♩} = 142$

The musical score is written for a Cornet in B-flat 1 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 142. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings, and some measures are marked with fingerings (e.g., 5, 1, 8, 3, 2, 3, 1., 2., 3, 3, 2, 6, 6, 7). The piece concludes with a double bar line.

Cornet in B \flat 2

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

5 1 8 3 3

3 2

1. 2.

3 3

3 2

5 6

6 7

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

♩ = 142 3

f

1.

2.

3.

f

4.

5.

6.

7.

Horn in E \flat 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

3

f

1

2

1. **2.**

3

f

4

5 **7** **6**

7

Euphonium 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

f

1

f

3

3

3

2

1.

2.

3

f

3

4

2

5

5

6

7

3

Euphonium 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

3

1 *f*

2

3 *f*

4

5 **7** **6**

7

Baritone

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

f

1

f

3

3

3

3

2

1.

2.

3

f

3

4

2

5

5

6

7

3

Bass in C 1

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

The musical score is written for Bass in C 1 and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 142. The score includes various musical notations such as dynamics (f), articulation (accents), and repeat signs. There are seven numbered first endings (1-7) distributed across the staves. The piece concludes with a double bar line.

Bass in C 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

The musical score is written for Bass in C 2 and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 142. The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second ending brackets throughout the piece, labeled '1.', '2.', and '3.'. A dynamic marking of *f* appears again in the sixth staff. The score concludes with a final cadence in the twelfth staff.