

ВЕРБА

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Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 2

$\text{♩} = 142$

1

This page of a musical score, page 2, features rehearsal mark 1. The score is arranged for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Remains silent throughout the section.
- Cl.** (Clarinet): Two parts playing a rhythmic eighth-note pattern.
- Alto Sax.** (Alto Saxophone): Two parts. The first part has a dynamic marking of *f* and includes a triplet in the final measure. The second part also has a dynamic marking of *f* and includes a triplet in the final measure.
- Ten. Sax.** (Tenor Saxophone): One part with a dynamic marking of *f* and a triplet in the final measure.
- Tpt.** (Trumpet): Remains silent throughout the section.
- Perc.** (Percussion): Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- B. D.** (Bass Drum): Features a consistent rhythmic pattern of eighth notes.
- Cor.** (Cornet): Two parts, both remaining silent.
- E♭ Hn.** (E-flat Horn): Two parts playing a rhythmic eighth-note pattern.
- Euph.** (Euphonium): Two parts. The first part has a dynamic marking of *f* and includes a triplet in the final measure. The second part has a dynamic marking of *f* and includes a triplet in the final measure.
- Bar.** (Baritone): One part with a dynamic marking of *f* and a triplet in the final measure.
- Bass** (Double Bass): One part playing a rhythmic eighth-note pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern.
- Cl.**: Clarinet, plays a rhythmic eighth-note pattern.
- Alto Sax.**: Alto Saxophone, plays a melodic line with triplet accents.
- Alto Sax.**: Alto Saxophone, plays a melodic line with triplet accents.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line with triplet accents.
- Tpt.**: Trumpet, rests throughout.
- Perc.**: Percussion, plays a steady eighth-note pattern with 'x' marks above the notes.
- B. D.**: Bass Drum, plays a steady eighth-note pattern.
- Cor.**: Cor Anglais, plays a melodic line with triplet accents.
- Cor.**: Cor Anglais, plays a melodic line with triplet accents.
- E♭ Hn.**: E♭ Horn, plays a rhythmic eighth-note pattern.
- E♭ Hn.**: E♭ Horn, plays a rhythmic eighth-note pattern.
- Euph.**: Euphonium, plays a melodic line.
- Euph.**: Euphonium, plays a rhythmic eighth-note pattern.
- Bar.**: Baritone, plays a melodic line.
- Bass**: Bass, plays a rhythmic eighth-note pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол.по тар.

The musical score is written for a large jazz ensemble. It consists of 15 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. The percussion part includes a complex pattern of eighth notes and rests, with some notes marked with an asterisk (*). The bass drum part has a steady pattern of quarter notes. The woodwind and brass parts have various melodic lines, some with triplets and slurs. The bass part has a steady pattern of eighth notes. The score is written in a key signature of one flat (B♭) and a common time signature (C).

2

This page of a musical score, labeled '6' in the top left and '2' in a box at the top, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute starting on a whole note G4. The Clarinet parts follow with similar rhythmic patterns. The Saxophone section includes two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.), all playing eighth-note patterns. The Trumpet (Tpt.) part has a melodic line with some chromaticism. The Percussion (Perc.) part features a steady eighth-note pattern, while the Bass Drum (B. D.) part has a simple pulse. The Brass section includes two Cor Anglais (Cor.) parts, two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.) part, all contributing to the ensemble's texture. The Bass part is in the lower register, playing a steady eighth-note pattern. The score is written in a key with one flat and a common time signature.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a trill.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a sustained note (half note) in the first two measures, then a melodic line.
- Ten. Sax. (Tenor Saxophone):** Playing a sustained note (half note) in the first two measures, then a melodic line.
- Tpt. (Trumpets):** Melodic line with eighth and sixteenth notes, including a trill.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a rhythmic pattern of eighth notes.
- Cor. (Cori):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Playing a melodic line with eighth and sixteenth notes.
- Bass:** Playing a rhythmic pattern of eighth notes.

This musical score page, numbered 8, features a variety of instruments. At the top, the Flute (Fl.) part has a first ending bracket. Below it are two Clarinet (Cl.) staves. The saxophone section consists of two Alto Sax. staves and one Tenor Sax. staff. The brass section includes one Trumpet (Tpt.) staff, two Cor (Cornet) staves, two E♭ Horn (Hn.) staves, two Euphonium (Euph.) staves, and one Baritone (Bar.) staff. At the bottom are the Percussion (Perc.) and Bass Drum (B. D.) parts, and a Bass staff. The music is written in a key with one flat (B♭) and a 4/4 time signature. The score is divided into four measures, with a first ending bracket over the final two measures of the Flute and Clarinet parts.

Fl. **2.** **3**

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score is for a jazz band. It contains 14 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features eighth-note patterns and a triplet in the third measure.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features eighth-note patterns and a triplet in the third measure.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features eighth-note patterns and a triplet in the third measure.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Perc. (Percussion):** Two staves. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern.
- B. D. (Bass Drum):** Two staves. The top staff is empty. The bottom staff shows a bass drum pattern.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features eighth-note patterns.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features eighth-note patterns and a triplet in the third measure.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features eighth-note patterns.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features eighth-note patterns and a triplet in the third measure.
- Bass:** Bass clef, key signature of one flat. Features a bass line with eighth and quarter notes.

4

This musical score is for a jazz ensemble, page 11, rehearsal mark 4. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 4 begins with a melodic line in the second measure.
- Clarinets (Cl.):** Treble clef, key signature of two flats. Both parts are mostly silent, with some notes in measure 4.
- Alto Saxophones (Alto Sax.):** Treble clef, key signature of one sharp. Both parts play a rhythmic pattern of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one sharp. Part 4 plays a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Part 4 is mostly silent.
- Percussion (Perc.):** Percussion clef. Part 4 plays a complex rhythmic pattern with various accents.
- Bass Drum (B. D.):** Percussion clef. Part 4 plays a steady bass drum pattern.
- Cori (Cor.):** Treble clef, key signature of two flats. Both parts are mostly silent.
- Euphoniums (E♭ Hn.):** Treble clef, key signature of one sharp. Both parts play a rhythmic pattern of eighth notes.
- Bass (Bass):** Bass clef, key signature of two flats. Part 4 plays a bass line with eighth notes.

5

This page of a musical score, numbered 12, features a rehearsal mark '5' at the top. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl.), and Alto Saxophone (Alto Sax.), with the Tenor Saxophone (Ten. Sax.) also present. The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The Flute and Clarinet parts are mostly rests, with some notes in the second and third measures. The Alto Saxophone and Tenor Saxophone parts have more active lines, with the Tenor Saxophone and Euphonium parts featuring melodic lines in the second and third measures. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Bass Drum part has a steady rhythmic accompaniment. The Cor Anglais, Euphonium, and Bass parts also have active lines, with the Euphonium and Bass parts featuring melodic lines in the second and third measures.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) parts, all of which are currently silent, indicated by horizontal lines on their staves. Below these are the Tenor Saxophone (Ten. Sax.) and Trumpet (Tpt.) parts, also silent. The Percussion (Perc.) and Bass Drum (B. D.) parts are active, with the Percussion part playing a rhythmic pattern of eighth and sixteenth notes, and the Bass Drum providing a steady pulse. The lower section of the score includes two parts for Cor (Cornet), two for E♭ Horn (E♭ Hn.), two for Euphonium (Euph.), and one for Baritone (Bar.). The Euphonium and Baritone parts have some notes in the final measure of the page. The Bass part is the most active, playing a melodic line in the bass clef with a key signature of two flats.

6

This musical score is for a jazz ensemble, page 14, rehearsal mark 6. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The percussion section includes a snare drum pattern and a bass drum pattern. The brass section features a mix of melodic and rhythmic parts. The woodwind section has several instruments with distinct parts, including a flute with a melodic line and clarinets with harmonic support. The saxophone section consists of two alto saxophones and one tenor saxophone, all contributing to the ensemble's sound. The bass line provides a steady rhythmic foundation.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), E♭ Hn. (E♭ Horn), E♭ Hn. (E♭ Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The percussion part includes a snare drum pattern with 'x' marks above the notes. The Euphonium and Baritone parts feature a triplet of eighth notes in the first measure of the third system. The Bass part is written in the bass clef.