

for my Marcello Man

Expressions for Trumpet

I.

Joseph Virgilio

Lyrical

Andante
p

Andante
pp

4

8

11

mp

pp

14

3

u

u

u

u

II.

driving forward

Allegro

mf

Allegro

mf

u

u

21

f

f

u

u

35

mf f

38

mf ritard

In a singing style

III.

Andante (q=88)

mf

Andante (q=88)

44

i i ni nu i i ni

48

51

55

mp

i — i i — i

60

mf

i — i i — i i — i i — i

64

with restraint

i — i i — i

with a sense of Deja Vu

IV.

Moderato $q=110$

Musical score for measures 65-70. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderato at a quarter note equal to 110 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (f) dynamic and includes a triplet of eighth notes in measure 68. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-73. The vocal line continues with a melodic phrase that includes a fermata over a dotted quarter note in measure 72. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

74

Musical score for measures 74-76. The vocal line features a melodic phrase with a fermata over a dotted quarter note in measure 75. The piano accompaniment continues with its harmonic accompaniment, including some sixteenth-note passages in the right hand.

77

Key signature: F#, C#, G#

80

Key signature: F#, C#, G#

mf

83

Key signature: F#, C#, G#

86

88

rall.

Reprise, slightly faster

V.

Allegretto

mp

i — i i — i i — i i — i

95

mf

0

mf

ú.

ú.

bí bí bí bí ú

bí bí bí bí ú

i — i i — i i — i i — i

99

mf

3

3

ä

bí

bí

bí

bí

bí

bí

i — i i — i i — i

102

3

3

3

bí

bí

bí

bí

bí

bí

ú

i — i i — i i — i

105

mp p

This system contains measures 105 and 106. The upper staff is a single melodic line in treble clef with a common time signature. Measure 105 features a triplet of eighth notes followed by a quarter note, marked *mp*. Measure 106 begins with a half note marked *p*, followed by a quarter note and a dotted quarter note. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It features a descending eighth-note scale in the bass clef and a half note in the treble clef. A fermata is placed over the half note in measure 106. A brace under the lower staff spans both measures.

107

allargando A tempo

allargando A tempo

This system contains measures 107, 108, and 109. The upper staff is a single melodic line in treble clef with a common time signature. Measure 107 is marked *allargando* and contains a triplet of eighth notes. Measure 108 is marked *A tempo* and contains a quarter note followed by a dotted quarter note. Measure 109 is marked *A tempo* and contains a quarter note followed by a dotted quarter note. The lower staff is a grand staff (treble and bass clefs) with a common time signature. It features a whole note chord in the bass clef and a whole note chord in the treble clef. A fermata is placed over the whole notes in measure 107. A brace under the lower staff spans all three measures.

for my Marcello Man

Expressions for Trumpet

Joseph Virgilio
ASCAP

Lyrical

Andante

I.

6

6

13

driving forward

Allegro

II.

21

21

24

30

33

36

38 *mf* *ritard*

77

0 3

81

mf 0 3

86

rall.

90

V.

Reprise, slightly faster

U # mp 0 3

95

U mf 0 mf

100

mf 3 3

103

3

105

allargando

A tempo

mp p 3 W