

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

Allegro ♩ = 132

2 3 1 3 3 3

*mp*

3 2 2

*f*

2

*f*

3 3 3

*mp*

3 3

*f* КОНЕЦ

4 16 5 5

*f*

7

*f*

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Allegro  $\text{♩} = 132$

1 3 3 3 *mp*

3 *f* 2

2 *f*

3 3 *mp*

3 3 *f* > конец

4 16 5 5 *f*

7 *f*

Clarinet in B $\flat$  2

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**Allegro**  $\text{♩} = 132$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a dynamic marking of *mp*. The staff contains a sequence of notes with a first ending bracket labeled '1' and three triplet markings over groups of three notes.

Musical staff 2: Continuation of the piece. It features a dynamic marking of *f* and includes a second ending bracket labeled '2' with a triplet marking.

Musical staff 3: Continuation of the piece. It features a dynamic marking of *f* and includes a triplet marking.

Musical staff 4: Continuation of the piece. It features a dynamic marking of *mp* and includes a third ending bracket labeled '3' and four triplet markings.

Musical staff 5: Continuation of the piece. It features a dynamic marking of *f* and includes a section labeled 'конец' (end) with a dynamic marking of *f*, followed by a fourth ending bracket labeled '4' and a section of 16 measures, and a fifth ending bracket labeled '5'.

Musical staff 6: Final staff of the piece. It features a dynamic marking of *f* and includes a section of 7 measures and a final dynamic marking of *f* at the end.

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2 1 15 *f*

2

2 *f*

3 *p*

3 *f* конец

4 16 5 5 *f*

7 *f*

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Allegro ♩ = 132

2 1 15 *f*

2 2

2 *f*

3 *p*

3 *f* КОНЕЦ

4 16 5 5 7 *f* *f*

Tenor Saxophone

# ВЕРХОМ НА ПАЛОЧКЕ

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**Allegro** ♩ = 132

1 15 *f*

2 2

2 2

2 *f*

3 15 *f* **конец** 4 16

5 5 7 *f* *f*

Trumpet in B $\flat$

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ  
инстр. А. Школяр

Allegro  $\text{♩} = 132$

1 3 *mf* *mp*

3 3 3 *f*

2 2 *f*

3 3 3 3 *mp*

конец 4 16 5 5 *f*

7 *f*

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ

инстр. А. Школяр

Allegro ♩ = 132

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *mf*. The key signature has one sharp (F#).

1

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *mp*. The key signature has one sharp (F#).

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The key signature has one sharp (F#).

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The key signature has one sharp (F#).

2

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*, followed by *mf*. The key signature has one sharp (F#).

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The key signature has one sharp (F#).

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *f*. The key signature has one sharp (F#).

3

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *mp*. The key signature has one sharp (F#).



Percussion

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

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инстр. А. Школяр

Allegro ♩ = 132

1

*mf* *p*

2

*f*

3

*p*

конец 4

*f* *p*

*mp*

5

*p*

Marching Bass Drum

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ  
инстр. А. Школяр

**Allegro** ♩ = 132

*mf* *p* *f* *p* *f* *p* *tr* *p*

1 2 3 4 5

конец >

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ

инстр. А. Школяр

Allegro  $\text{♩} = 132$

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece begins with a dynamic of *mf*. The first staff contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a repeat sign and a triplet of quarter notes G4, A4, B4. The second staff continues with a triplet of quarter notes G4, A4, B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The third staff starts with a repeat sign and a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth staff features a triplet of quarter notes G4, A4, B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. The sixth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventh staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a double bar line and repeat sign.

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

Allegro  $\text{♩} = 132$

1 3 *mf* *mp* *f*

2 2

3 3 3 3 3 3 *mp*

конец 4 16 5 *f* *f*

7 *f*

Horn in E $\flat$  1

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ

инстр. А. Школяр

Allegro  $\text{♩} = 132$

1

*mf* *mp*

2

*f* *mf*

*f*

3

*mp*

конец 4

*f* *p*

*mp*

5

*f*

*p* *f*

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

Allegro  $\text{♩} = 132$

1

*mf* *mp*

2

*f* *mf*

*f*

3

*mp*

конец 4

*f* *p*

*mp*

5

*f*

*p* *f*

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ  
инстр. А. Школяр

Allegro ♩ = 132

1 15

*mf* *f*

2

2

2 2

*f*

3 15 **конец** 4 7 7

*f* *f*

5

6

*f*

Euphonium 2

# ВЕРХОМ НА ПАЛОЧКЕ

## интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

Allegro ♩ = 132

1

*mf* *mp*

2

*f* *mf*

*f*

3

*mp*

конец 4

*f* *p*

*mp*

5

*f*

*p* *f*

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЁБЕЛЬ

инстр. А. Школяр

**Allegro** ♩ = 132

1 Bass 15

mf f

2

2

2

2

3 15 конец 4 7 7

f f

5

6

f

Bass in C 1

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

Allegro ♩ = 132

1

*mf*

*f*

2

3

конец 4

*f* *p* *f*

*mp*

5

*f*

*p* *f*

Detailed description: The score is written for Bass in C 1 in 2/4 time. It consists of five numbered sections. Section 1 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Section 2 continues with eighth notes and ends with a forte (*f*) dynamic. Section 3 is marked with a box containing the number 3 and contains eighth notes. Section 4 is marked 'конец' (end) and contains a sequence of eighth notes with dynamics ranging from forte (*f*) to piano (*p*) and back to forte (*f*). Section 5 is marked with a box containing the number 5 and contains eighth notes, starting with a forte (*f*) dynamic. The piece concludes with a final measure marked with a box containing the number 5, starting with piano (*p*) and ending with forte (*f*).

# ВЕРХОМ НА ПАЛОЧКЕ

интермеццо

И. ЛЕБЕЛЬ

инстр. А. Школяр

**Allegro** ♩ = 132

The musical score is written for Bass in C 2 in 2/4 time, marked Allegro with a tempo of 132 beats per minute. It consists of five numbered sections:

- Section 1:** Starts with a *mf* dynamic. It begins with a quarter rest, followed by eighth notes. A first ending bracket covers the final two measures.
- Section 2:** Starts with a *f* dynamic. It features a double bar line with repeat dots, followed by eighth notes and a slur.
- Section 3:** Starts with a *f* dynamic. It begins with a quarter rest, followed by eighth notes and a slur.
- Section 4:** Labeled "конец" (end) with a *f* dynamic. It starts with a quarter rest, followed by eighth notes, then a *p* dynamic section.
- Section 5:** Starts with a *f* dynamic. It features a double bar line with repeat dots, followed by eighth notes and a slur.

The score concludes with a final measure marked *f* and a double bar line with repeat dots.

Повторить с начала до слова "Конец"