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ВЕРХОМ НА ПАЛОЧКЕ
интермеццо

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mp*

Xyl.

Perc.

B. D.

Cor. *mp*

Cor. *mp*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This musical score page, labeled with rehearsal mark '2', features the following parts and dynamics:

- Fl.:** Flute part with rests in the first two measures and melodic lines in the last four.
- Cl.:** Clarinet part with rests in the first two measures and melodic lines in the last four.
- Alto Sax.:** Two Alto Saxophone parts with rests in the first two measures and melodic lines in the last four.
- Ten. Sax.:** Tenor Saxophone part with rests in the first two measures and melodic lines in the last four.
- Tpt.:** Trumpet part with rests in the first two measures and melodic lines in the last four.
- Xyl.:** Xylophone part starting with a *mf* dynamic, playing a rhythmic pattern in the first two measures and melodic lines in the last four.
- Perc.:** Percussion part with a rhythmic pattern in the first two measures and melodic lines in the last four.
- B. D.:** Bass Drum part with a rhythmic pattern in the first two measures and melodic lines in the last four.
- Cor.:** Two Cor Anglais parts with rests in the first two measures and melodic lines in the last four.
- E♭ Hn.:** Two Euphonium parts, both starting with a *mf* dynamic, playing a rhythmic pattern in the first two measures and melodic lines in the last four.
- Bass:** Bass part with a rhythmic pattern in the first two measures and melodic lines in the last four.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ Hn.)
- E♭ Horn (E♭ Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score consists of 12 measures. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts include a steady eighth-note pattern in the Percussion and Bass Drum staves. The Xylophone part has a more complex, syncopated rhythm. The overall texture is dense and rhythmic.

3

This musical score page, numbered 7, features rehearsal mark 3. It is a full orchestration for a concert band, including parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated throughout, with *f* (forte) in measures 1-4 and *p* (piano) or *mp* (mezzo-piano) in measures 5-8. The Flute, Clarinet, and Alto Saxophone parts play a melodic line with accents. The Tenor Saxophone part has a long note in measures 5-8. The Xylophone part has a rhythmic pattern in measures 5-8. The Percussion and Bass Drum parts have a steady rhythmic accompaniment. The Cor Anglais, Euphonium, and Bass parts have a rhythmic accompaniment. The Trumpet part has a melodic line in measures 1-4.

This musical score page, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Xylophone (Xyl.), Percussion (Perc.), and Bass Drum (B. D.). The brass section includes Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used for several instruments. The Flute, Clarinet, and Trumpet parts have melodic lines with rests. The Alto Saxophone and Tenor Saxophone parts feature long, sustained notes. The Xylophone part has a rhythmic pattern of eighth notes. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Cor Anglais and Euphonium parts have melodic lines with rests. The Euphonium and Bass parts have rhythmic patterns.

КОНЕЦ

This musical score page, numbered 9, concludes with the word "КОНЕЦ" (The End). The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Cor (two parts), E♭ Horn (two parts), Euphonium (two parts), Baritone (Bar.), and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of several parts. The word "КОНЕЦ" is positioned at the top right of the page, above the final measures of the score.

4

This page of a musical score, marked with rehearsal mark 4, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Xylophone (Xyl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwind parts (Fl., Cl., Alto Sax., Ten. Sax., Tpt., Cor., E♭ Hn., Bar.) are mostly silent, indicated by rests. The Xylophone part features a melodic line with dynamics *p-f* and includes two triplet markings. The Percussion part plays a rhythmic pattern of eighth notes with dynamics *p* and *mp*. The Bass Drum part plays a steady eighth-note pulse with dynamics *p* and *mp*. The Euphonium and Baritone parts play a rhythmic pattern of eighth notes with dynamics *p* and *mp*. The Bass part plays a steady eighth-note pulse with dynamics *p* and *f*. The Euphonium and Baritone parts have a dynamic change to *f* in the final measure.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

f

f

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Xyl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Повторить с начала до слова "Конец"