

SCORE

ВЕРНИ МНЕ МУЗЫКУ

Музыка А. Бабаджанян

Слова А. Вознесенский

Аранж. Е. Кольцов

♩ = 70

The score is arranged for a large ensemble. The instruments listed on the left are: FLUTE, CLARINET IN Bb 1, CLARINET IN Bb 2, CLARINET IN Bb 3, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., HORN IN F 1, HORN IN F 2, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TRUMPET IN Bb 4, TROMBONE 1, TROMBONE 2, BARITONE (T.C.), ELECTRIC GUITAR, PIANO, BASS GUITAR, TUBA, DRUM SET, and VOICE. The music is in 4/4 time with a tempo of 70 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as rests, notes, and chords. The electric guitar part features specific chord voicings: Abmaj7, Eb6, and Abmaj7. The piano part is mostly rests. The bass guitar and tuba parts provide a steady rhythmic foundation. The drum set part includes a mix of snare, hi-hat, and bass drum patterns. The voice part is currently silent.

Верни мне музыку

1

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

5

Ab Eb Db Ab

SIMILE

Ab Eb/G Db/F Ab/Eb

Ab Eb/G Db/F Ab/Eb

2

Вслед за мной на вод-ных лы-жах ты ле-тишь. За спи-ной рас-та-ял след от вод-ных лыж.

Верни мне музыку

The score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ CL. 1, 2, 3 (Clarinets), A. Sax. 1, 2 (Alto Saxophones), T. Sax. 1, 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), HN. 1, 2 (Horns), B♭ Trp. 1, 2, 3, 4 (Trumpets), Tbn. 1, 2 (Trombones), Bar. (Baritone), E. Gtr. (Electric Guitar), PNO. (Piano), BASS (Double Bass), TUBA, and D. S. (Drum Set). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. The electric guitar part features a series of chords: B♭7, E♭, A♭9, FMIN7, B♭7, E♭9, and E♭7.

Ты у - слышь их му - зы - ку, у - слышь... Как от вол - шеб - но - го смьч - ка - та - ка - я му - зы - ка!



FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

BAR.

E. Gtr.

PNO.

BASS

TUBA

D. S.

Валторна 1

Валторна 2

у - ве - гу те - бя от го - ма, у - ве - гу, на ви - гу у всех зна - ко - мых у - ве - гу, у - ве - гу на ра - гость

3

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Bar.

Валторна 1

Валторна 2

E. Gtr.

Ab9 FMIN7 Bb7 Eb9 Eb7 m2 Ab GMIN7 C7

PNO.

Ab9/C FMIN7 Bb7 Eb9 Eb7 Ab GMIN7 C7

SAGE

Ab9/C FMIN7 Bb7 Eb7 Ab GMIN7 C7

TUBA

D. S.

18

и бе-гу... Ог-ной на - тя-ну-той стру-ной свя - за-ны мы с то-бой! Ты сквозь го - да, ты сквозь го - да ле - тишь за мной,

FL.
 B♭ CL. 1
 B♭ CL. 2
 B♭ CL. 3
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 HN. 1
 HN. 2
 B♭ TRP. 1
 B♭ TRP. 2
 B♭ TRP. 3
 B♭ TRP. 4
 TBN. 1
 TBN. 2
 BAR.
 E. GTR.
 PNO.
 BASS.
 TUBA.
 D. S.

FMIN7 EbMIN7 Ab7 m2 Db6 C7 FMIN7 Bb7 Ab ± Bb7
 FMIN7 EbMIN7 Ab7 Db6 C7 FMIN7 Bb7 Ab/Eb Bb7
 FMIN7 EbMIN7 Ab7 Db6 C7 FMIN7 Bb7 Ab/Eb Bb7

как буг-то ан-гел за-го-ре-лый, за спи-нои! Вер-ни мне му-зы-ку... Без му-зы-ки - тос-ка... Мы рас-ста-лись, но о-ста-лась на-ша

Верни мне музыку

4

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), three Clarinets (Bb CL. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), four Horns (HN. 1, 2), three Trumpets (Bb Trp. 1, 2, 3), one Trombone (Tbn. 1), another Trombone (Tbn. 2), Baritone (Bar.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (Bass), Tuba (Tuba), and Drums (D. S.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal lines at the bottom are in Russian and English. The guitar and piano parts include chord diagrams and chord names: Eb9, Eb7, Ab, Gmin7, C7, Fmin7.

му - зы - ка. Ты сквозь го - да, ты сквозь го - да ле - тить за мной, как буг - то ан - гел за - го -

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

ре - лый за спи - ной! Вер - ни мне му - зы - ку... Без му - зы - ки - тос - ка... Мы рас - ста - лись, но о - ста - лась на - ша

Chords: EbMIN7, Ab7, Db6, C7, FMIN7, DbM6/E, Eb9, Eb7

Dynamic markings: *mf*, *f*, *tr*

56

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

56

му-зы-ка.



FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

BAR.

E. GTR.

PNO.

SAGE

TUBA

D. S.

40

me

trm

trm

Ab6 Eb Db/F Ab/Eb Bb7/O eb/Ob

SIMILE

Ab6 Eb/G Db/F Ab/Eb Bb7/O eb/Ob

Ab Eb/G Db/F Ab/Eb Bb7/O eb/Ob

40

Ни-ког-га не воз-вра-щусь я, ни-ког-га. Ни-ког-га не за-по-ет у-же во-га. Без сле-га все смы-ло,

The score includes the following parts:

- FL. (Flute)
- B♭ CL. 1, 2, 3 (B-flat Clarinets)
- A. SX. 1, 2 (Alto Saxophones)
- T. SX. 1, 2 (Tenor Saxophones)
- B. SX. (Baritone Saxophone)
- HN. 1, 2 (Horn)
- B♭ TPT. 1, 2, 3, 4 (B-flat Trumpets)
- TBN. 1, 2 (Trombones)
- BAR. (Baritone)
- E. GTR. (Electric Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- TUBA
- D. S. (Drum Set)

Chord progression for E. GTR. and PNO.:

Ab9/C FMIN7 Bb7 Eb9 Eb7 ni Ab

Vocal lyrics:

без сле - га... Ложь не нуж - на - ей грош це - на. Стру - на о - бо - рва - на. Ты сквозь го - да, ты сквозь го -

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., HN. 1, HN. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Bar., E. Gtr., PNO. (Piano), BASS, TUBA, and D. S. (Drum Set). The score is divided into two systems. The first system covers measures 54 to 60, and the second system covers measures 61 to 67. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A circled number '3' is placed above the second system. The electric guitar part includes chord diagrams for E♭9, E♭7, A♭7, and E7. The piano part includes chord diagrams for E♭9, E♭7, A♭7, and E7. The bass and double bass parts feature a rhythmic pattern of eighth notes. The drum set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

ста - лись, но о - ста - лась на - ша му - зы - ка.

Ты сквозь го - да, ты сквозь го -

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, 3, and 4 (B♭ Trp. 1, 2, 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (Bass), Tuba (Tuba), and Drums (D. S.).

The score is in the key of F# major (three sharps) and 4/4 time. It features a complex arrangement with multiple melodic lines for woodwinds and brass, and a solid harmonic foundation from the guitar, piano, and bass. The vocal line at the bottom provides the lyrics for the piece.

Lyrics: му - зы - ки - тос-ка... Мы рас - ста-лись, но о - ста-лась на-ша му - зы-ка!.. му - зы-ка!..

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

HN. 1

HN. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

BAR.

E. GTR.

PNO.

BASS

TUBA

D. S.

Му - 3ы - kal..