

Весельчак

Flute

А.Гречанинов

Allegro Moderato **8** **1** **6** **2** **росо rit. .**

17 **2** **A tempo** **8** **3**

29

33 **4** **6** **2** **rit..**

Весельчак

Clarinet in B \flat -1

А.Гречанинов

Allegro Moderato 1

8

15 *poco rit.* 2 **A tempo** 8 3

27

33 4 6 2 rit.

Весельчак

Clarinet in B \flat -2

А.Гречанинов

Allegro Moderato

8 **1**

15 *poco rit.* **2** **A tempo** 8 **3**

27

33 **4** 6 2 *rit.*

Весельчак

Clarinet in B \flat -3

А.Гречанинов

Allegro Moderato

8 **1**

15 *poco rit.* **2** **A tempo** 8 **3**

27

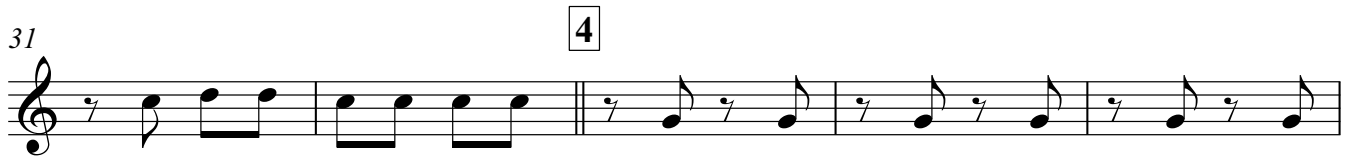
33 **4** 6 2 *rit.*

Весельчак

Alto in Eb-1

А.Гречанинов

Allegro Moderato

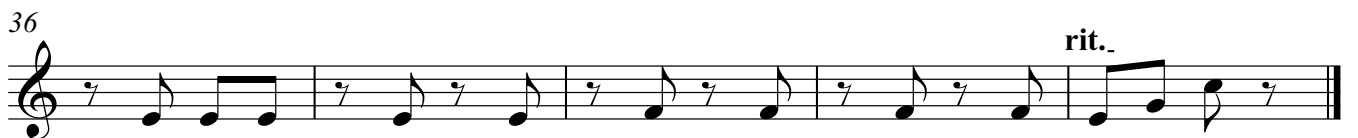
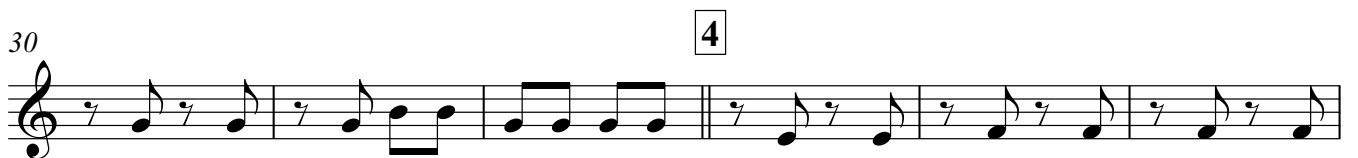


Весельчак

Alto in Eb-2

А.Гречанинов

Allegro Moderato



Весельчак

Cornet in B \flat -1

А.Гречанинов

Allegro Moderato

1

8

15 poco rit. . . . 2 A tempo

22 3

27

33 4

37 rit..

Весельчак

Cornet in B \flat -2

А.Гречанинов

Allegro Moderato

9 **1** *p* *f* *p* *f* poco rit. . .

17 **2** *mf* *f* *mf* A tempo

25 **3** *mf* *p* *f* *mf* *p*

32 **4** *f* *p* rit..

37 *p*

Весельчак

Tenore in Bb-2

А.Гречанинов

Allegro Moderato

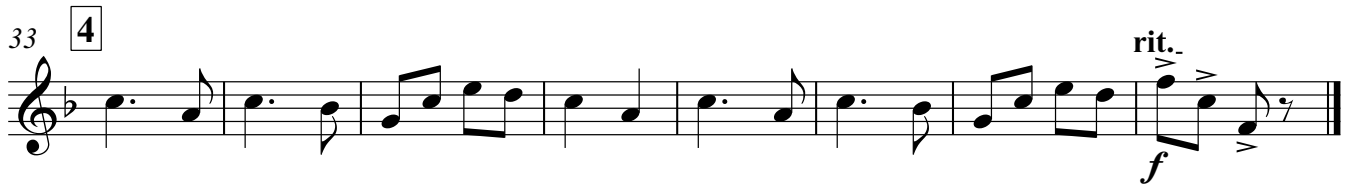
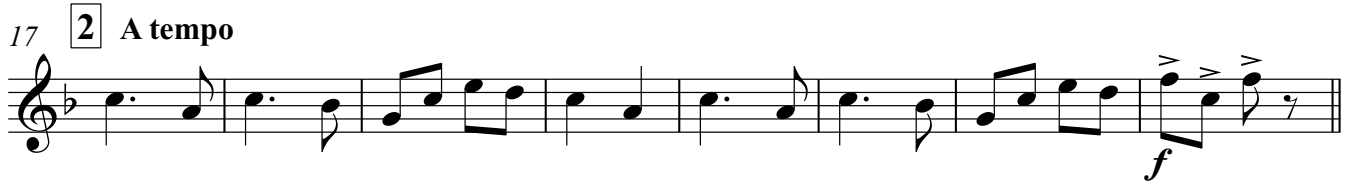


Весельчак

Baritone

А.Гречанинов

Allegro Moderato



Весельчак

Trombone

А.Гречанинов

Allegro Moderato



9

1

poco rit.



17

2

A tempo



25

3



33

4

rit.



Весельчак

Tuba

А.Гречанинов

Allegro Moderato

9 **1** *p* *f* *p* poco rit. . .

17 **2** *mf* *mf* **A tempo**

25 **3** *p* *p* *f*

33 **4** *mf* *p* *f* *mf* *p* *f* rit. . .

p *f* *f*

The musical score is written for Tuba in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 9-16) is marked 'Allegro Moderato' and includes dynamics *p*, *f*, *p*, and 'poco rit.'. The second staff (measures 17-24) is marked 'A tempo' and includes dynamics *mf* and *mf*. The third staff (measures 25-32) includes dynamics *p*, *p*, and *f*. The fourth staff (measures 33-40) includes dynamics *mf*, *p*, *f*, *mf*, *p*, and *f*, ending with 'rit.'. The fifth staff (measures 41-48) includes dynamics *p*, *f*, and *f*. The score uses various articulation marks such as accents and slurs.