

# ВЕСЁЛЫЙ БАРАБАНЩИК

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$\text{♩} = 120$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Clarinet B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Clarinet B♭ 2:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Alto Saxophone 1:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Alto Saxophone 2:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Trumpet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a mezzo-forte (*mf*) dynamic.
- Малый барабан (Small Drum):** Percussion clef, 2/4 time. Plays a continuous eighth-note pattern with a forte (*f*) dynamic.
- Тарелки (Cymbals):** Percussion clef, 2/4 time. Plays a quarter note G4 with a forte (*f*) dynamic.
- Большой барабан (Big Drum):** Percussion clef, 2/4 time. Plays a quarter note G4 with a forte (*f*) dynamic.
- Cornet B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a mezzo-forte (*mf*) dynamic.
- Cornet B♭ 2:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a mezzo-forte (*mf*) dynamic.
- Horn E♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Horn E♭ 2:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Тенор 1 (Tenor 1):** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Тенор 2 (Tenor 2):** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Baritone:** Treble clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.
- Bass 1-2:** Bass clef, 2/4 time. Starts with a rest, then plays a quarter note G4 with a forte (*f*) dynamic.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.  
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

*mf*

*tr*

This page of a musical score, numbered 3, features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section contains Percussion (Perc.), Trumpet (Tp.), and two Horns (Cor.). The bottom section includes Trombone (B.B.), two more Horns (Eb), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. A second ending bracket is located at the top right of the page, spanning the Flute, Clarinet, and Alto Saxophone parts. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *f* (forte) are indicated throughout the piece.



This musical score page, numbered 5, features a variety of instruments and vocal parts. At the top, three woodwind staves (Flute, Clarinet, and Clarinet) play a melodic line starting with a *mf* dynamic and including trills. Below them, two vocal staves (A-S) provide a harmonic accompaniment. The percussion section includes a snare drum with a rhythmic pattern and a bass drum with a steady pulse. The brass section consists of two Cor Anglais staves, two E-flat Trumpets, and two Trombones (T.1 and T.2). A Baritone and Bass part are also present at the bottom of the score. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.



1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap.

B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*