

ВЕСЁЛЫЙ БАРАБАНЩИК

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The musical score is arranged in a grand staff format with 16 individual staves. The instruments and parts are as follows:

- Flute:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Clarinet in B♭ 1:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Clarinet in B♭ 2:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Alto Saxophone 1:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Alto Saxophone 2:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Trumpet in B♭:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Snare Drum:** Percussion clef, 2/4 time. Plays a continuous eighth-note pattern. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Marching Bass Drum:** Percussion clef, 2/4 time. Plays a dotted quarter note pattern. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Cornet in B♭ 1:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Cornet in B♭ 2:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Horn in E♭ 1:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Horn in E♭ 2:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Euphonium 1:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Euphonium 2:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Baritone:** Treble clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).
- Bass in C:** Bass clef, 2/4 time. Starts with a whole rest, then plays quarter notes from measure 5. Dynamics: *f* (measures 5-7), *mf* (measures 8-10).

This page of a musical score, labeled '2' in the top left corner, contains 15 staves of music for a jazz ensemble. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature. A first ending bracket, marked with the number '1', is placed above the Flute and Clarinet parts in the second system, indicating a repeat section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features a variety of instruments and a complex rhythmic structure. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** Trumpet (Tpt.), Cornet (Cor.), Euphonium (Euph.), and Bass (Bass).
- Percussion:** Snare Drum (S. D.) and Bass Drum (B. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). A second ending bracket is located at the top of the woodwind section, starting at the second measure of the first system. The dynamic marking *f* (forte) is used throughout the score, indicating a strong, loud sound. The percussion parts feature a consistent rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic and harmonic lines.

1. 2.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *mf* *f*

S. D. *ff*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*