

ВЕСЁЛЫЙ БОЦМАН

Г. Портнов

инстр. А. Школяр

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
- Clarinet B \flat 1**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
- Clarinet B \flat 2**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
- Alto Saxophone 1**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
- Alto Saxophone 2**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting at measure 4. Dynamic: *mf*.
- Trumpet B \flat** : Treble clef, C major key signature, common time. Remains silent throughout the piece.
- Малый барабан (Snare Drum)**: Two-staff notation. Plays a rhythmic pattern of eighth notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Тарелки (Cymbals) / Большой барабан (Bass Drum)**: Two-staff notation. Plays a simple rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Cornet B \flat 1**: Treble clef, C major key signature, common time. Remains silent throughout the piece.
- Cornet B \flat 2**: Treble clef, C major key signature, common time. Remains silent throughout the piece.
- Horn E \flat 1**: Treble clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Horn E \flat 2**: Treble clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Тенор 1 (Tenor 1)**: Treble clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Тенор 2 (Tenor 2)**: Treble clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Баритон (Baritone)**: Treble clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.
- Бас 1-2 (Bass 1-2)**: Bass clef, C major key signature, common time. Plays a rhythmic pattern of quarter notes. Dynamic: *f* in the first two measures, *mf* in the last two measures.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
B.B.

Cor.

Cor.

E♭

E♭

tr.1

tr.2

Bar.

Bass

The musical score is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures. The Flute, Clarinet, and Alto Saxophone parts have rests in all measures. The Trumpet part has rests in all measures. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Tap B.B. part has a simple rhythmic pattern of quarter notes. The Cor Anglais parts have rests in all measures. The Euphonium and Trombone parts play a steady eighth-note accompaniment. The Baritone and Bass parts have rests in the first measure, followed by a melodic line in the second measure, and then a steady eighth-note accompaniment in the remaining measures.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- A-S (Alto Saxophone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic, marked *сакс.*
- A-S (Alto Saxophone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic, marked *сакс.*
- Trp. (Trumpet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- tap. Б.Б. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Cor. (Horn):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cor. (Horn):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- E♭ (E-flat Trombone):** Plays a rhythmic pattern of eighth notes, with a forte (*f*) dynamic starting in the third measure.
- E♭ (E-flat Trombone):** Plays a rhythmic pattern of eighth notes, with a forte (*f*) dynamic starting in the third measure.
- т.1 (Trumpet 1):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- т.2 (Trumpet 2):** Rests in the first two measures, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting in the third measure.
- Bar. (Baritone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting in the third measure.

2

This page of a musical score, marked with rehearsal sign '2', features the following instruments and parts:

- Fl.:** Flute, rests throughout the section.
- Cl.:** Clarinets, rests throughout the section.
- A-S:** Alto Saxophones, rests throughout the section.
- Trp.:** Trumpet, melodic line starting with a forte (*f*) dynamic.
- Perc.:** Percussion, rhythmic accompaniment with 'x' marks for cymbals.
- rap. B.B.:** Bass Drum, rhythmic accompaniment.
- Cor.:** Cor Anglais, melodic line starting with a forte (*f*) dynamic.
- Eb:** Euphonium, melodic line starting with a mezzo-forte (*mf*) dynamic.
- T.1:** Trombone 1, rests throughout the section.
- T.2:** Trombone 2, melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bar.:** Baritone, rests throughout the section.
- Bass:** Bass, melodic line starting with a mezzo-forte (*mf*) dynamic.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Trombone (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five measures. The first four measures are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The fifth measure is marked with a forte (*f*) dynamic and features a dense texture with active parts for the Trumpet, Percussion, Trombone, Cor Anglais, Euphonium, Trombone, Baritone, and Bass. The Percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The Brass parts (Trumpet, Trombone, Cor Anglais, Euphonium, Baritone, Bass) all play a series of eighth notes in the fifth measure. The strings (Saxophone) are silent throughout the page.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

mf

mf

4

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

f

mf

f

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), two Cor (Cornet) parts, two E♭ (E-flat) parts, two Trombone (T.) parts (labeled T.1 and T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and a pair of Bass Drum (B.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and saxophones play melodic lines with accents and slurs. The brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion section features a steady drum pattern with 'x' marks indicating specific rhythmic events. The overall texture is dense and rhythmic.

This musical score page contains measures 1 through 5 for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents.
- Clarinet (Cl.):** Treble clef, playing a melodic line with accents.
- Alto Saxophone (A-S):** Treble clef, playing a melodic line with accents.
- Trumpet (Tp.):** Treble clef, playing a rhythmic pattern starting in measure 3.
- Drum (Perc.):** Snare drum, playing a rhythmic pattern with 'x' marks for cymbals.
- Timpani (Tap. B.B.):** Bass clef, playing a rhythmic pattern.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic pattern starting in measure 3.
- Euphonium (Eb):** Treble clef, playing a rhythmic pattern.
- Baritone (Bar.):** Treble clef, playing a rhythmic pattern.
- Bass:** Bass clef, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for the vocal soloists (A-S) in measure 5, with the first ending marked *mf* and the second ending marked *mf*. The word "бар." is written below the second ending.

This page of a musical score contains the following parts and staves:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- A-S:** Alto Saxophone part, melodic line.
- A-S:** Alto Saxophone part, melodic line.
- Trp.:** Trumpet part, mostly rests.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth notes and rests.
- rap. B.B.:** Rap Bass Drum part with a simple rhythmic pattern.
- Cor.:** Cor Anglais part, mostly rests.
- Cor.:** Cor Anglais part, mostly rests.
- E♭:** E-flat instrument part, rhythmic accompaniment.
- E♭:** E-flat instrument part, rhythmic accompaniment.
- T.1:** Trombone 1 part, melodic line.
- T.2:** Trombone 2 part, rhythmic accompaniment.
- Bar.:** Baritone part, melodic line.
- Bass:** Bass part, rhythmic accompaniment.

This musical score page, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Trombone (B.B.). The bottom section includes two Cor parts, two Euphonium (Eb) parts, two Trombone (T.1, T.2) parts, Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures. The first three measures show various instruments playing sustained notes or rests. The fourth measure is marked with a forte (*f*) dynamic and features more active melodic lines for the Flute, Clarinet, Saxophone, Trumpet, Percussion, Trombone, Cor, Euphonium, Trombone, Baritone, and Bass. The Percussion part includes a snare drum pattern of eighth notes. The Saxophone parts are labeled 'сакс.' and play a melodic line. The Trombone parts play a rhythmic pattern of eighth notes. The Cor parts play a melodic line. The Euphonium parts play a rhythmic pattern of eighth notes. The Trombone parts play a melodic line. The Baritone part plays a melodic line. The Bass part plays a rhythmic pattern of eighth notes.