

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

I

p

6

mp *crescendo* *mf* *sp* *accelerando*

12

f

18 **1** Быстро **6**

mf

24 **5** *mf*

mf

30 **2** *mf* **2**

mf

36 **4** *f* *picc. legato*

f *picc. legato*

42

45

Flute

48 Musical staff 48-53. Treble clef, key signature of two flats. Measure 48 starts with a dynamic of *ff*. Measure 51 contains a circled number **3** above a triplet of eighth notes. Measure 53 ends with a dynamic of *mf*.

54 Musical staff 54-59. Treble clef, key signature of two flats. Measure 54 starts with a circled number **3** above a triplet of eighth notes. Measure 55 is marked *legato*. Measure 56 is marked *crescendo*. Measure 59 ends with a fermata.

60 Musical staff 60-65. Treble clef, key signature of two flats. Measure 60 starts with a circled number **4** above a four-measure rest. Measure 61 is marked *legato*. Measure 62 is marked *mp*. Measure 65 ends with a dynamic of *crescendo*.

66 Musical staff 66-71. Treble clef, key signature of two flats. Measure 66 starts with a circled number **4** above a four-measure rest. Measure 71 ends with a fermata.

72 Musical staff 72-77. Treble clef, key signature of two flats. Measure 72 starts with a circled number **5** above a triplet of eighth notes. Measure 77 ends with a fermata.

78 Musical staff 78-81. Treble clef, key signature of two flats. Measure 78 is marked *legato*. Measure 81 ends with a fermata.

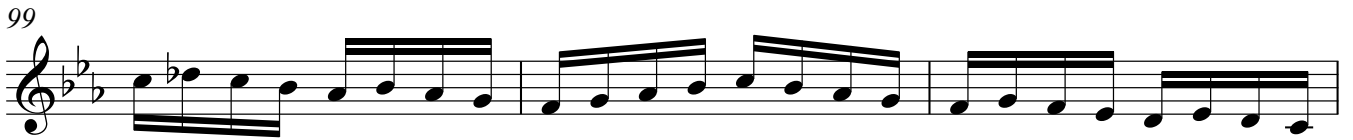
82 Musical staff 82-83. Treble clef, key signature of two flats. Measure 82 starts with a circled number **6** above a six-measure rest. Measure 83 is a whole rest.

84 Musical staff 84-89. Treble clef, key signature of two flats. Measure 84 starts with a circled number **6** above a six-measure rest. Measure 89 is a whole rest.

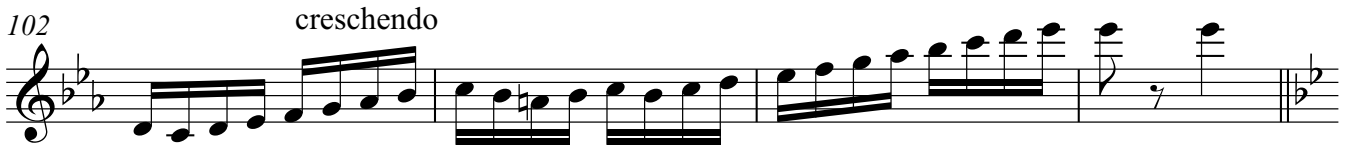
90 Musical staff 90-95. Treble clef, key signature of two flats. Measure 90 starts with a circled number **7** above a seven-measure rest. Measure 95 is a whole rest.

96 Musical staff 96-101. Treble clef, key signature of two flats. Measure 96 is marked *picc.* and *legato*. Measure 96 starts with a dynamic of *f*. Measure 101 ends with a fermata.

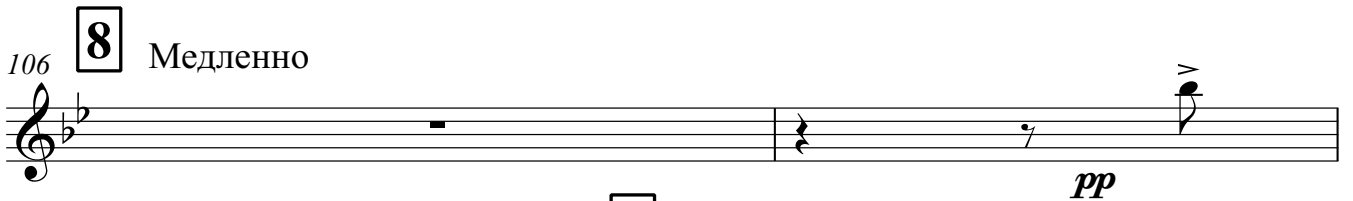
99



102 *crescendo*



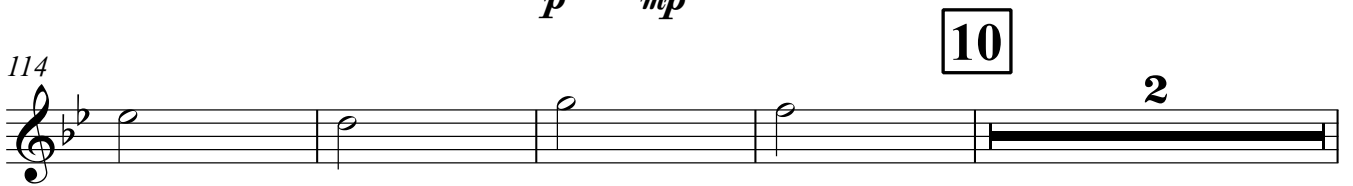
106 **8** Медленно *pp*



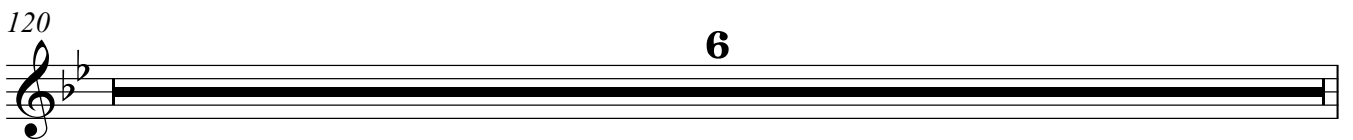
108 **9** Подвижнее *p mp*



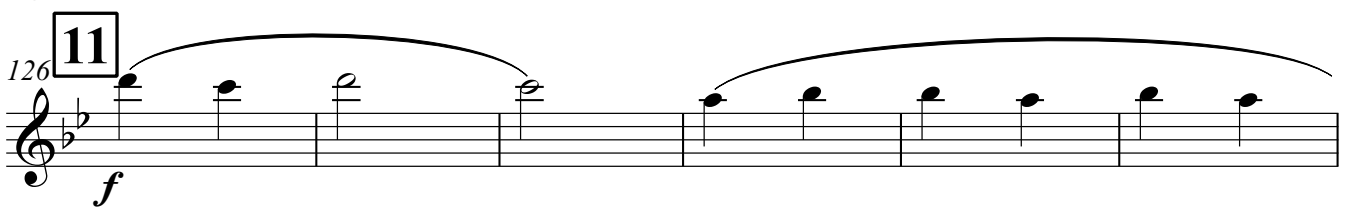
114 **10** *2*



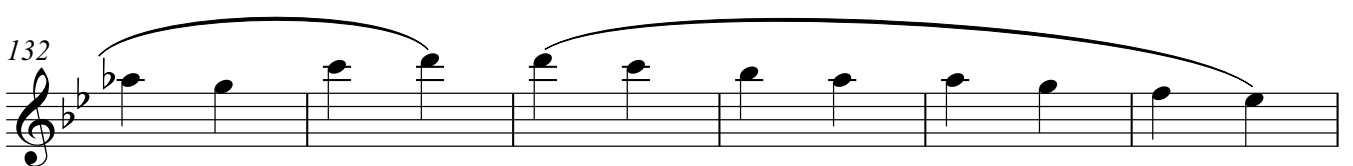
120 **6**



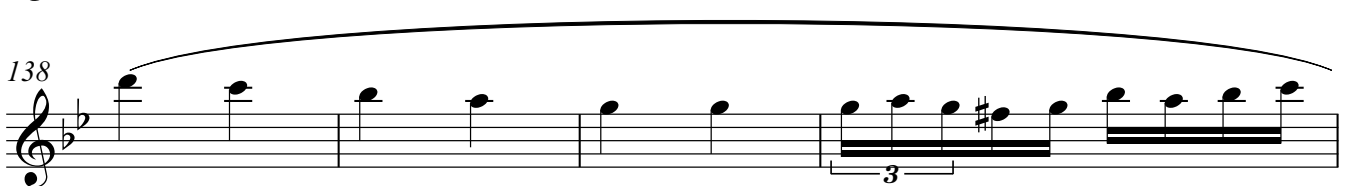
126 **11** *f*



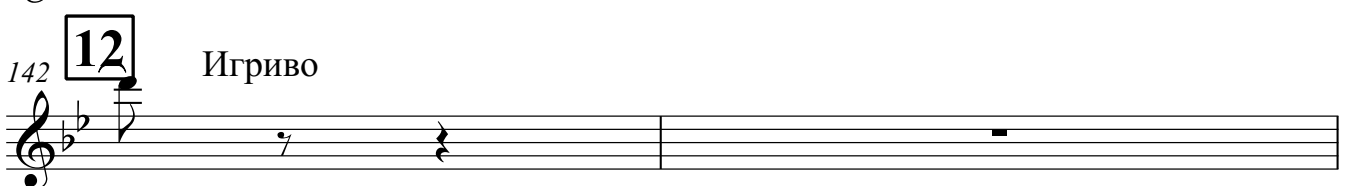
132



138 *3*



142 **12** Игриво



144 **6**

150 **6**

156 *crescendo* **13** Широко

159

162 *ritenuto*

166 **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180 **2** *picc.* *mf*

186 *legato*

190 **16**

192

195

198

202 **17**

204 **3** legato *mf* crescendo **5**

210 *p* *ff*

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II

1 *p*

6 *mp* *mf* *sp* accelerando

12 *f*

18 **1** Быстро 6

24 5 *mf*

30 2 *mf* **2**

36 4 *f* legato

42 4 *f* legato

48 *ff* *mf* **3**

54 *legato* *crescendo*

60 *legato* *crescendo*
4 *mp*

66 **4**

72 **5**

78 *legato*

82 **6**

84 **6**

90 **7** *legato* *f*


93

96

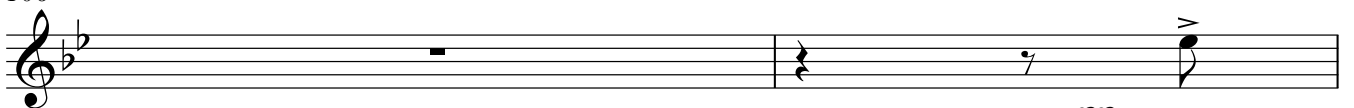
99



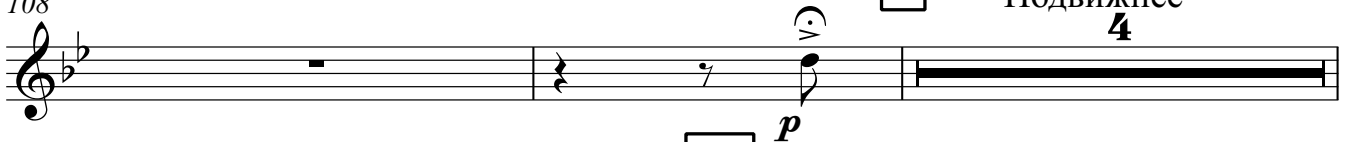
102 *crescendo*



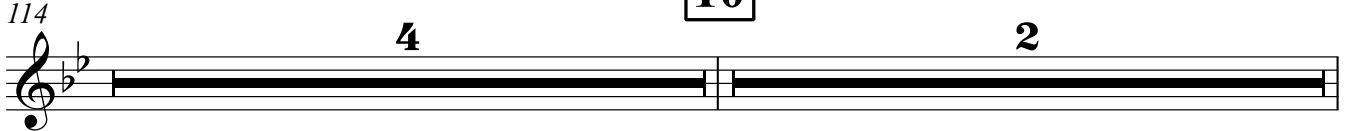
106 **8** Медленно



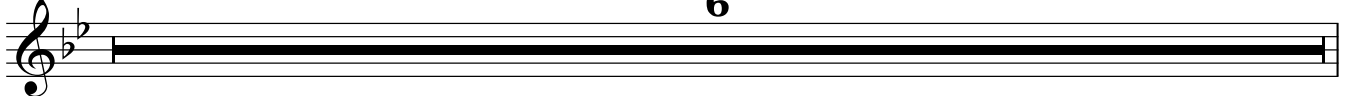
108 **9** *pp* Подвижнее
4



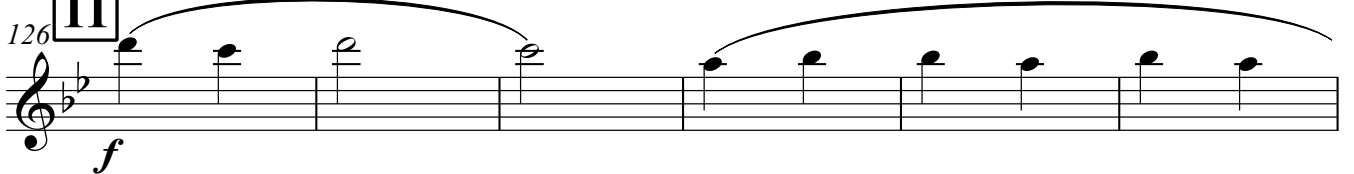
114 **10**
4 2



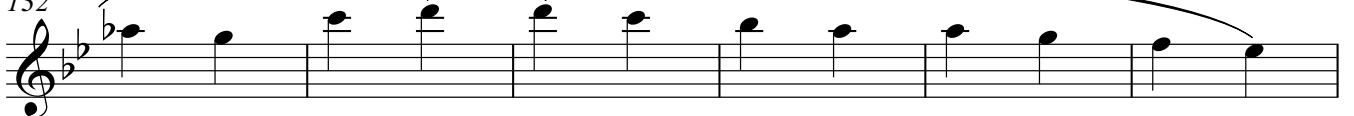
120 **6**




126 **11** *f*



132



138



142 **12** Игриво



144 **6**

150 **6**

156 **13** Широко *f*

159

162

166 **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180 *legato* *mf*

186 *legato*

190 **16**

192

195

198

202 **17**

204 **3** legato *mf*

210 *p* *ff*

102 *crescendo*

106 **8** Медленно

108 **9** *pp* Подвижнее
4

114 **10** *p*
4 2

120 **6**

126 **11** *f*

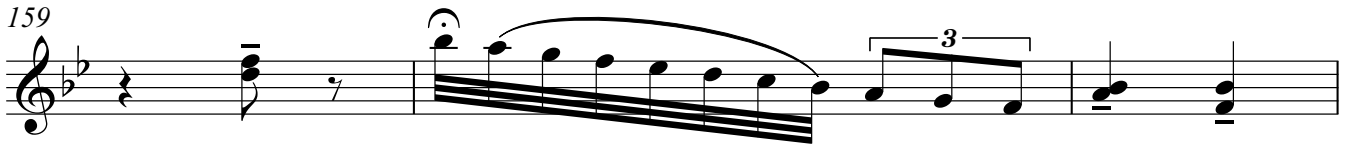
132

138 **12** Игриво

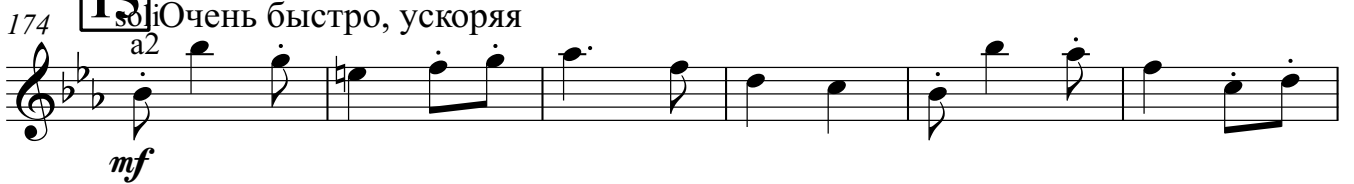
144 **6**

150 **6**

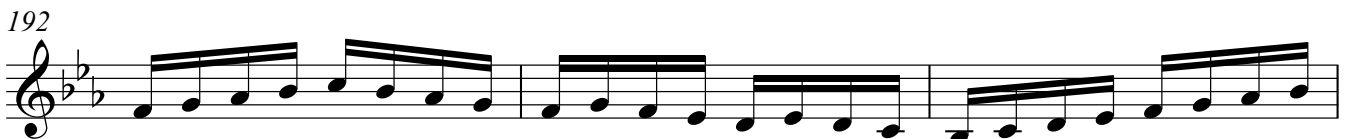
13 Широко



14 Быстро

15 *sol* Очень быстро, ускоряя

16



195

198

17

202

204

3 legato

mf

5

210

p

ff

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I

1

6

12

18

Быстро

24

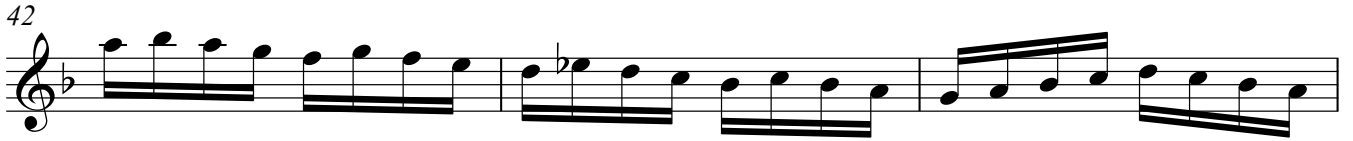
30

legato

36

39

42



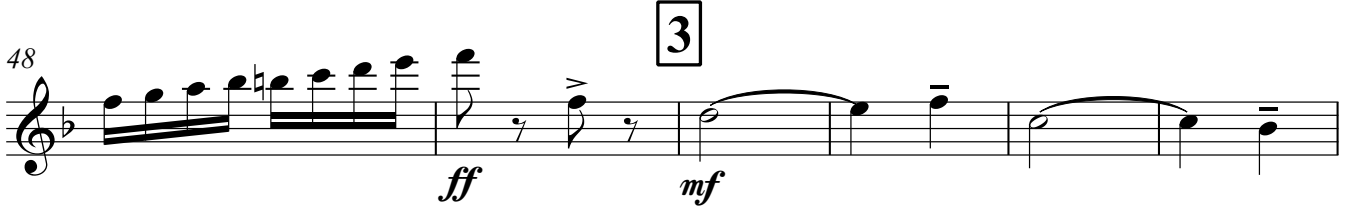
45



48

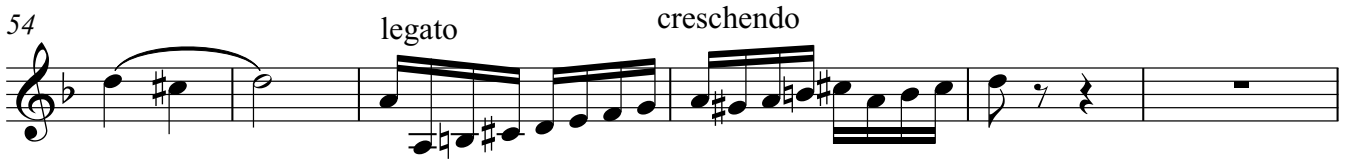
3

ff *mf*



54

legato crescendo



60

4 legato crescendo



66

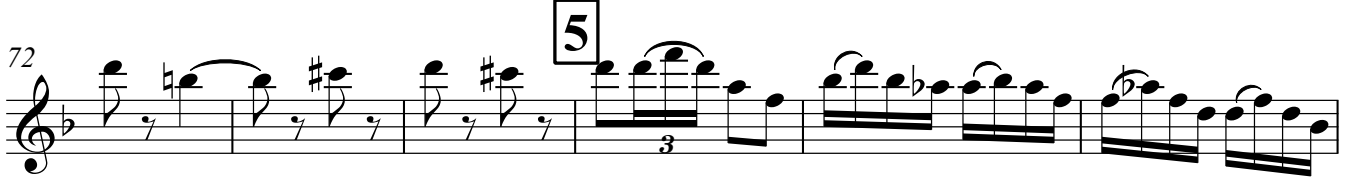
4



72

5

3



78

legato



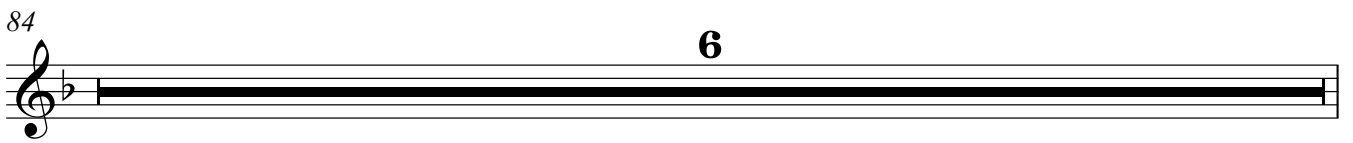
82

6



84

6



90 **7** legato *f*

93

96

99

102 crescendo

106 **8** Медленно *pp*

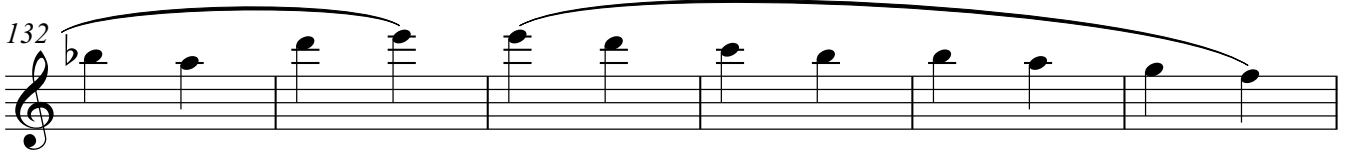
108 **9** Подвижнее *p p mp*

114 **10** *2*

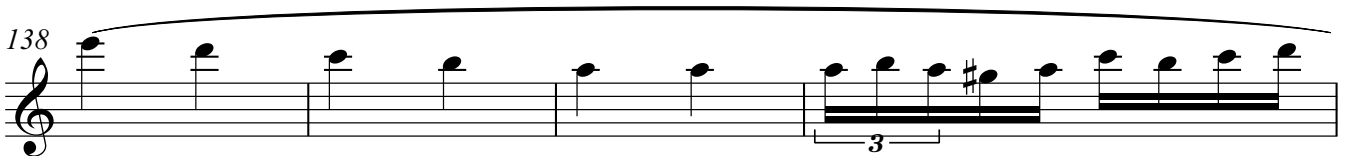
120 **6**

126 **11** *f*

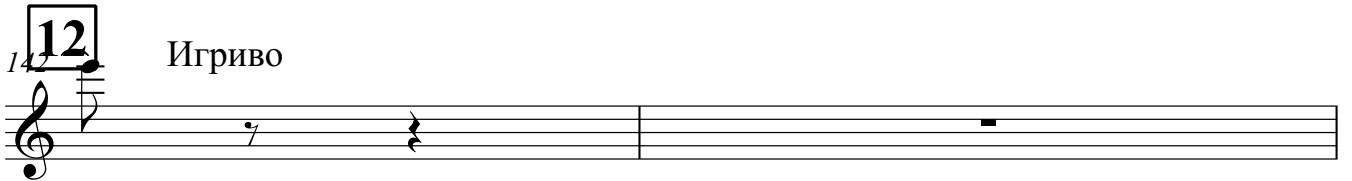
132



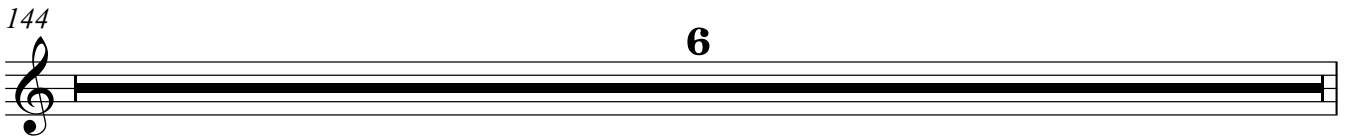
138



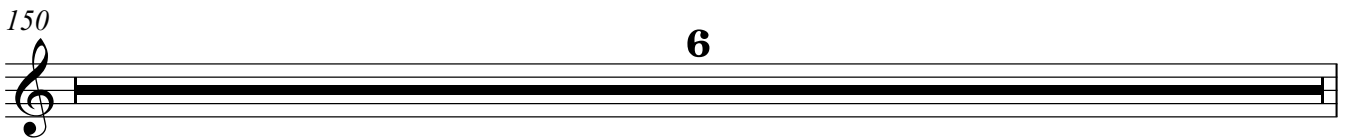
142 **12** Игриво



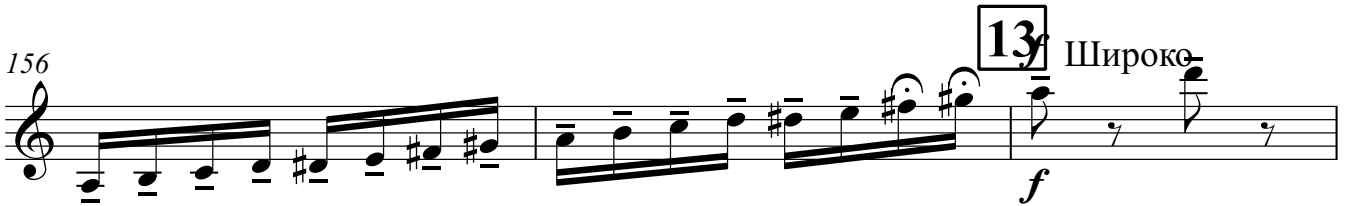
144 **6**



150 **6**



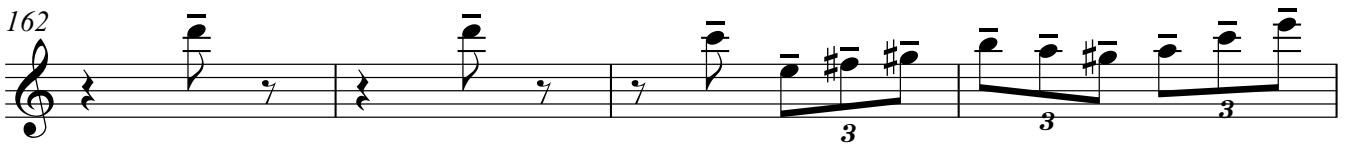
156 **13** Широко *f*



159



162



166 **14** Быстро



168



174 **15** Очень быстро, ускоряя **6**

180 *legato*
mf

186 *legato*

190 **16**

192

195

198

202 **17**
sfp

204

207

5

210

p *ff*

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II
III

6

p

6

mp *mf* *sp* *accelerando*

12

f

18 **1** Быстро 6

f

24 5 *mf*

mf

30 **2** legato *mf* *f*

mf *f* *legato*

36

f

39

f

42



45



48



54

legato crescendo



60

4 mp legato a2 crescendo



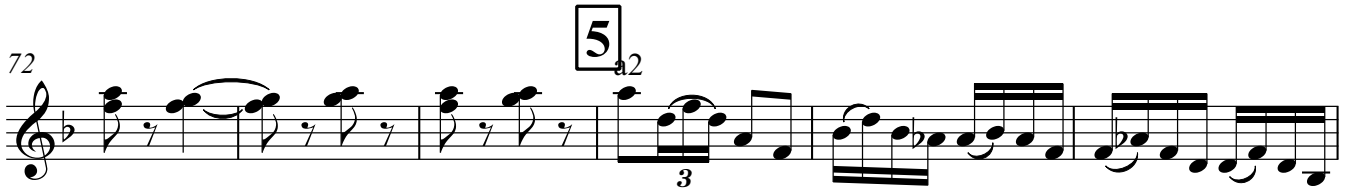
66

4 mp



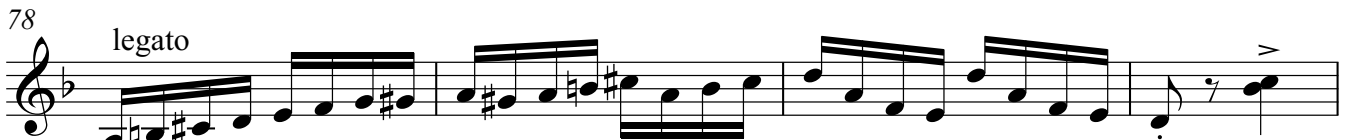
72

5 a2 3



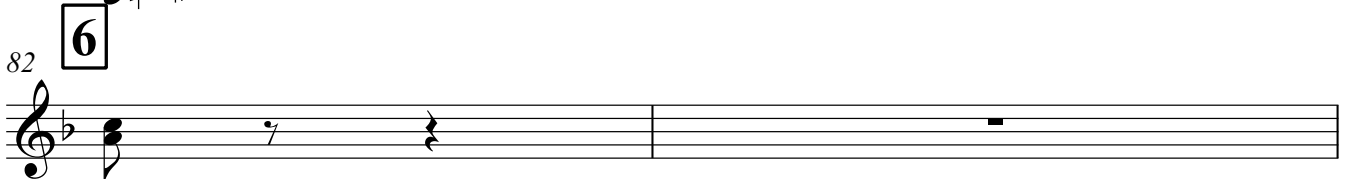
78

legato



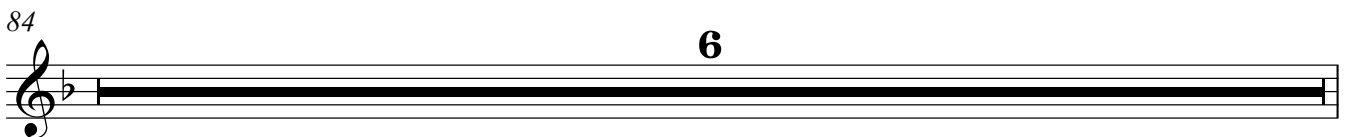
82

6



84

6



90 **7** legato

93

96

99

102 crescendo

106 **8** Медленно

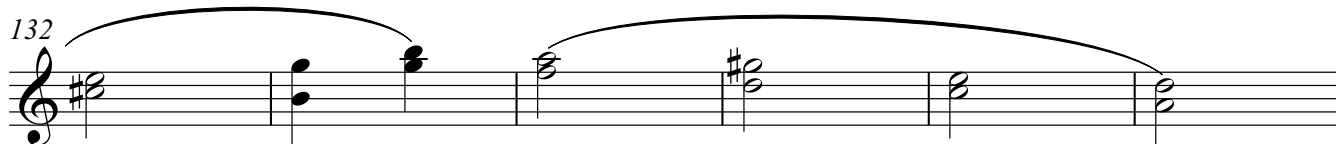
108 **9** Подвижнее

114 **10** 2

120 6

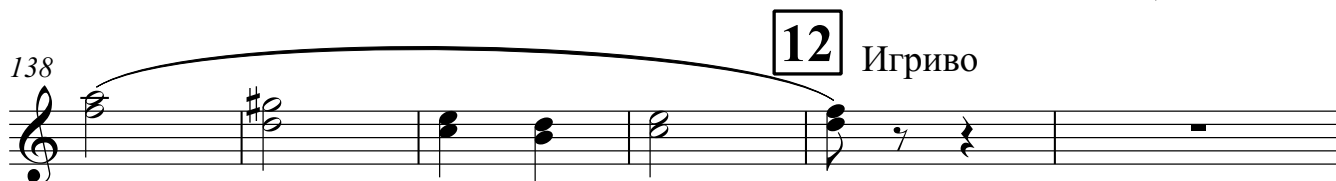
126 **11** f

132



Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measures 132-137 contain a series of chords (dyads and triads) connected by a long slur. The notes are: 132: G4, A4; 133: G4, A4; 134: G4, A4; 135: G4, A4; 136: G4, A4; 137: G4, A4.

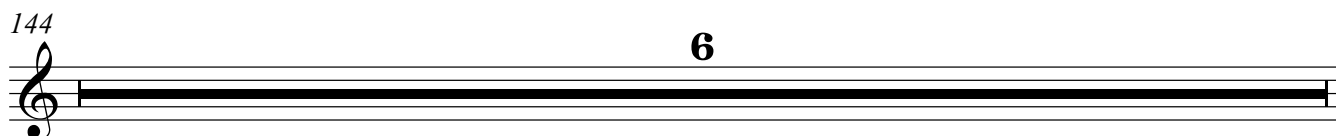
138



12 Игриво

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measures 138-143 contain a series of chords connected by a long slur. Measure 143 ends with a fermata. The notes are: 138: G4, A4; 139: G4, A4; 140: G4, A4; 141: G4, A4; 142: G4, A4; 143: G4, A4.

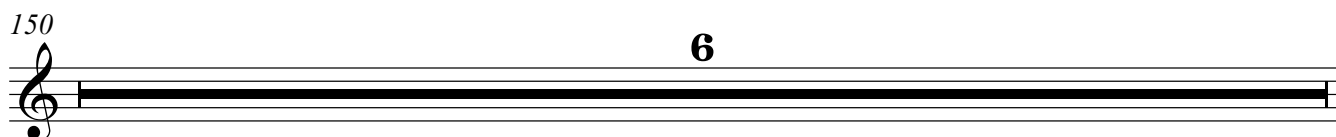
144



6

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measures 144-149 are a whole rest.

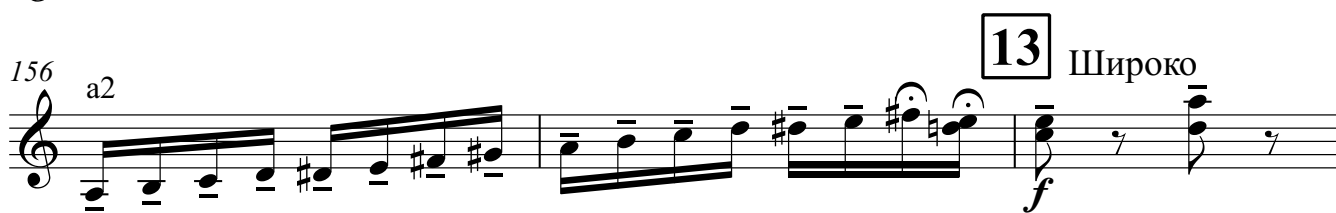
150



6

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155 are a whole rest.

156



a2

13 Широко

f

Musical staff 156-158: Treble clef, key signature of one sharp (F#). Measure 156 starts with a dynamic marking *f*. Measures 156-158 contain a series of chords connected by a slur. The notes are: 156: G4, A4; 157: G4, A4; 158: G4, A4.

159



Musical staff 159-161: Treble clef, key signature of one sharp (F#). Measures 159-161 contain a series of chords connected by a slur. The notes are: 159: G4, A4; 160: G4, A4; 161: G4, A4.

162



Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 contain a series of chords connected by a slur. The notes are: 162: G4, A4; 163: G4, A4; 164: G4, A4; 165: G4, A4.

14



166

a2

Быстро

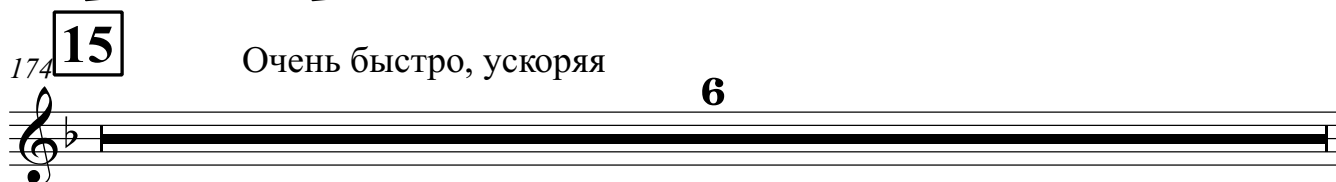
Musical staff 166-167: Treble clef, key signature of one sharp (F#). Measure 166 starts with a dynamic marking *f*. Measures 166-167 contain a series of chords connected by a slur. The notes are: 166: G4, A4; 167: G4, A4.

168



Musical staff 168-173: Treble clef, key signature of one sharp (F#). Measures 168-173 contain a series of chords connected by a slur. The notes are: 168: G4, A4; 169: G4, A4; 170: G4, A4; 171: G4, A4; 172: G4, A4; 173: G4, A4.

15



174

Очень быстро, ускоряя

6

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179 are a whole rest.

180 *legato*
mf a2

Musical staff 180-185: Treble clef, key signature of one flat. Starts with a *mf* dynamic and a *legato* marking. The music consists of eighth-note runs and chords. An 'a2' marking is present below the staff.

186 a2 *legato*

Musical staff 186-189: Treble clef, key signature of one flat. Continues with eighth-note runs and chords. An 'a2' marking is present above the staff, and a *legato* marking is present above the staff.

190 **16**

Musical staff 190-191: Treble clef, key signature of one flat. A boxed number '16' is at the beginning. The music consists of eighth-note runs.

192

Musical staff 192-194: Treble clef, key signature of one flat. The music consists of eighth-note runs.

195

Musical staff 195-197: Treble clef, key signature of one flat. The music consists of eighth-note runs.

198

Musical staff 198-201: Treble clef, key signature of one flat. The music consists of eighth-note runs.

202 **17**

Musical staff 202-203: Treble clef, key signature of one flat. A boxed number '17' is at the beginning. The music consists of eighth-note runs.

204

Musical staff 204-206: Treble clef, key signature of one flat. The music consists of eighth-note runs.

207

Musical staff 207-209: Treble clef, key signature of one flat. The music consists of eighth-note runs. A '5' marking is present below the staff.

210 *p* *ff*

Musical staff 210-211: Treble clef, key signature of one flat. The music consists of chords. A *p* dynamic is at the start, and a *ff* dynamic is at the end, with a crescendo hairpin between them.

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I
II

1 *p* a2

6 *mp* *mf* *sp* accelerando a2

12 *f*

18 **1** Быстро 6

24 6

30 **2** 4 *mf*

36

42 6

48 **3** *mf* 4 *ff*

Bassoon

54 **2** *crescendo*

60 **5** *crescendo*

66 **4** a2

72 **5** a2

78

82 **6** a2

84 **6**

90 **7** **6**

96 **2** a2

102 *crescendo* a2

106 **8** Медленно

2



108 **9** Подвижнее

2 4



114 **10** *mf*

4



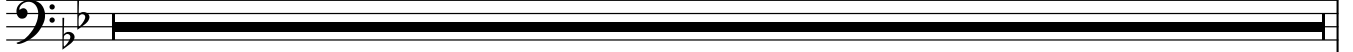
126 **11** *f*



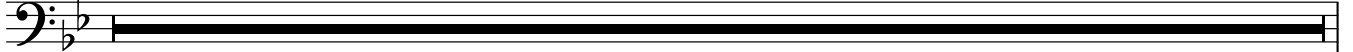
132 **12** Игриво



144 **6**



150 **6**



156 **13** Широко

f a2 3



162

166 **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180

186 **16**

192 **6**

198 **17** *sfz*

204

210

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I
II

1

6

12

18 **1** Быстро 6

24 6

30 **2** 4 2

36 4 legato a2 f

42 5

48 legato ff mf **3**

Alto Saxophone

54 *crescendo*
sfp

60 *legato* *crescendo*
a2
mp

66 **4**

72 **5**
a2
3

78 *legato*

82 **6**

84 **6**

90 **7**
6

96 *legato*
f

99

102 *crescendo*

106 **8** Медленно 2

108 2 **9** Подвижнее 4

114 **10** 4 2

120 6

126 **11** *f*

132

138 **12** Игриво

144 6

150 6

156 *a2* **13** Широко

Musical staff 156-161: Treble clef, key signature of one sharp (F#). Staff 156 starts with a dynamic marking *a2*. The music features a series of eighth-note runs, followed by a quarter rest, a quarter note, and a triplet of eighth notes. Staff 161 ends with a triplet of eighth notes.

162

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Staff 162 has a quarter rest, a quarter note, and a quarter rest. Staff 163 has a quarter note, a quarter rest, and a quarter note. Staff 164 has a quarter note, a quarter rest, and a quarter note. Staff 165 has a triplet of eighth notes, a quarter note, and a quarter note.

166 **14** Быстро *a2*

Musical staff 166-167: Treble clef, key signature of one sharp (F#). Staff 166 starts with a dynamic marking *a2*. The music consists of a series of eighth notes, followed by a quarter note, and a quarter note.

168

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Staff 168 has a quarter note, a quarter note, and a quarter note. Staff 169 has a quarter note, a quarter note, and a quarter note. Staff 170 has a quarter rest, a quarter note, and a quarter note. Staff 171 has a quarter rest, a quarter note, and a quarter note. Staff 172 has a quarter rest, a quarter note, and a quarter note. Staff 173 has a quarter rest, a quarter note, and a quarter note. Staff 174 has a quarter rest, a quarter note, and a quarter note.

174 **15** Очень быстро, ускоряя **6**

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Staff 174-179 are empty staves with a double bar line at the end of each staff, indicating a section of six measures of rest.

180 **6**

Musical staff 180-185: Treble clef, key signature of one sharp (F#). Staff 180-185 are empty staves with a double bar line at the end of each staff, indicating a section of six measures of rest.

186 **16** *legato* *a2* *f*

Musical staff 186-191: Treble clef, key signature of one sharp (F#). Staff 186 starts with a dynamic marking *f*. The music consists of a series of eighth notes, followed by a quarter note, and a quarter note.

192

Musical staff 192-194: Treble clef, key signature of one sharp (F#). Staff 192 has a quarter note, a quarter note, and a quarter note. Staff 193 has a quarter note, a quarter note, and a quarter note. Staff 194 has a quarter note, a quarter note, and a quarter note.

195

Musical staff 195-197: Treble clef, key signature of one sharp (F#). Staff 195 has a quarter note, a quarter note, and a quarter note. Staff 196 has a quarter note, a quarter note, and a quarter note. Staff 197 has a quarter note, a quarter note, and a quarter note.

198

Musical staff 198-200: Treble clef, key signature of one sharp (F#). Staff 198 has a quarter note, a quarter note, and a quarter note. Staff 199 has a quarter note, a quarter note, and a quarter note. Staff 200 has a quarter note, a quarter note, and a quarter note.

17

202 *sfz*

204

207

210 *p* *ff*

Tenor Saxophone

54 *crescendo*

60 *crescendo*

66 **4**

72 **5**

78

82 **6**

84 **6**

90 **7**

96 **2** *f*

102 *crescendo* **8** *Медленно* **2**

108 9 Подвижнее **4**

114 **4** 10 **2**

120 **6**

11 126 *f*

132

138

12 142 Игриво

144 **6**

150 **6**

156 13 Широко *f*

Tenor Saxophone

162

Musical staff 162-165. Treble clef, key signature of one flat. Measure 162: quarter rest, eighth note G4, quarter rest. Measure 163: quarter rest, eighth note A4 with sharp, quarter rest. Measure 164: quarter rest, eighth note B4, eighth note C5, eighth note D5. Measure 165: eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note A5, eighth note B5. Trills are indicated above the notes in measures 164 and 165.

166 **14** Быстро

Musical staff 166-167. Treble clef, key signature of one flat. Measure 166: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 167: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Trills are indicated above the notes in measure 166.

168

Musical staff 168-173. Treble clef, key signature of one flat. Measure 168: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 169: eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 170: quarter rest, eighth note G4, quarter rest. Measure 171: quarter rest, eighth note A4 with sharp, quarter rest. Measure 172: quarter rest, eighth note B4, quarter rest. Measure 173: quarter rest, eighth note C5, quarter rest. Trills are indicated above the notes in measures 170-173.

174 **15** Очень быстро, ускоряя **6**

Musical staff 174-179. Treble clef, key signature of one flat. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Trills are indicated above the notes in measures 174-179.

180 **2** *mf*

Musical staff 180-185. Treble clef, key signature of one flat. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole note G4 with sharp. Measure 183: whole note A4 with sharp. Measure 184: whole note B4. Measure 185: whole note C5. Trills are indicated above the notes in measures 182-185.

186 **16** **2**

Musical staff 186-191. Treble clef, key signature of one flat. Measure 186: whole note G4 with sharp. Measure 187: whole note A4 with sharp. Measure 188: whole note B4. Measure 189: whole note C5. Measure 190: whole rest. Measure 191: whole rest. Trills are indicated above the notes in measures 186-189.

192 **6**

Musical staff 192-197. Treble clef, key signature of one flat. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Measure 197: whole rest. Trills are indicated above the notes in measures 192-197.

198 **17** legato *sfp* **4**

Musical staff 198-203. Treble clef, key signature of one flat. Measure 198: whole rest. Measure 199: whole rest. Measure 200: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 201: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 202: eighth note G5, eighth note F5, eighth note E5, eighth note D5. Measure 203: eighth note C5, eighth note B4, eighth note A4, eighth note G4. Trills are indicated above the notes in measures 198-203.

204 legato

Musical staff 204-207. Treble clef, key signature of one flat. Measure 204: quarter rest, eighth note G4, quarter rest. Measure 205: quarter rest, eighth note A4 with sharp, quarter rest. Measure 206: quarter rest, eighth note B4, quarter rest. Measure 207: quarter rest, eighth note C5, quarter rest. Trills are indicated above the notes in measures 204-207.

208

Musical staff 208-213. Treble clef, key signature of one flat. Measure 208: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 209: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 210: eighth note G5, eighth note F5, eighth note E5, eighth note D5. Measure 211: eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 212: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 213: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Trills are indicated above the notes in measures 208-213.

210

Musical notation for Tenor Saxophone, measures 210-211. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 210 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 211 contains a quarter note G4, a quarter rest, and a quarter note G4. A dynamic marking *p* is placed below the first G4 in measure 211, and a dynamic marking *ff* is placed below the second G4 in measure 211. A hairpin crescendo symbol is drawn between the two G4 notes, indicating a dynamic increase from *p* to *ff*. The piece concludes with a double bar line at the end of measure 211.

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

I
II

1 *p*

6 *mp* *mf* *sp* accelerando

12 *f*

18 **1** Быстро *mp*

24 **4**

30 **4** **2** *mf*

36

42 a2 *mf*

48 **3** *ff* *mf*

54 *crescendo*

60 *crescendo*

5

66

4

72

5

78

82

6

84

90

7

6

96

2

a2

f

102 *crescendo*

8 Медленно

108 **9** Подвижнее

114 **10**

120 a2

126 **11** I f

132

138 **12** Игриво mp

144

150

156 **13** Широко a2 3

162

Musical staff 162-165. Treble clef, key signature of two flats. Measures 162-165 contain eighth notes and triplets. Measure 165 has a triplet of eighth notes.

166 **14** Быстро

166 **14** Быстро
Musical staff 166-167. Treble clef, key signature of two flats. Measure 166 has a whole rest. Measure 167 has a quarter note.

168

Musical staff 168-173. Treble clef, key signature of two flats. Measures 168-173 contain eighth notes and quarter notes. Measure 173 ends with a double bar line.

174 **15** Очень быстро, ускоряя

174 **15** Очень быстро, ускоряя
mf
Musical staff 174-179. Treble clef, key signature of two flats. Measures 174-179 contain eighth notes and quarter notes. Measure 174 has a *mf* dynamic marking.

180

180
Musical staff 180-185. Treble clef, key signature of two flats. Measures 180-185 contain eighth notes and quarter notes. Measure 185 has a **4** measure rest.

186 **16**

186 **16**
Musical staff 186-191. Treble clef, key signature of two flats. Measures 186-191 are whole rests. Measure 186 has a **4** measure rest, and measure 191 has a **2** measure rest.

192 **6**

192 **6**
Musical staff 192-197. Treble clef, key signature of two flats. Measures 192-197 are whole rests. Measure 192 has a **6** measure rest.

198 **17**

198 **17**
Musical staff 198-203. Treble clef, key signature of two flats. Measures 198-203 contain quarter notes and half notes. Measure 198 has an *a2* marking. Measure 203 has an *sfp* dynamic marking.

204 **2** *mf*

204 **2** *mf*
Musical staff 204-209. Treble clef, key signature of two flats. Measures 204-209 contain half notes and quarter notes. Measure 204 has a **2** measure rest. Measure 204 has a *mf* dynamic marking.

210 *p* *ff*

210 *p* *ff*
Musical staff 210-215. Treble clef, key signature of two flats. Measures 210-215 contain quarter notes and half notes. Measure 210 has a *p* dynamic marking, and measure 215 has a *ff* dynamic marking.

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Не спеша, лирично

Инстр. Кубышкина Ю.

III
IV

1 *p*

6 *mp* *mf* *sp* accelerando

12 *f*

18 **1** Быстро *mp*

24 *mp* 4

30 4 **2** *mf*

36 *mf*

42 *ff* 3

48 *mf*

54 *crescendo*

60 *crescendo*

5

66

4

72

5

78

82

6

84

90

7

6

96

2

a2

f

8

102 *crescendo* *Медленно* *pp*

108 **9** Подвижнее

p *mp*

Detailed description: Musical staff 108-113. Measure 108: whole rest. Measure 109: quarter note G4 with a fermata. Measure 110: quarter note G4. Measure 111: quarter note F4. Measure 112: quarter note E4. Measure 113: quarter note D4. Dynamics: *p* at measure 109, *mp* at measure 110.

114 **10** **2**

Detailed description: Musical staff 114-119. Measure 114: quarter note G4. Measure 115: quarter note F#4. Measure 116: quarter note F4. Measure 117: quarter note E4. Measure 118: quarter note D4. Measure 119: whole rest. A thick black bar is drawn over measures 118 and 119. A '2' is written above the bar. Dynamics: *p* at measure 114.

120 a2

Detailed description: Musical staff 120-125. Measure 120: quarter note G4. Measure 121: quarter note F4. Measure 122: quarter note E4. Measure 123: quarter note D4. Measure 124: quarter note C4. Measure 125: quarter note B3. Dynamics: *a2* above measure 124.

126 **11** *f*

Detailed description: Musical staff 126-131. Measure 126: quarter note G4. Measure 127: quarter note F4. Measure 128: quarter note E4. Measure 129: quarter note D4. Measure 130: quarter note C4. Measure 131: quarter note B3. Dynamics: *f* at measure 126.

132

Detailed description: Musical staff 132-137. Measure 132: quarter note G4. Measure 133: quarter note F4. Measure 134: quarter note E4. Measure 135: quarter note D4. Measure 136: quarter note C4. Measure 137: quarter note B3.

138 **12** Игриво *mp*

Detailed description: Musical staff 138-143. Measure 138: quarter note G4. Measure 139: quarter note F4. Measure 140: quarter note E4. Measure 141: quarter note D4. Measure 142: quarter note C4. Measure 143: quarter note B3. Dynamics: *mp* at measure 142.

144

Detailed description: Musical staff 144-149. Measure 144: quarter note G4. Measure 145: quarter note F4. Measure 146: quarter note E4. Measure 147: quarter note D4. Measure 148: quarter note C4. Measure 149: quarter note B3.

150

Detailed description: Musical staff 150-155. Measure 150: quarter note G4. Measure 151: quarter note F4. Measure 152: quarter note E4. Measure 153: quarter note D4. Measure 154: quarter note C4. Measure 155: quarter note B3.

156 **13** Широко *f* a2 3

Detailed description: Musical staff 156-161. Measure 156: quarter note G4. Measure 157: quarter note F4. Measure 158: quarter note E4. Measure 159: quarter note D4. Measure 160: quarter note C4. Measure 161: quarter note B3. Dynamics: *f* at measure 158. *a2* above measure 160. A '3' is written above measure 160.

162

Musical staff 162-165: Treble clef, key signature of two flats. Measure 162: quarter rest, eighth note G4, quarter rest. Measure 163: quarter rest, eighth note A4, quarter rest. Measure 164: quarter rest, eighth note B4, quarter rest. Measure 165: eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4. Trills are indicated above the eighth notes.

166 **14** Быстро

Musical staff 166-167: Treble clef, key signature of two flats. Measure 166: quarter rest, quarter rest, quarter rest, quarter rest. Measure 167: quarter rest, quarter rest, quarter note G4, quarter rest.

168

Musical staff 168-173: Treble clef, key signature of two flats. Measures 168-172: quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

174 **15** Очень быстро, ускоряя

mf

Musical staff 174-179: Treble clef, key signature of two flats. Measures 174-179: eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4.

180

Musical staff 180-185: Treble clef, key signature of two flats. Measures 180-184: eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4. Measure 185: whole note G4. Trill is indicated above the note.

186 **16**

Musical staff 186-191: Treble clef, key signature of two flats. Measures 186-190: whole note G4. Measure 191: whole note G4. Trills are indicated above the notes.

192 **6**

Musical staff 192-197: Treble clef, key signature of two flats. Measures 192-197: whole note G4. Trill is indicated above the note.

198 **17**

a2

sfp

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-202: quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4. Measure 203: half note G4. Trill is indicated above the note.

204 **2**

mf

Musical staff 204-209: Treble clef, key signature of two flats. Measure 204: whole note G4. Measure 205: half note G4. Measure 206: half note A4. Measure 207: half note B4. Measure 208: half note G4. Measure 209: half note F4. Trills are indicated above the notes.

210

p *ff*

a2

Musical staff 210-215: Treble clef, key signature of two flats. Measure 210: quarter note G4, quarter rest. Measure 211: quarter note G4, quarter rest. Measure 212: quarter note G4, quarter rest. Measure 213: quarter note G4, quarter rest. Measure 214: quarter note G4, quarter rest. Measure 215: quarter note G4, quarter rest. Trill is indicated above the notes.

Trumpet in B♭

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

I
II

5

con sord. *mp* *mf* senza sord. *sp* accelerando

12

18 **1** Быстро 6

24 6

30 **2** 4 2

36 6

42 6

48 **3** 4 *ff* a2

Trumpet in Bb

54 **2** **4** crescend

60 **5** crescendo

66 **4** senza sord.

72 **5**

78

82 **6**

84 **6**

90 **7** **6**

96 **4** a2 *f*

102 **8** *pp*

crescendo *a2* con sord. *pp*

pp

108 9 Подвижнее **4**

p

Detailed description: Musical staff starting at measure 108. It begins with a whole rest, followed by a half note chord (F4, C5) with a dynamic marking of *p*. The staff continues with a whole rest until measure 113, where a thick black bar indicates the end of the section.

114 **4** 10 *con sord.*

mf

Detailed description: Musical staff starting at measure 114. It begins with a thick black bar. In measure 115, there is a half note chord (F4, C5) with a dynamic marking of *mf*. The staff continues with a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 115 to 119.

120

Detailed description: Musical staff starting at measure 120. It features a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 120 to 125.

11 **4**

f

Detailed description: Musical staff starting at measure 126. It features a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 126 to 131. The dynamic marking is *f*.

132

Detailed description: Musical staff starting at measure 132. It features a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 132 to 137.

138 12 Игриво *senza sord.*

mp

Detailed description: Musical staff starting at measure 138. It features a melodic line of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 138 to 143. The dynamic marking is *mp*.

144

Detailed description: Musical staff starting at measure 144. It features a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 144 to 149.

150

Detailed description: Musical staff starting at measure 150. It features a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 150 to 155.

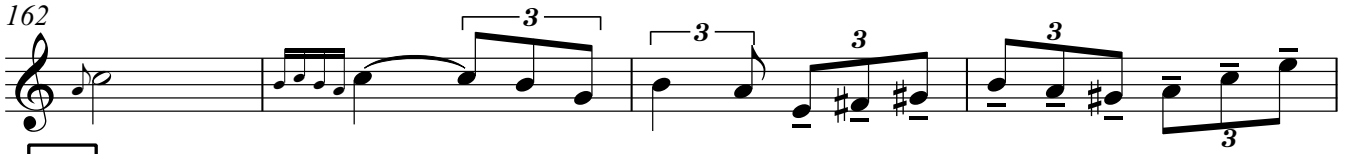
156 13 Широко

f

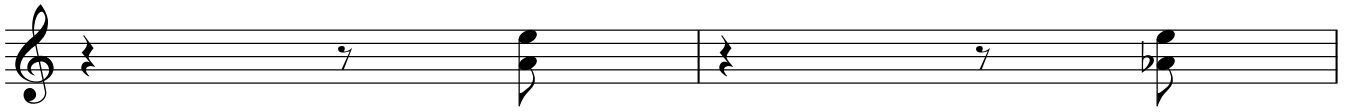
Detailed description: Musical staff starting at measure 156. It features a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A slur covers the entire line from measure 156 to 161. The dynamic marking is *f*. In measure 160, there is a triplet of eighth notes: F4, G4, A4, with a dynamic marking of *a2* above it.

Trumpet in B \flat

162



14 Быстро

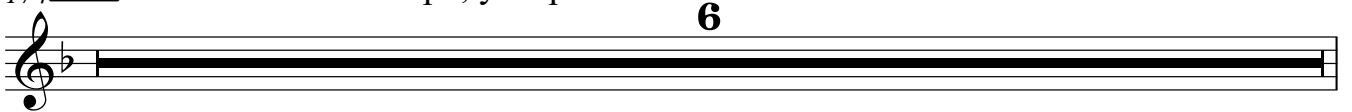


168

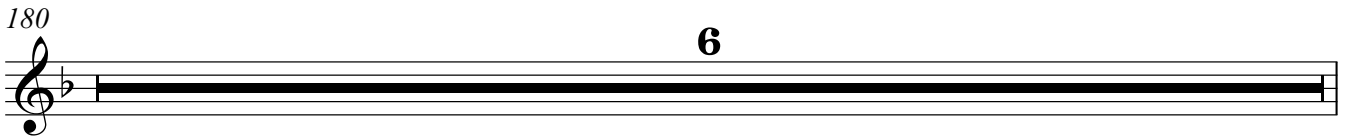


15 Очень быстро, ускоряя

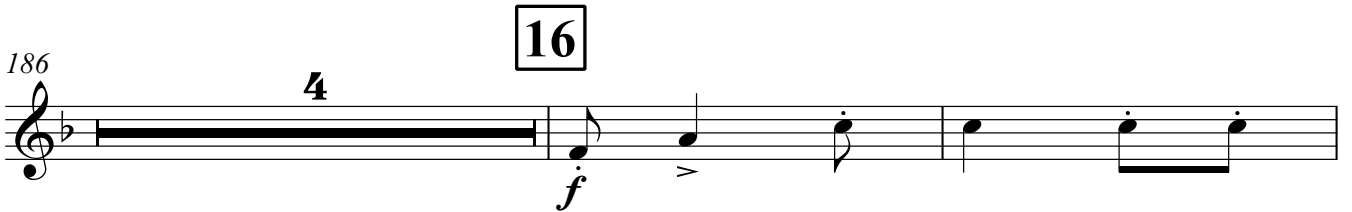
174 **6**



180 **6**



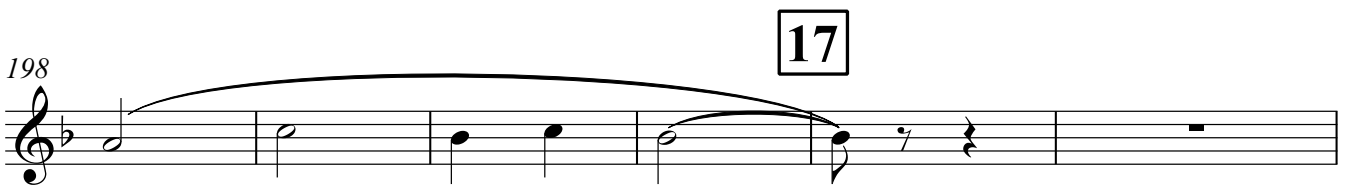
186 **4** **16** *f*



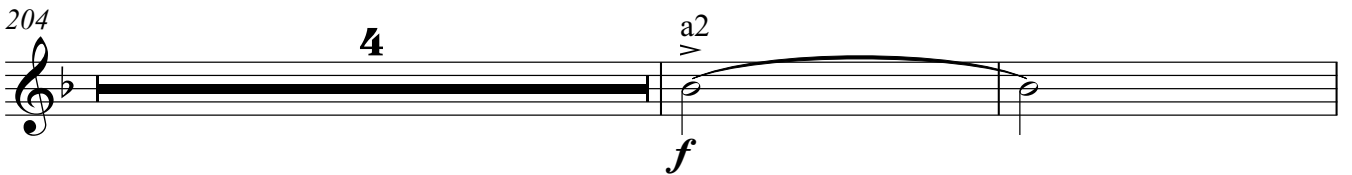
192



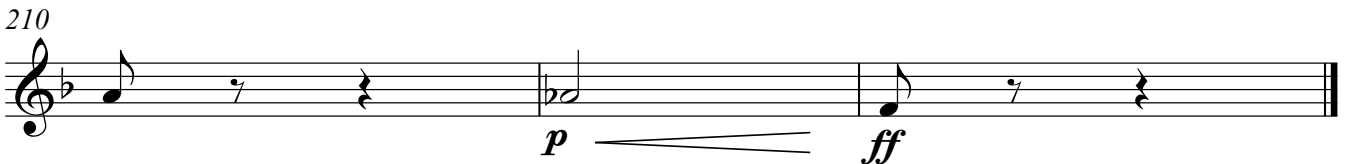
198 **17**



204 **4** *f* a2



210 *p* *ff*



Trombone

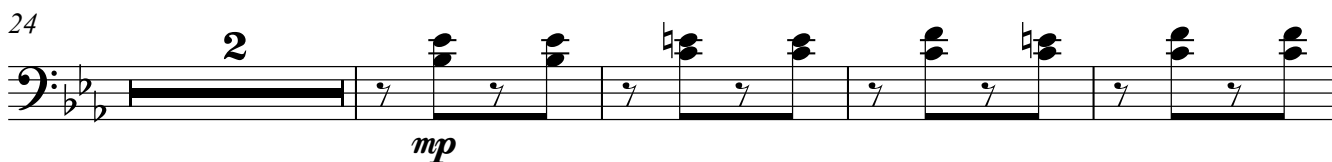
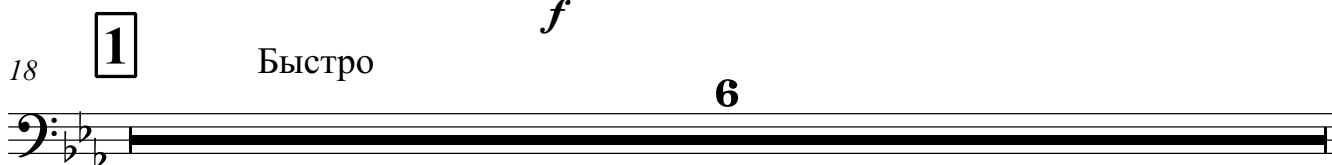
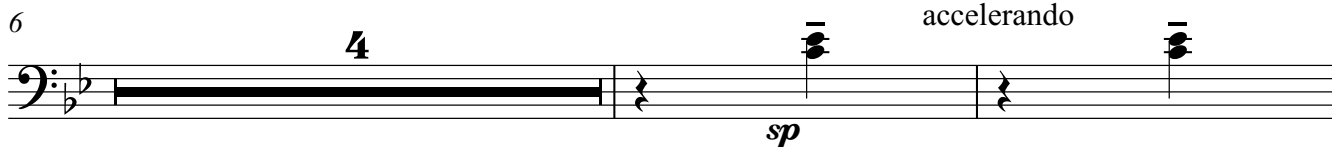
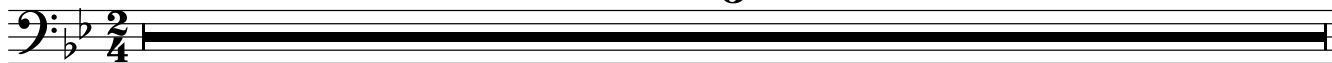
Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

5

I
II



Trombone

48 3

ff 4

54 2 *crescendo*

60 *crescendo*

66 4

72 5

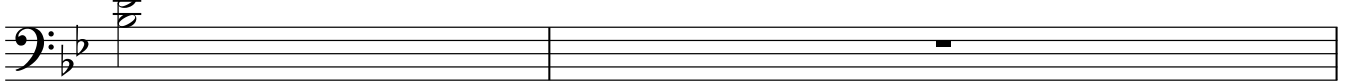
78 6

84 6

90 7 *mf*

96

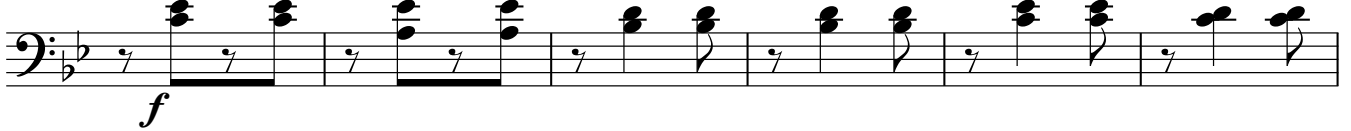
102 *crescendo*

106 **8** Медленно108 **9** Подвижнее

114



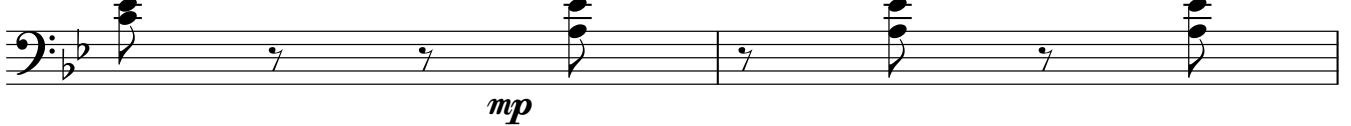
120

126 **11**

132



138

142 **12** Игриво

144



150



156 **13** Широко

162

166 **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180 **2** *mf*

186

190 **16**

192

198

202 17

Musical staff for measures 202-203. Measure 202 begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 203 contains a whole rest.

204 a2

Musical staff for measure 204. It begins with a bass clef, a key signature of two flats, and a common time signature. The measure contains six eighth notes, each with an accent (>) and a slur over the entire group. The notes are G2, F2, E2, D2, C2, and B1. The dynamic marking *mp* is placed below the first note.

210

Musical staff for measures 210-211. Measure 210 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 211 contains a whole rest. A dynamic marking *p* is placed below the first measure, and a *ff* marking is placed below the second measure, with a wedge-shaped hairpin indicating a crescendo from *p* to *ff* across the two measures.

Trombone

48 3

ff 4

54 2 crescendo

2

60 crescendo

4

66 4

4

72 5

5

78 6

6

84 6

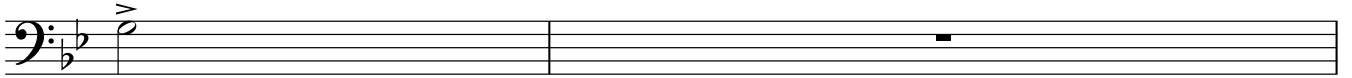
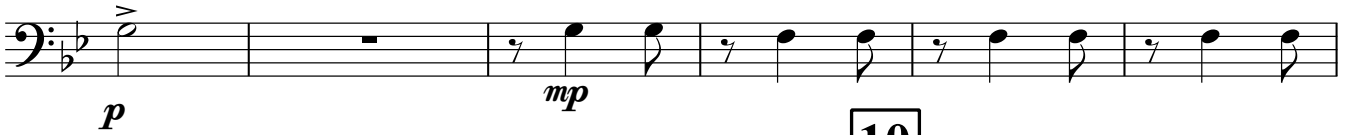
6

90 7

mf 7

96

102 crescendo

106 **8** Медленно108 **9** Подвижнее

114



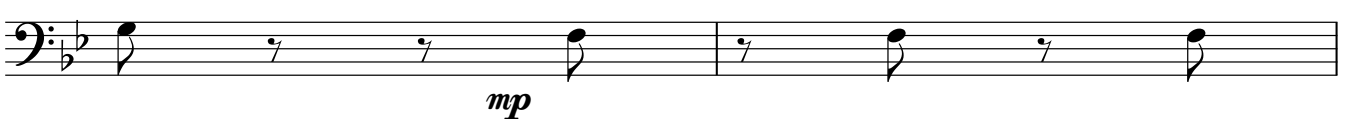
120

126 **11**

132



138

142 **12** Игриво

144



150



156 **13** Широко
f

162

166 **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180 **2**
mf

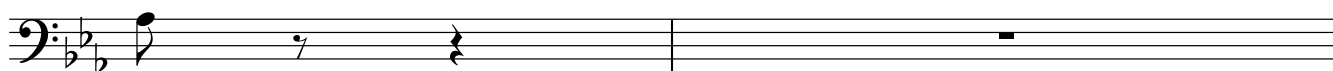
186

190 **16**

192

198

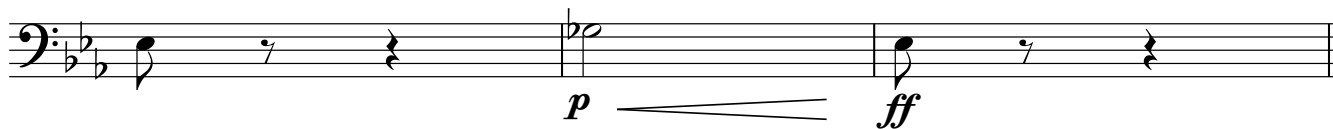
202 **17**



204



210



Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

1 *p*

6 *mp* 3 accelerando

12 6

18 **1** Быстро 6

24 6

30 3 **2** *mf*

36 2

42

48 **3** *ff* 4

54 **2** **4** crescend

60 **5** crescendo

66 4

72 5 **2**

78 **4** 6 **2**

84 **6**

90 7 **6**

96 **6**

102 **3** 8 Медленно

108 9 Подвижнее

177 **15** Очень быстро, ускоряя **6**

180 **6**

186 **3** **16**

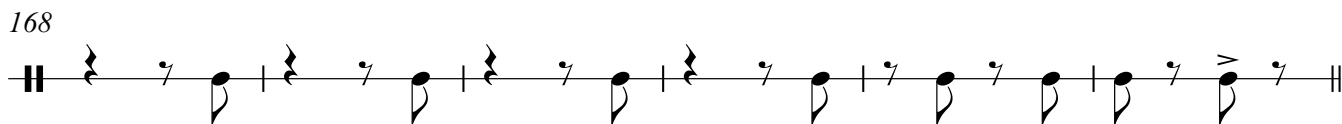
192

198 **17**

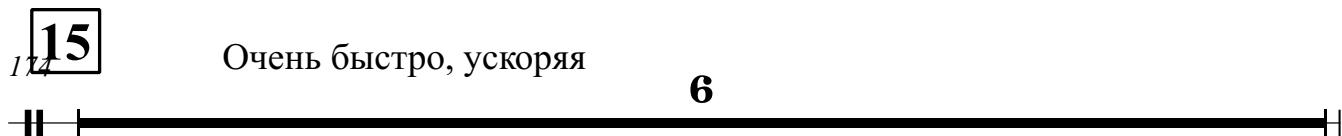
204 **4** **f**

210 **p** **ff**

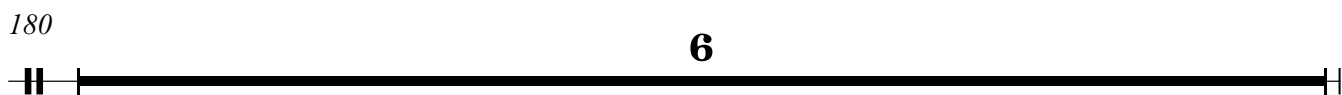
168



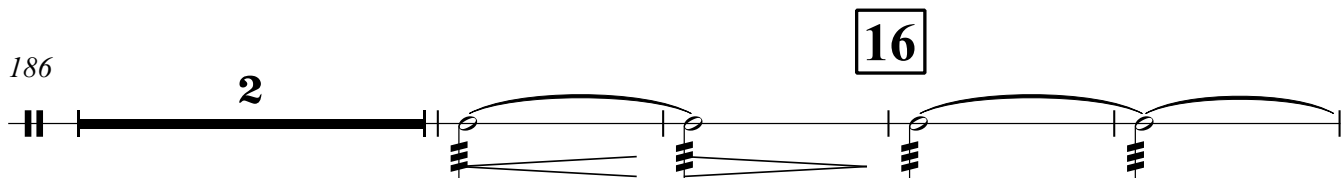
15 *Очень быстро, ускоряя* **6**



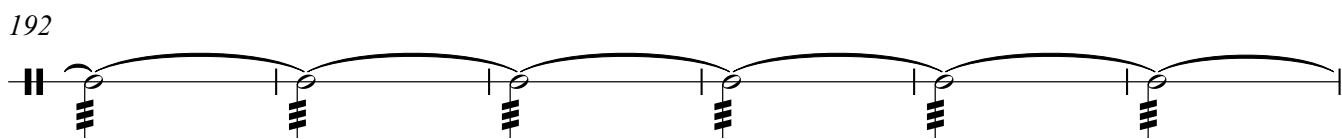
180 **6**



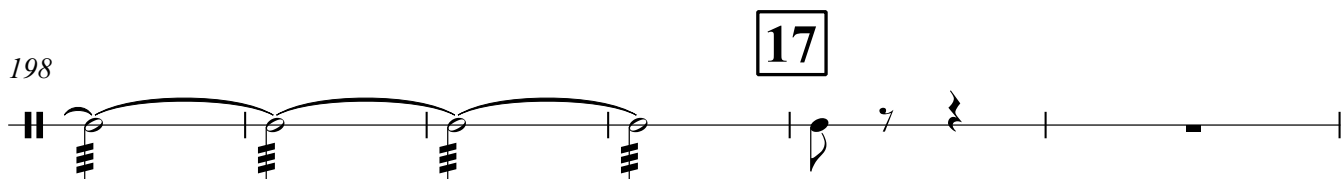
186 **2** **16**



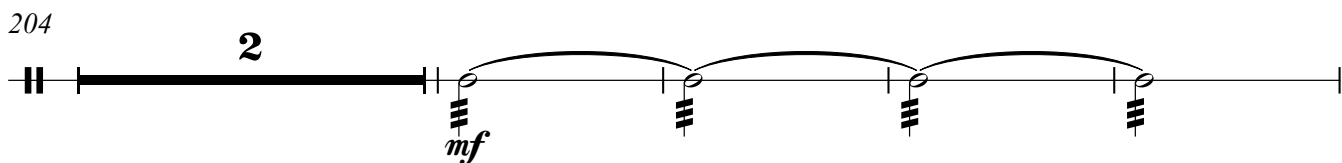
192



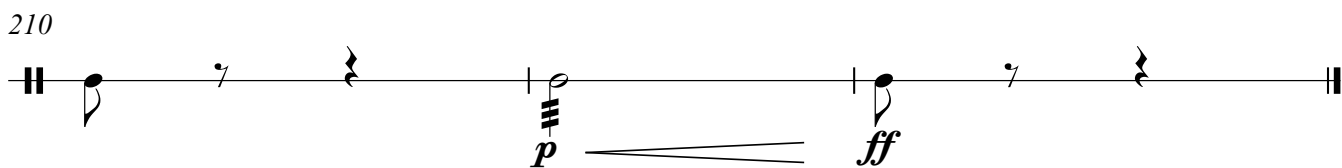
198 **17**



204 **2** *mf*



210 *p* *ff*



Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

5

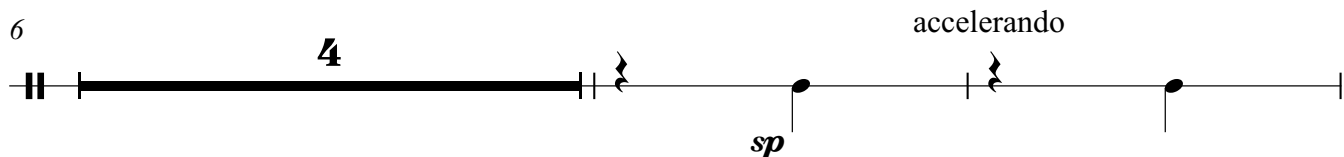


6

4

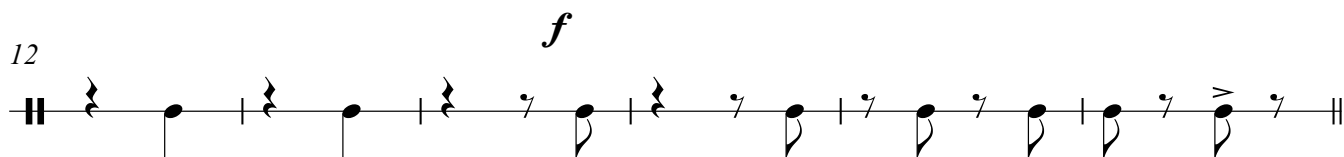
accelerando

sp



12

f

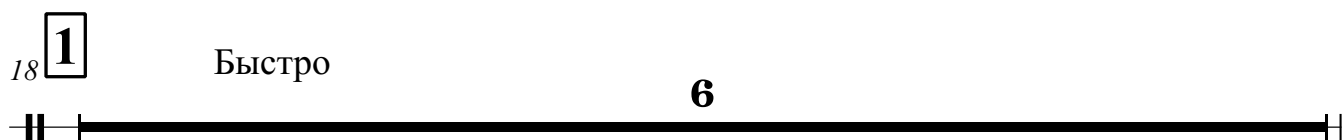


18

1

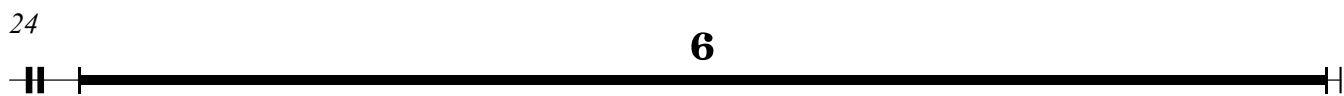
Быстро

6



24

6

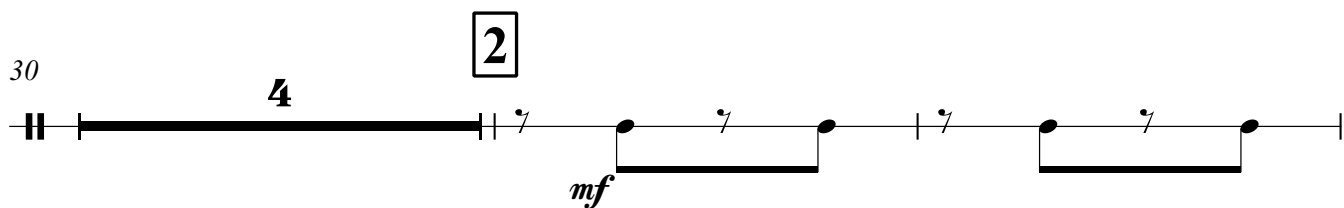


30

2

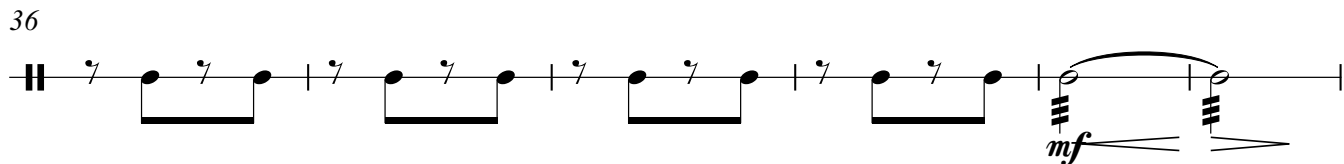
4

mf



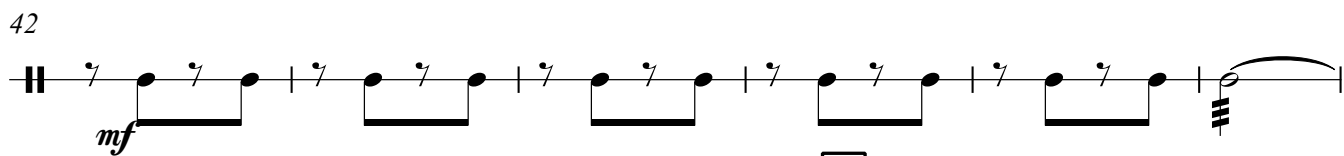
36

mf



42

mf

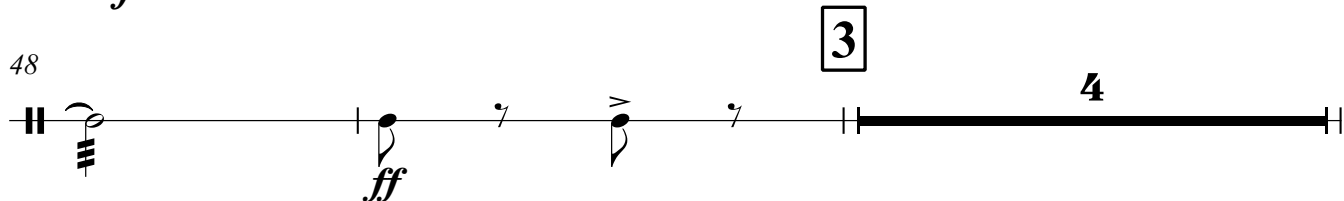


48

3

4

ff



114 **4** **10** **2**

120 **6**

11 126 **6**

132 **6**

138 **4** **12** Игриво *mp*

144

150

156 **13** Широко **3**

162 **4** **14** Быстро

168

174 **15** Очень быстро, ускоряя **6**

180 **2**

186 **16**

192

198

202 **17**

204

210

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

5

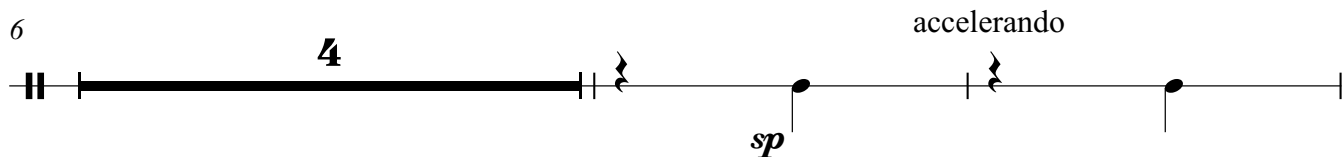


6

4

accelerando

sp



12

f

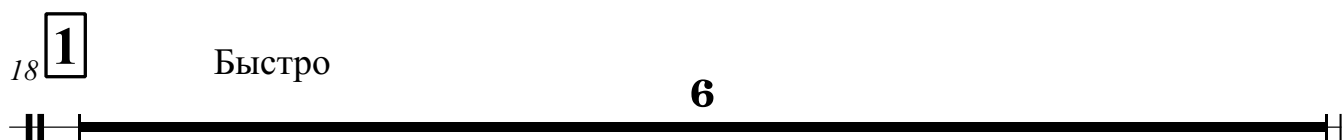


18

1

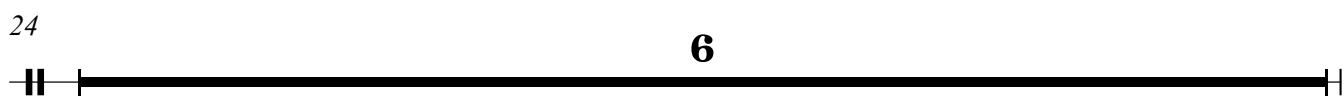
Быстро

6



24

6

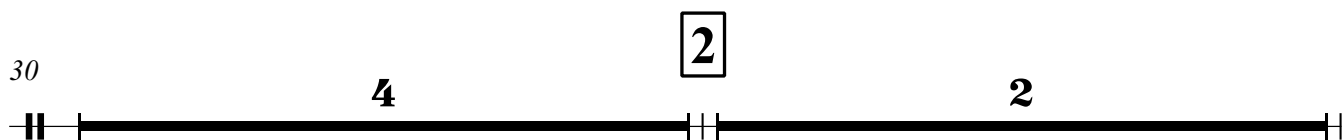


30

4

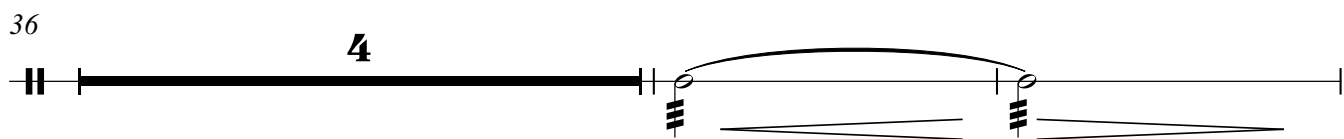
2

2



36

4



42

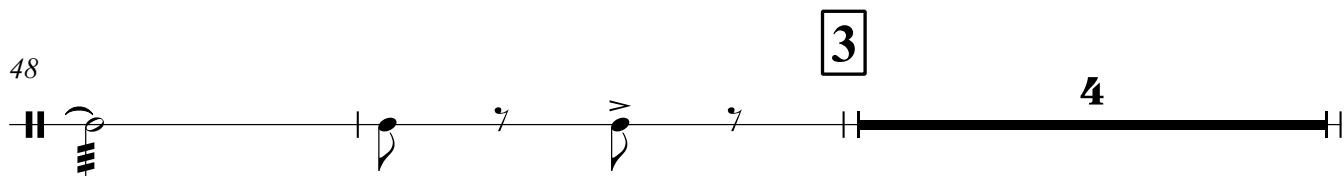
5



48

3

4



Snare drum

54 **2** crescendo

60 **5** crescendo

66 **4**

72 **5** **2**

78 **4** **6** **2**

84 **6**

90 **7** **6**

96 **4** *mf*

102 **8** Медленно **2** crescendo

108 **2** **9** Подвижнее **4**

114 **4** **10** **2**

120 **6**

11 126 **6**

132 **6**

138 **4** **12** Игриво *mp*

144

150

156 **13** Широко **3**

162 **4** **14** Быстро

168

174 **15** *Очень быстро, ускоряя* **6**

180 **6**

186 **2** **16** **2**

192 **6**

198 **4** **17** **2**

204 **6**

210

Веселый хоровод. В. Гридин

Инстр. Кубышкина Ю.

Не спеша, лирично

p

mp *mf* *sp* *accelerando*

f

1 Быстро

mf

2

mf

Xylophone

36⁸

39⁸ *mf*

42⁸

45⁸

48⁸ *ff*

54⁸

60⁸ *crescendo*

66⁸ *mp*

69⁸

72⁸

75 **5**

2

78 **6**

3

mf

84

87

90 **7**

6

96 **2**

2

f

102 *crescendo*

106 **8** Медленно

pp

108 **9** Подвижнее

p

4

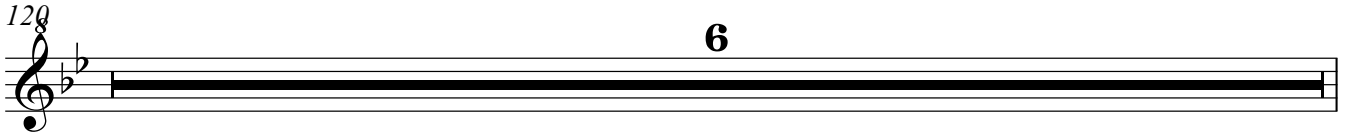
114 **10**

4

10

2

120 **6**



126 **11** *f*



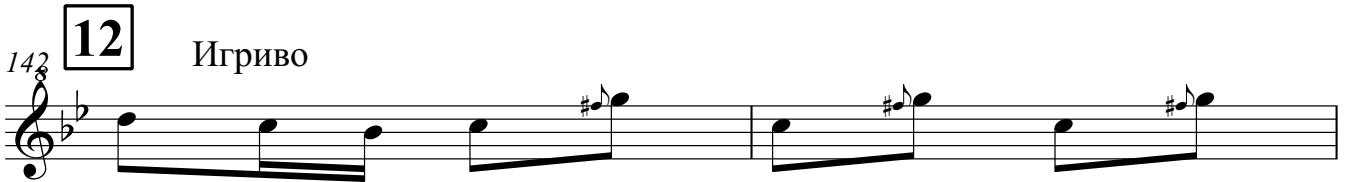
132



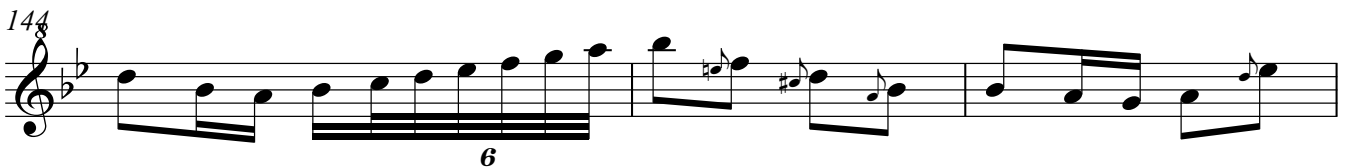
138



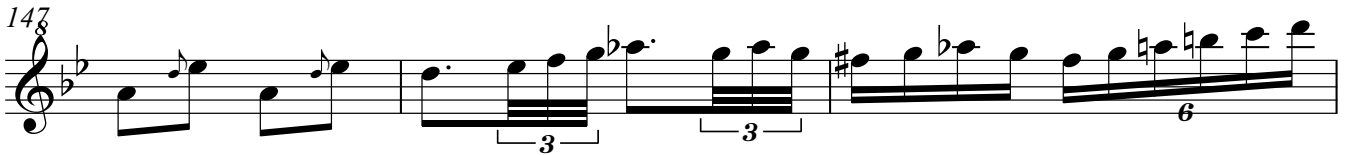
142 **12** *Игриво*



144



147



150



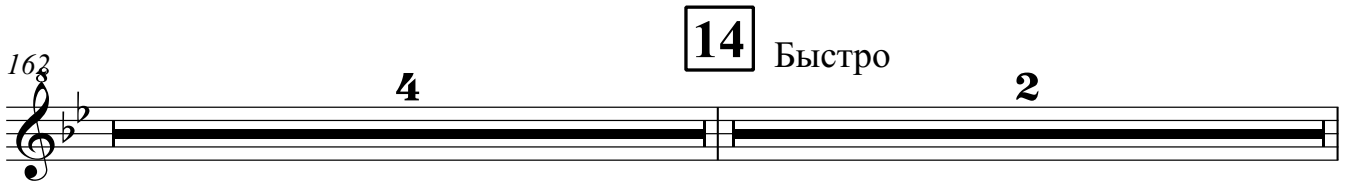
153



156 **13** *Широко* **3**



162 14 Быстро



168 2



174 15 Очень быстро, ускоряя

mf



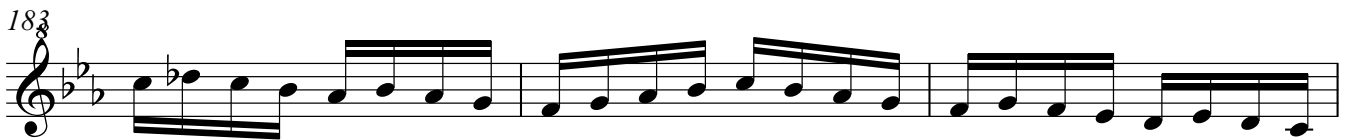
177



180



183



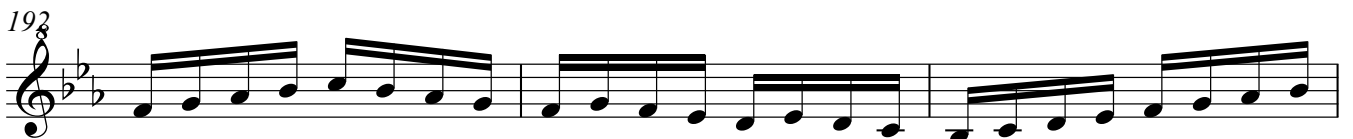
186



190 16



192



195



198

17

202

204

207

210

p *ff*

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

I

5

6 *mp* *f* *mf* *sp* accelerando

12 *f*

18 **1** Быстро 6

24 6

30 **2** 4 2

36 6

42 6

48 **3** 4 *ff*

108 9 Подвижнее **4**

114 **4** 10 *con sord.*

120

11 126 *f*

132

138

12 142 Игриво *senza sord.* *mp*

144

150

156 13 Широко *f*

162

Musical staff 162-165: Treble clef, key signature of one flat. Measures 162-165 contain eighth and sixteenth notes with triplets. Measure 165 ends with a triplet of eighth notes.

14 Быстро

Musical staff 166-167: Treble clef, key signature of one flat. Measures 166-167 contain eighth notes with rests, indicating a fast tempo.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173 contain eighth notes with rests, ending with a double bar line.

15 Очень быстро, ускоряя

174

Musical staff 174-179: Treble clef, key signature of one flat. Measures 174-179 are solid black lines, indicating a very fast section. A '6' is written above the staff.

180

Musical staff 180-185: Treble clef, key signature of one flat. Measures 180-185 are solid black lines, indicating a very fast section. A '6' is written above the staff.

186

Musical staff 186-191: Treble clef, key signature of one flat. Measures 186-191 are solid black lines, indicating a very fast section. A '4' is written above the staff. Measure 191 starts with a forte (*f*) dynamic.

192

Musical staff 192-197: Treble clef, key signature of one flat. Measures 192-197 contain eighth notes with accents.

198

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203 contain a long melodic line with a slur and a dynamic marking of *sfz*.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209 are solid black lines, indicating a very fast section. A '4' is written above the staff. Measure 209 starts with a forte (*f*) dynamic.

210

Musical staff 210-215: Treble clef, key signature of one flat. Measures 210-215 contain eighth notes with rests. A dynamic marking of *p* is at the start, and *ff* is at the end.

Веселый хоровод. В. Гридин

Не спеша, лирично

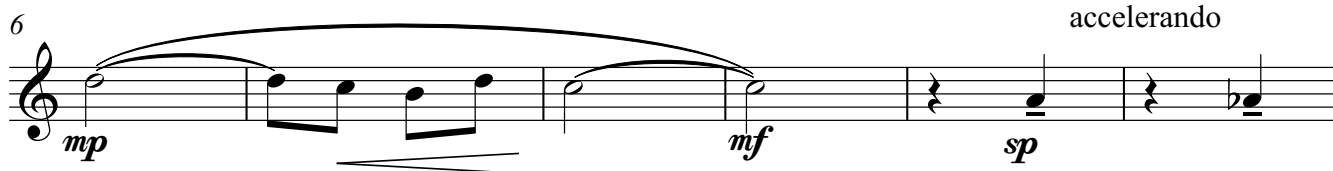
Инстр. Кубышкина Ю.

II

5



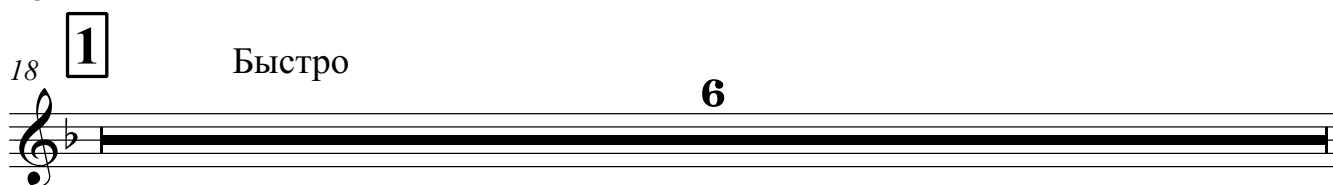
6 *mp* *mf* *sp* accelerando



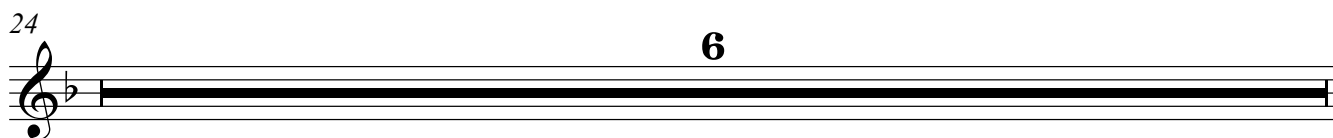
12



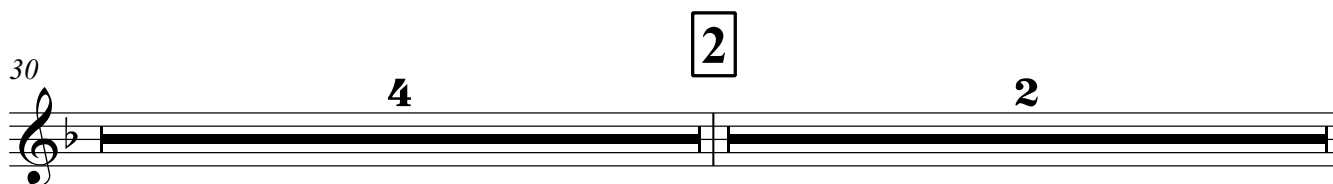
18 **1** Быстро 6



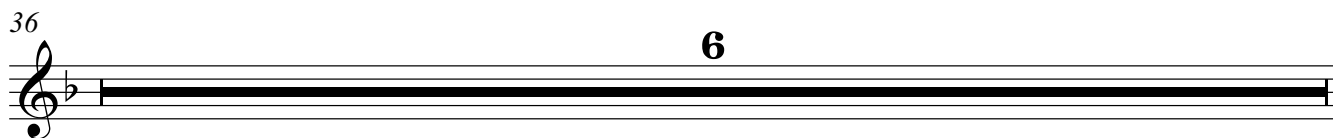
24 6



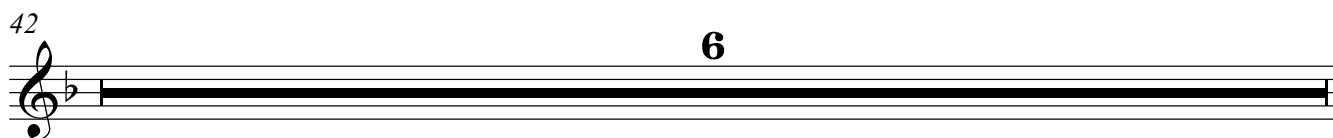
30 **2** 4 2



36 6



42 6



48 **3** *ff* 4



Cornet B

54 **2** *crescendo* *con sord.*
sfp

60 *crescendo*

66 **4** *senza sord.*

72 **5**

78

82 **6**

84 **6**

90 **7** **6**

96 **4** *f*

102 *crescendo* **8** *Медленно*
pp

108 9 Подвижнее 4

114 10 *con sord.*

120

11 126 *f*

132

138 12 Игриво *senza sord.*

144

150

156 13 Широко *f*

162

Musical staff 162-165: Treble clef, key signature of one flat. Measures 162-165 contain eighth and sixteenth notes with triplets. Measure 165 ends with a triplet of eighth notes.

14 Быстро

Musical staff 166-167: Treble clef, key signature of one flat. Measures 166-167 contain rests followed by eighth notes.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173 contain eighth notes with accents.

15 Очень быстро, ускоряя

174

Musical staff 174-179: Treble clef, key signature of one flat. Measures 174-179 are solid black bars. A '6' is written above the staff between measures 174 and 179.

180

Musical staff 180-185: Treble clef, key signature of one flat. Measures 180-185 are solid black bars. A '6' is written above the staff between measures 180 and 185.

186

Musical staff 186-191: Treble clef, key signature of one flat. Measures 186-191 are solid black bars. A '4' is written above the staff between measures 186 and 191. Measure 191 starts with a quarter note marked *f*.

192

Musical staff 192-197: Treble clef, key signature of one flat. Measures 192-197 contain quarter notes with accents.

198

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203 contain a long melodic line with a slur. Measure 203 ends with a quarter note. A '17' is written above the staff between measures 198 and 203.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209 are solid black bars. A '4' is written above the staff between measures 204 and 209. Measure 209 starts with a quarter note marked *f*.

210

Musical staff 210-215: Treble clef, key signature of one flat. Measures 210-215 contain eighth notes with rests. A *pp* dynamic marking is at the start, and a *ff* dynamic marking is at the end. A wedge-shaped dynamic marking is between them.

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.

5

6 *mp* *f* *mf* *sp* accelerando

12 *f*

18 **1** Быстро 6

24 *mp* 2

30 **2** 2

36 6

42 6

48 **3** *ff* *mf*

54 crescendo

3

60 crescendo

5

66 4

4

72 5

5

78

78

82 6

6

84 6

6

90 7

f

7

96

96

102 crescendo

Медленно

2

108 2 **9** Подвижнее 4

114 4 **10** 2

120 6

11 126

f

132

138

12 142 Игриво

144 6

150 6

156 **13** Широко

162

Musical staff 162-165: Treble clef, key signature of one flat. Measures 162-165 contain eighth notes with beams and accents, followed by three triplet eighth notes.

14 Быстро

Musical staff 166-167: Treble clef, key signature of one flat. Measures 166-167 contain eighth notes with beams and accents.

168

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173 contain eighth notes with beams and accents, ending with a double bar line.

15 Очень быстро, ускоряя

174

Musical staff 174-179: Treble clef, key signature of one flat. Measures 174-179 are a continuous sixteenth-note run, marked with a **6**.

180

Musical staff 180-185: Treble clef, key signature of one flat. Measures 180-185 are a continuous sixteenth-note run, marked with a **6**.

186

Musical staff 186-191: Treble clef, key signature of one flat. Measures 186-191 are a continuous sixteenth-note run, marked with a **4**. Measure 191 has a fermata and a dynamic marking of *f*.

192

Musical staff 192-197: Treble clef, key signature of one flat. Measures 192-197 contain half notes with beams and accents, marked with a slur.

198

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203 contain half notes with beams and accents, marked with a slur and a **17**.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209 are a continuous sixteenth-note run, marked with a **6**.

210

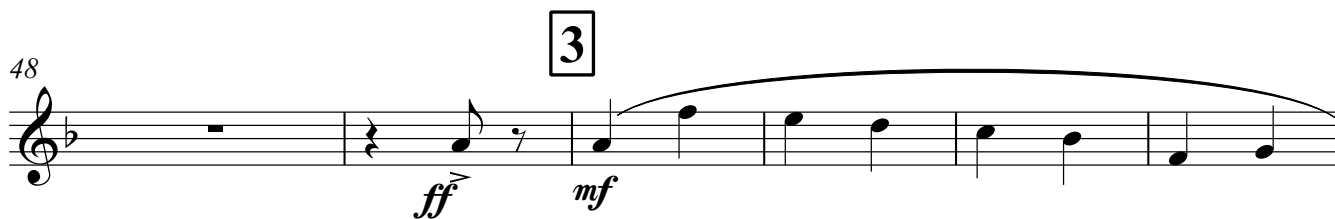
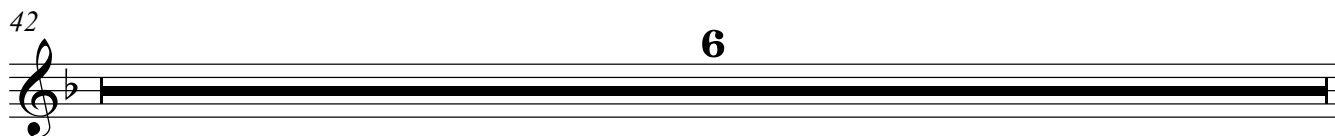
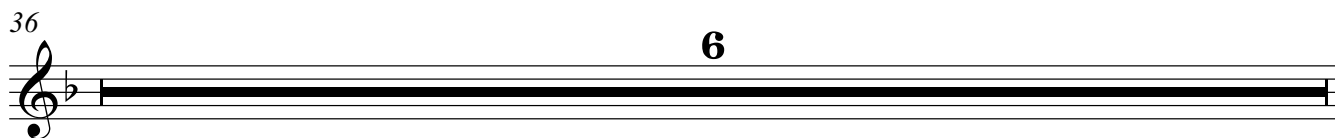
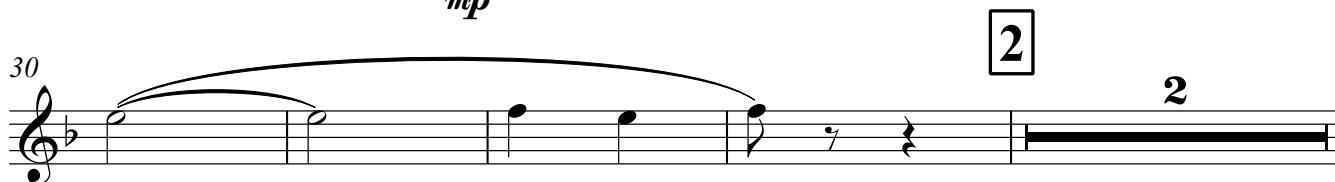
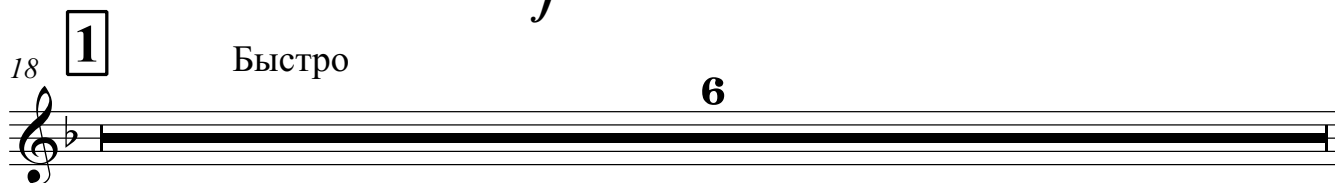
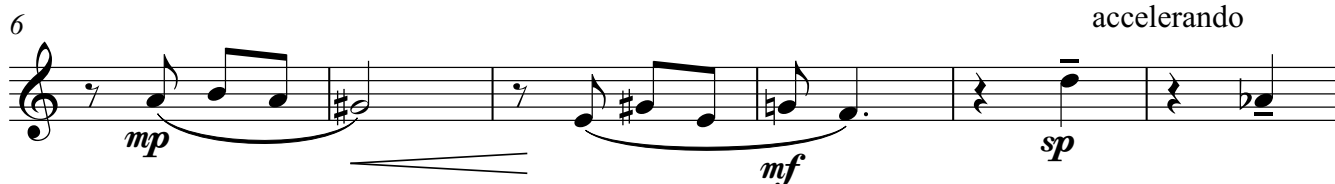
Musical staff 210-215: Treble clef, key signature of one flat. Measures 210-215 contain eighth notes with beams and accents, marked with a *p* and a *ff*.

Tenor B

Веселый хоровод. В. Гридин

Не спеша, лирично

Инстр. Кубышкина Ю.



54 crescendo

3

60 crescendo

5

66 4

72 5

78

82 6

84 6

90 7

f

96

102 crescendo

8 Медленно

2

162

Musical staff 162-165. Treble clef, key signature of one flat. Measure 162: quarter rest, eighth note G4, quarter rest. Measure 163: quarter rest, eighth note A4 with sharp, quarter rest. Measure 164: quarter rest, eighth note B4, quarter note G4. Measure 165: eighth notes G4, A4, B4, eighth notes A4, G4, F4. Trills are indicated above the eighth notes in measures 164 and 165.

166 **14** Быстро

Musical staff 166-167. Treble clef, key signature of one flat. Measure 166: quarter rest, quarter rest, eighth note G4. Measure 167: quarter rest, quarter rest, eighth note F4.

168

Musical staff 168-173. Treble clef, key signature of one flat. Measures 168-172: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter note G4. Measure 173: quarter note G4, quarter note F4, quarter note E4. A fermata is placed over the final note.

174 **15** Очень быстро, ускоряя **6**

Musical staff 174-179. Treble clef, key signature of one flat. Measures 174-179: A continuous six-measure line.

180 **6**

Musical staff 180-185. Treble clef, key signature of one flat. Measures 180-185: A continuous six-measure line.

186 **16** **4** *f*

Musical staff 186-191. Treble clef, key signature of one flat. Measure 186: A continuous four-measure line. Measure 187: quarter note G4 with sharp, quarter note F4. Measure 188: quarter note E4, quarter note D4. Measure 189: quarter note C4, quarter note B3. Measure 190: quarter note A3, quarter note G3. Measure 191: quarter note F3, quarter note E3. A fermata is placed over the final note.

192

Musical staff 192-197. Treble clef, key signature of one flat. Measures 192-197: Quarter notes G4 with sharp, A4, B4, A4, G4, F4. A fermata is placed over the final note.

198 **17**

Musical staff 198-203. Treble clef, key signature of one flat. Measures 198-203: Quarter notes G4 with sharp, A4, B4, A4, G4, F4. A fermata is placed over the final note.

204 **6**

Musical staff 204-209. Treble clef, key signature of one flat. Measures 204-209: A continuous six-measure line.

210 *p* *ff*

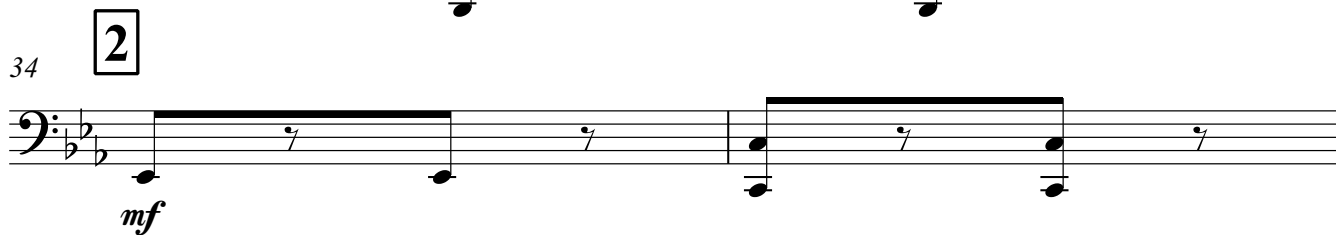
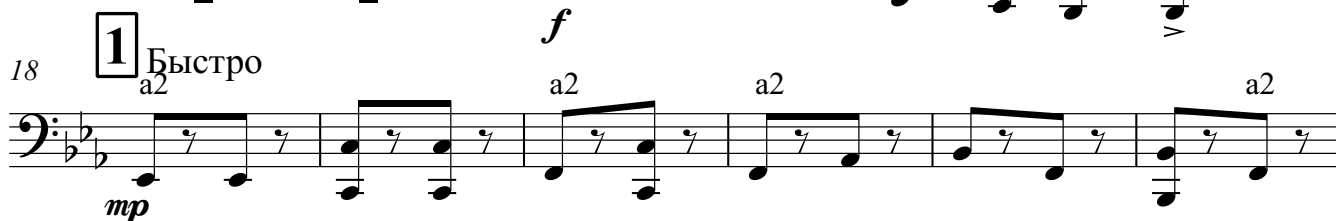
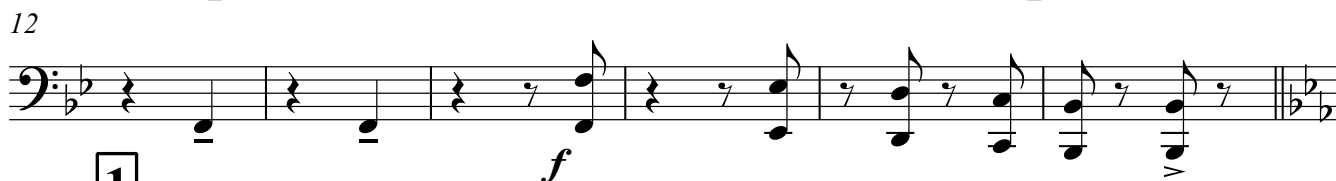
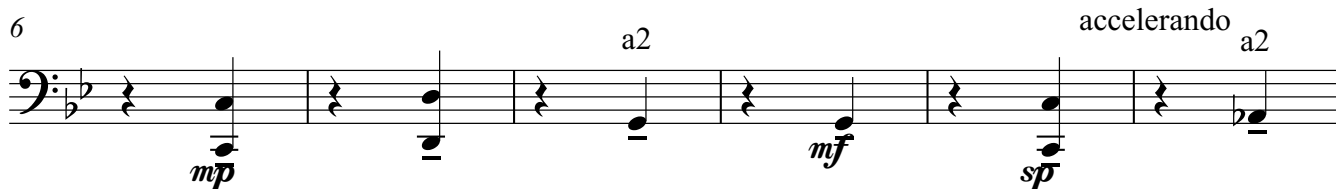
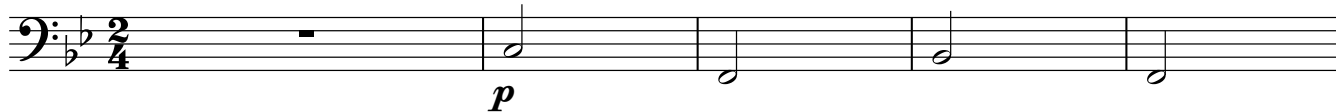
Musical staff 210-215. Treble clef, key signature of one flat. Measure 210: quarter note G4, quarter rest. Measure 211: quarter rest, quarter note A4 with sharp. Measure 212: quarter note B4, quarter note A4. Measure 213: quarter note G4, quarter rest. Measure 214: quarter rest, quarter note F4. Measure 215: quarter rest, quarter note E4. A dynamic marking *p* is at the start and *ff* is at the end, with a wedge indicating a crescendo.

Веселый хоровод. В. Гридин

Не спеша, лирично

II solo

Инстр. Кубышкина Ю.



48 3

Musical staff 48-53: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a dynamic marking of *ff* with an accent (>) and a fermata over the note. The second measure has a dynamic marking of *mf*. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

54

Musical staff 54-59: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a dynamic marking of *p*.

60 crescendo

Musical staff 60-65: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a dynamic marking of *p* and a fermata over the final note.

66 4

Musical staff 66-71: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

72 5

Musical staff 72-77: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

78

Musical staff 78-81: Bass clef, key signature of two flats. The staff contains four measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

82 6

Musical staff 82-83: Bass clef, key signature of two flats. The staff contains two measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

84

Musical staff 84-89: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

90 7

Musical staff 90-95: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a dynamic marking of *f*.

96

Musical staff 96-101: Bass clef, key signature of two flats. The staff contains six measures of music. The notes are marked with 'a2' above them. The staff ends with a fermata over the final note.

102 *crescendo* a2 a2

106 **8** Медленно 2

108 2 **9** Подвижнее a2 *tr*

114 a2 **10** a2

120 a2 a2 a2 a2

126 **11** a2 a2 *f*

132 a2 a2 a2

138 a2 a2

142 **12** Игриво a2 a2

144 a2

150 a2

156 a2 **13** Широко a2 a2 a2 a2 3 3

162 a2 3 3 3

166 **14** Быстро

168 a2

174 **15** Очень быстро, ускоряя a2 a2 a2 a2 mf

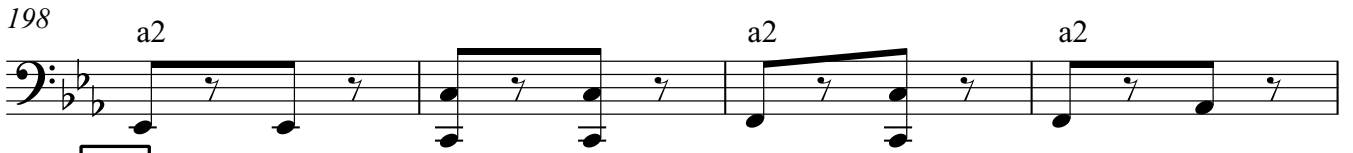
180 a2 a2 a2 a2

186 a2 a2

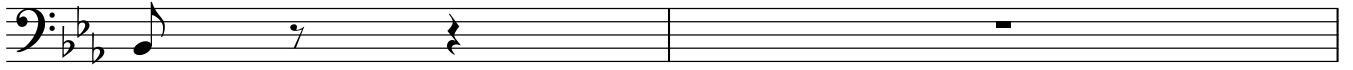
190 **16**

192 a2 a2 a2 a2

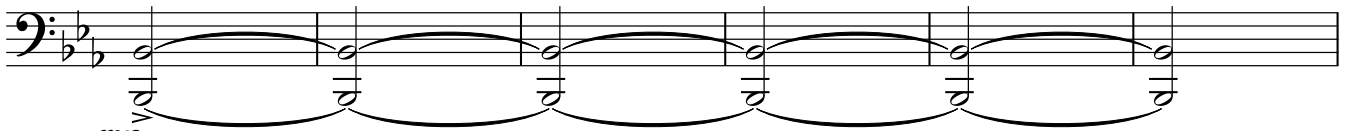
198 a2



202 **17**



204



210 *mp* a2

