

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Gm7 C7 Gdim.

Allegretto

3

1 $\frac{3}{4}$ F

f *mp*

dm dm7# dm7 G9 B6 F6 gm7 C7 F ddim.

2 F6 gm7 C7 F6 gm7 A7

f *mp*

dm F6 **3** Im7 A9

mf

dm6 Im7 A9 G7 Im7G7

G9 dm7 dm6 **4** D7 gm7 gdim. C7

mp

dm7 F6 E7dim.E7 Ag dm6 G7 gm7 c7

5 F7# gm7 am7 B7# F6 gm7 gm6 F6

mf

gm7 gm6 F fdim. gm7 C7 **6** F7# gm7 am7 B7#

p

F6 gm7 C9 F6 gm9

7 4 8 $A\flat 6$ $bm7$ $E\flat 7$ $A\flat 6$

Fine *mf*

$bm7$ $E\flat 7$ $A\flat 6$ $bm7$ $F\flat 7$ $A\flat$ $A\flat dim.$ $bm7$ $E\flat 7$

9 $A\flat 6$ cm $A\flat 6$ $C7$ fm $A\flat+$ $fm7$ $C7$ $A\flat 6$

$D\flat 6$ $bm7$ $bm6$ $A\flat 6$ 10 $B6$ $gm6$

$fm6$ $fm7$ $fm6$ $B6$ $gm6$ $B6$ $B7$ $B6$

fm 11 *adim.* $F7$ $bm7$

$bdim.$ $E\flat 7$ $A\flat 7$ $A\flat 6$ 2 $fm6$ $bm7$ $E\flat 7$

12 cm $bm7$ $cm7$ $D\flat 7$ $A\flat 6$ $bm7$ $E\flat 7$

p

$A\flat 6$ $bm7$ $E\flat 7$ $A\flat 6$ $a\flat dim$ $bm7$ $E\flat 7$

13 cm $bm7$ $cm7$ $D\flat 7$ f $A\flat 6$ $bm7$ $E\flat 7$

$A\flat 6$ $D\flat$ $bm7$ $E\flat 7$ $A\flat$ $gm6$

Контрабас

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto 3 pizz. **1** $\frac{3}{8}$

f \rightarrow *mp*

2

3

f *mf*

4

mp

5

f *mf*

с 927 к

Контрабас

The musical score for double bass consists of 13 numbered measures, each on a separate staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 6 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 7 includes a triplet of eighth notes. Measure 8 has a piano (*p*) dynamic. Measure 9 is marked mezzo-forte (*mf*). Measure 10 ends with a double bar line. Measure 12 ends with a piano (*p*) dynamic. Measure 13 ends with a fortissimo (*ff*) dynamic and a double bar line. The word "Fine" is written at the end of the second staff. The key signature has one flat, and the time signature is 3/4.

Саксофон альт Эс 1 (кларнет Б 1)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto Sax.

1 §

(Sax.)

2 mufa in Cl. B 1

Cl.

3

4 mufa in Sax.

1

Sax. (Sax. ten.) mp

1

p

f

Саксофон адыт Эс !

5 solo *mf*

f

6 *pp*

f Fine

7 *mf*

8 *Sax. ten. f*

9 *f*

Саксофон альт Эс 1 (кларнет Б 1)

3

7

10

1 2

11

12 muta in Cl. Cl. f

13 mf

ff

Detailed description: This is a musical score for Saxophone Alto 1 (Clarinet B 1). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a melodic style with various articulations and dynamics. A circled number '3' is in the top right corner. A circled number '7' is above the first staff. A circled number '10' is above the second staff. The third staff has a circled number '1' above the first measure and a circled number '2' above the second measure. A circled number '11' is above the fourth staff. The fifth staff has a circled number '12' above the first measure, followed by the text 'muta in Cl. Cl.' and a circled number '6' above the second measure. A circled number '13' is above the sixth staff. The seventh staff has a circled number '13' above the first measure. The eighth staff has a circled number '13' above the first measure. The ninth staff has a circled number '13' above the first measure. The tenth staff has a circled number '13' above the first measure. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line and a repeat sign.

2
Саксофон альт Эс II (кларнет Б II)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto Sax.

mf

1

7

2 muta in Cl. B II

8

3 Cl.

f

4 muta in Sax. Sax.

p

5

6

f

6

pp

Саксофон альт Эс II (кларнет Б II)

7 *f* Fine

mf 8 6 *f*

9 5 *f*

10 *f*

1 3 *f*

2

11

12 8 13 6 *f* %

Саксофон тенор Б (кларнет Б III)

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto Sax.

mf

1 5 2

p *f* *p*

7 3 Cl.

4 muta in Sax. Sax. 1

mp

p

5 6 6

f *f* *pp*

f

7 Fine *mf*

8 solo

f

The image shows a musical score for Tenor Saxophone B (Clarinet B III) on page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The music is written in a single melodic line. Measures 9, 10, 11, 12, and 13 are explicitly numbered in boxes. Measure 9 contains a triplet of eighth notes. Measure 10 features a first finger fingering (1) and a forte (f) dynamic marking. Measure 11 includes a second finger fingering (2) and a first finger fingering (1). Measure 12 has a forte (f) dynamic marking and a sixteenth note (6). Measure 13 is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto ♩ 1 $\frac{3}{4}$

5 f f 2 div.

mp unis. f 3 mp

mf 4

unis.

5 6 f

6 p

1 7 Fine

Скрипка I 8

First musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 5 and 6. Measure 6 has a dynamic marking of *f*.

Second musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 7 and 8. Measure 7 has a boxed measure number 9.

Third musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 9 and 10.

Fourth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 11 and 12. Measure 11 has a boxed measure number 10, and measure 12 has a boxed measure number 11.

Fifth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 13 and 14.

Sixth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 15 and 16. Measure 15 has a boxed measure number 12, and measure 16 has a dynamic marking of *p*.

Seventh musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 17 and 18.

Eighth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 19 and 20. Measure 19 has a dynamic marking of *f*, and measure 20 has a boxed measure number 13 and a dynamic marking of *p*.

Ninth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 21 and 22.

Tenth musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains measures 23 and 24. Measure 24 has a dynamic marking of *ff* and a double bar line with a repeat sign.

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

1 X

2 mp

3 f

4 mf

5 f

6 p

с 927 к

Скрипка II

Musical score for Violin II, measures 1 through 13. The score is written on ten staves. Measure numbers 1, 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes. The word "Fine" is written above measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *ff*. A double bar line with repeat dots is present at the end of measure 13. The key signature is one flat (B-flat).

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬЗОВ КОМПАНИИ

Allegretto

4 1 \times 5 con sord. *f*

2 2 6 *mf*

3 2 senza sord. *f*

2 *f*

4 7 *f*

5 5 con sord. *f*

6 6 senza sord. *f*

7 4 8 1

Fine

с 927 х

Тромбон

con sord.

1

f

ff

9

mf

senza sord.

f

10

mf

11

8

12

6

con sord.

f

13

6

senza sord.

f

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

4 1 5 con sord. *f*

2 2 6 *mf*

3 2 senza sord. *f*

2

4 7 *f*

5 5 con sord. *f*

6 6 senza sord. *f*

7 4 8 1

Fine

Труба Б I

con sord. **1**

f

ff

9 *mf*

senza sord.

10 *f*

mf

11 **8**

12 solo con sord. *mf*

13 **6** senza sord. *f*

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Allegretto 4 **1** 5 con sord.

2 **2** 6 *mf*

3 2 senza sord. *f*

2

4 7 *f*

5 5 con sord. *f*

6 6 senza sord. *f*

7 4 **8** 1

Fine

Труба Б II

con sord.

1

ff

9

mf

senza sord.

10

mf

11

8

12

6

con sord.

13

6

senza sord.

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Л. ЛЕВОВ-КОМПАНИЕЦ

Allegretto

Т-го (щётками)
Cassa

1

2

3 (палочками)

4 (щётками)

5

6

Platti

The musical score consists of several staves. The first staff begins with a treble clef and a 7/8 time signature. It contains a series of eighth notes, followed by a section with a double bar line and a large 'X' over it. The word 'Platti' is written above the staff, and 'f' (forte) is written below. The piece concludes with a 'Fine' marking. The second staff starts with a boxed number '7' and a '3' above a note, followed by a series of notes with 'f' and 'mf' (mezzo-forte) markings. The third staff continues the melodic line. The fourth staff begins with a boxed number '9' and contains notes with 'f' and 'mf' markings. The fifth staff starts with a boxed number '10' and features notes with 'f' markings. The sixth staff begins with a boxed number '11' and contains notes with 'p' (piano) markings. The seventh staff starts with a boxed number '12' and contains notes with 'p' markings. The eighth staff begins with a boxed number '13' and contains notes with 'p' markings. The final staff concludes the piece with a double bar line and a sharp sign.

Фортепьяно — дирекцион

ВЕСЕЛЫЙ ЖОНГЛЕР

ФОКСТРОТ

Д. ЛЬВОВ-КОМПАНИЕЦ

Allegretto

solo

f

1 *f*

mf

Tr-be, Tr-ne
con sord.

Sax.

2 V-ni

Musical score for the first system, featuring Violin I and II staves and a piano accompaniment. The violin parts have a dynamic marking of *mf*.

Musical score for the second system, continuing the Violin I and II staves and piano accompaniment.

Musical score for the third system, including parts for Trumpet (Tr-be), Trombone (Tr-ne), and Clarinet (Cl.) along with the piano accompaniment.

Musical score for the fourth system, featuring a Violin I staff with a dynamic marking of *mf* and a piano accompaniment.

Фортепьяно — дирекцион

The musical score is arranged in six systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves).
- **System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand.
- **System 2:** The vocal line continues with a long note. The piano accompaniment includes a dynamic marking of *mp* and a key signature change to B major (indicated by a sharp sign on the F line).
- **System 3:** The vocal line has a melodic phrase. The piano accompaniment includes a dynamic marking of *mp*.
- **System 4:** The vocal line has a melodic phrase. The piano accompaniment includes a dynamic marking of *mp*.
- **System 5:** The vocal line has a melodic phrase. The piano accompaniment includes a dynamic marking of *mp*.
- **System 6:** The vocal line has a melodic phrase. The piano accompaniment includes a dynamic marking of *mp*.
Additional markings include "V-no" above the piano staff in the second system, "Sax." below the vocal staff in the third system, and "Sax." below the vocal staff in the sixth system. There are also some handwritten-style markings like "b#" and "d." near the piano accompaniment.

Фортенъяно дйрекцияон

rust:

5 Sax. alto

8

Sax.

This system contains the first two staves of music. The top staff is a single melodic line with a long slur. The bottom staff is a piano accompaniment with chords and moving lines. A small saxophone icon is positioned above the second staff.

7

Fine

This system contains the next two staves. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The word "Fine" is written in the middle of the system.

This system contains two staves of music. The top staff features a melodic line with various ornaments and slurs. The bottom staff continues the piano accompaniment.

8 Sax. ten.

mf

This system contains two staves. The top staff is a saxophone solo line, indicated by the "Sax. ten." label. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic marking.

Tr-ba

This system contains the first two staves of music. The top staff is for the Trumpet (Tr-ba) and the bottom two staves are for the Piano (Fortepьяно). The music is in a key with two flats and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9 Sax. ten.

This system contains the next two staves of music. The top staff is for the Saxophone (Sax. ten.) and the bottom two staves are for the Piano. The saxophone part begins with a melodic line that includes a trill. The piano accompaniment continues with similar rhythmic patterns.

This system contains the next two staves of music. The top staff continues the saxophone part with a melodic line. The piano accompaniment remains consistent with the previous systems.

Tr-ba

This system contains the final two staves of music on the page. The top staff is for the Trumpet (Tr-ba) and the bottom two staves are for the Piano. The trumpet part has a melodic line with some grace notes. The piano accompaniment concludes with a final chord.

1.
2.

Sax. **10**
Tr-ba

Sax. Tr-ba
f

Sax

11
Acc

Фортепьяно — дирекцион

First system of musical notation. The upper staff contains a melodic line with a trill marked 'tr.' and a slur. The lower staff contains piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The upper staff features a melodic line with a trill marked 'tr.' and a slur, with a dynamic marking of *mf*. The lower staff continues the piano accompaniment with a dynamic marking of *p*. A box containing the number '12' is positioned above the upper staff.

Third system of musical notation. The upper staff contains a melodic line with a slur. The lower staff contains piano accompaniment with chords and moving lines in both hands.

Fourth system of musical notation. The upper staff contains a melodic line with a slur and a trill marked 'tr.'. The lower staff contains piano accompaniment with chords and moving lines in both hands.

13^{с.}

The first system of the musical score consists of three staves. The top staff is a single melodic line with a long slur over the first six measures. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a piano dynamic marking 'p' in the second measure. The bottom staff has a bass clef and a key signature of two flats.

The second system of the musical score consists of three staves. The top staff continues the melodic line with a slur. The middle and bottom staves continue the piano accompaniment with chords and bass notes.

The third system of the musical score consists of three staves. The top staff has a 'Tr-ba' marking above it. The middle and bottom staves continue the piano accompaniment. The system ends with a double bar line and repeat signs.