

ВЕСЕННИЙ ВАЛЬС

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$\text{♩} = 210$

1

Flute *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B♭ *f* *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B♭ 1 *f* *mf*

Cornet in B♭ 2 *f* *mf*

Horn in E♭ 1 *f* *mf*

Horn in E♭ 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

This page of a musical score is for a large ensemble, likely a jazz band or big band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Cl. (Clarinet):** Two parts, both playing rhythmic patterns of eighth notes.
- Alto Sax. (Alto Saxophone):** Two parts, both playing sustained notes with some dynamics markings.
- Ten. Sax. (Tenor Saxophone):** Playing sustained notes with dynamics markings.
- Tpt. (Trumpet):** Playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Playing a steady pattern of quarter notes.
- B. D. (Bass Drum):** Playing a pattern of quarter notes.
- Cor. (Cor Anglais):** Two parts, playing rhythmic patterns of eighth notes.
- E♭ Hn. (Euphonium):** Two parts, playing sustained notes.
- Euph. (Euphonium):** Two parts, playing rhythmic patterns of eighth notes.
- Bar. (Baritone):** Playing sustained notes with dynamics markings.
- Bass:** Playing a pattern of quarter notes.

This page of a musical score, numbered 3, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Clarinet (Cl.):** Two staves, both playing similar melodic lines with first and second endings.
- Alto Saxophone (Alto Sax.):** Two staves, both playing sustained notes with first and second endings.
- Tenor Saxophone (Ten. Sax.):** One staff, playing sustained notes with first and second endings.
- Trumpet (Tpt.):** One staff, playing a rhythmic pattern of eighth notes with first and second endings.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with first and second endings, including accents marked with 'x'.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern with first and second endings.
- Cor Anglais (Cor.):** Two staves, both playing melodic lines with first and second endings.
- Euphonium (E♭ Hn.):** Two staves, both playing sustained notes with first and second endings.
- Euphonium (Euph.):** Two staves, both playing sustained notes with first and second endings.
- Baritone (Bar.):** One staff, playing sustained notes with first and second endings.
- Bass:** One staff, playing a bass line with first and second endings.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as rests, notes, stems, and dynamic markings like accents (v) and accents with 'x'.

2

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

3

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 8, features a large ensemble of instruments. The parts are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A dynamic marking of *f* (forte) is present in the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Cor Anglais, Euphonium, and Bass parts. The Percussion part includes a cross symbol (x) above a note in the final measure. The Bass part is written in a bass clef. The score concludes with a double bar line and repeat dots.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 10, featuring rehearsal mark 6. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Euphonium (E♭ Hn.), and Bass (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Flute, Clarinet, and Cor parts feature complex melodic lines with many slurs and ties. The Saxophone parts are mostly sustained notes with some rhythmic patterns. The Trumpet part has a sparse, rhythmic pattern. The Percussion part has a steady, rhythmic accompaniment. The Bass Drum part has a simple, rhythmic pattern. The Euphonium and Bass parts have sustained notes with some rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 6 is located at the top right of the page.

This page of a musical score, numbered 11, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The upper staff has a melodic line with eighth-note patterns, while the lower staff provides harmonic support with chords and sustained notes.
- Cl. (Clarinets):** Two staves. Both parts play similar melodic lines with eighth-note patterns, often in unison or octaves.
- Alto Sax. (Alto Saxophones):** Two staves. Both parts play sustained, melodic lines with long notes and some slurs.
- Ten. Sax. (Tenor Saxophone):** One staff. It plays a sustained, melodic line similar to the Alto Saxophones.
- Tpt. (Trumpet):** One staff. It plays a melodic line with eighth-note patterns and some rests.
- Perc. (Percussion):** One staff. It features a steady rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff. It plays a rhythmic pattern of eighth notes, often in a walking bass style.
- Cor. (Cor Anglais):** Two staves. Both parts play sustained, melodic lines with long notes.
- E♭ Hn. (E-flat Horns):** Two staves. Both parts play sustained, melodic lines with long notes.
- Euph. (Euphonium):** Two staves. Both parts play sustained, melodic lines with long notes.
- Bar. (Baritone):** One staff. It plays a sustained, melodic line with long notes.
- Bass:** One staff. It plays a rhythmic pattern of eighth notes, often in a walking bass style.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 13, features a variety of instruments. The Flute (Fl.) part begins in the fourth measure with a melodic line. The Clarinet (Cl.) and Bassoon (Bar.) parts play a rhythmic pattern of eighth notes with triplets. The Saxophone section, including Alto Sax. and Tenor Sax. (Ten. Sax.), plays a similar eighth-note pattern with triplets. The Trumpet (Tpt.) part has a melodic line starting in the fourth measure. The Percussion (Perc.) part features a steady rhythm of quarter notes, with a dynamic increase to fortissimo (ff) in the final measure. The Double Bass (B. D.) part provides a rhythmic accompaniment. The Horn section, including Corianders (Cor.), Euphoniums (Euph.), and Baritone (Bar.), plays a melodic line starting in the fourth measure. The Bass part provides a low-frequency accompaniment. Dynamics such as *f* and *ff* are indicated throughout the score.