

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот.

Альт Эс I

В. ШПИРКО

The musical score is written for Alto E-flat I and consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked as a slow foxtrot. The dynamics and articulations are as follows:

- Staff 1: *mp*, *cresc.*, *mf*
- Staff 2: *mp*, first ending bracket [1], *mf*, second ending bracket [2]
- Staff 3: *mf*
- Staff 4: *mp*, third ending bracket [3]
- Staff 5: *cresc.*, *mf*, fourth ending bracket [4]
- Staff 6: *mf*, fifth ending bracket [5]
- Staff 7: *p*, sixth ending bracket [6]
- Staff 8: *f*, *sfz*, *pp*

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like $\% \oplus$ and $\% \ominus$ scattered throughout the piece.

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Медленный фокстрот

Альт Эс II

В. ШПИРКО

mp *cresc.* *mf*

mp

mf

mp

cresc. *mf*

mf

p

f

sfp *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Баритон Б

В. ШПИРКО

mp cresc. mf

1 mp

2 mf

3 mp

4 mf

5 f

6 sfz p

f sfz pp

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Бас I

В. ШПИРКО

mp *cresc.* *mf*

1

mp 2

mf

3

mp

4

cresc. *mf*

5

f

6

p

f *sfp* *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Бас II

В. ШПИРКО

1 *mp* *cresc.* *mf*

mp 2

3 *mf*

mp 4

cresc. *mf*

5 *f* ⊕

6 *p* ⊕

f ⊕ *sfp* *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Малый барабан

В. ШПИРКО

mp. *cresc.*

1 2 3 4 5 6 7

mf

2 3 4 5

6 7 3 mp

1 *cresc.* 4 mf

2 3 4 5 6 7

5 2 3 4 5

6 7 8 9 10 11

12 6 p *cresc.*

f

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Валторна Эс I

В. ШПИРКО

The musical score is written for Trumpet I in E-flat. It begins in 4/4 time with a tempo of 'Медленный фокстрот'. The key signature has one flat (B-flat). The score is divided into six systems, each containing two staves. The first system starts with a *mp* dynamic and includes a first ending bracket labeled '1'. The second system features a *mf* dynamic and a second ending bracket labeled '2'. The third system has a *mp* dynamic and a third ending bracket labeled '3'. The fourth system begins with a *mf* dynamic and includes a *cresc.* marking. The fifth system continues with a *mf* dynamic. The sixth system starts with a *p* dynamic and includes a *cresc.* marking. The piece concludes with a *f* dynamic, followed by a *sfp* dynamic and a final *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Валторна Эс II

В. ШПИРКО

The musical score is written for the second E-flat horn part. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked 'Медленный фокстрот' (Slow Foxtrot). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes several first endings, marked with a circled '1' and a box containing the number 1. There are also second and third endings, marked with boxes containing the numbers 2, 3, and 4. The piece concludes with a double bar line and a fermata over the final note. The notation includes various rhythmic values, accidentals, and dynamic markings.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Кларнет Б I

В. ШПИРКО

The musical score is written for Clarinet B I and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Медленный фокстрот" (Slow Foxtrot). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several triplet markings (3) and numbered first endings (1, 2, 3, 4, 5, 6). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a *pp* dynamic marking.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Кларнет Б II

В. ШПИРКО

The musical score is written for Clarinet B II and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked as a slow foxtrot. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with circled numbers 1 through 6, indicating specific points of interest or repeats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score concludes with a final measure marked *pp*.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Корнет Б I

В. ШПИРКО

Музыкальный фрагмент для Корнета Б I, включающий ноты, динамические обозначения (*mp*, *mf*, *f*, *sfz*, *cresc.*, *p*), артикуляции (трилли, *Тр. I*, *Тр. II*), и указания на повторения (1, 2, 3, 4, 5, 6, 7, 8).

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Корнет Б II

В. ШПИРКО

mp Корн. *cresc.* mf

Тр. II *mp* 1 Корн. 2

Тромб. *sfp* 1 Корн. 2

mp mf

3 7 4

mp mf

5 *f sfp* *sfp*

6 *p*

cresc. *f*

mp *sfp* *pp*

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тенор Б I

В. ШПИРКО

Гром

The musical score is written for Tenor B I and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked as a slow foxtrot. The score includes various dynamics and articulations:

- Staff 1: *mp*, *cresc.*, *mf*, *Гром*
- Staff 2: *mp*, *mf*
- Staff 3: *mf*
- Staff 4: *mp*
- Staff 5: *cresc.*, *mf*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *sfp*, *pp*

Articulations include accents, slurs, and triplets. There are also dynamic hairpins and a crescendo marking. The score is divided into six measures, each marked with a circled number (1-6). There are also some special symbols like a circled cross and a circled star.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тенор Б II

В. ШПИРКО

1 *mp* *cresc.* *mf*

mp

2 *mf*

3 *mp*

4 *mf* *cresc.*

5 *mf*

6 *p*

f *sfz* *pp*

Detailed description: The musical score is written for Tenor B II in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Медленный фокстрот' (Slow Foxtrot). The score is divided into six systems, each starting with a circled measure number (1-6). The first system (measures 1-4) includes dynamics *mp*, *cresc.*, and *mf*. The second system (measures 5-8) is marked *mp*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) includes *mp* and *cresc.*. The fifth system (measures 17-20) is marked *mf*. The sixth system (measures 21-24) includes *p*, *f*, *sfz*, and *pp*. The score concludes with a double bar line and a fermata over the final note.

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Тромбон

с сурд.

В. ШПИРКО

The musical score is written for Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six numbered sections, each with a specific dynamic and articulation:

- Section 1:** Starts with a dynamic of *mf* and includes the instruction "с сурд." (with surd.).
- Section 2:** Starts with a dynamic of *mf* and includes the instruction "с сурд." (with surd.).
- Section 3:** Starts with a dynamic of *mp*.
- Section 4:** Starts with a dynamic of *cresc.* (crescendo) and includes the instruction "с сурд." (with surd.).
- Section 5:** Starts with a dynamic of *mf*.
- Section 6:** Starts with a dynamic of *p* (piano) and includes the instruction "с сурд." (with surd.).

The score concludes with a dynamic of *f* (forte), followed by *sfp* (sforzando piano) and *pp* (pianissimo).

ВЕСЕННИЕ ЗОРИ

Медленный фокстрот

Труба Б I - II

В. ШПИРКО

с сурд. 3 с сурд. 3 с сурд. 3 1 4

с сурд. mf 1 mf

2 mf 3 sfzp a2 3 mf

a2 3 3 2 mp 3

3 4 mf 3

a2 3 a2 a2 3

3 5 f sfzp sfzp 4 8 #B

6 a2 p 3

cresc. f a2

sfzp pp

