

Весенняя капель

(вальс для духового оркестра)

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[1]

This musical score is for a waltz titled "Весенняя капель" (Spring Rain) by A. Mishenkov, intended for a wind orchestra. The score is in 3/4 time with a tempo of 160 beats per minute and a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Flute, Clarinet in Bb 1, 2, and 3, Alto Sax 1 and 2, Tenor Sax 1 and 2, Horn in F 1, 2, and 3, Trumpet in Bb 1 and 2, Trombone 1, 2, and 3, Drums, Piano, Cornet 1 and 2, Baritone, Bass Guitar, and Tuba B. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations including slurs, ties, and dynamic markings.

Весенняя капель [2]

2

This musical score is for the second part of the piece "Весенняя капель" (Spring Rain). It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 18, starting with a *p* dynamic.
- Clarinets (Cl.):** Parts 1, 2, and 3, all starting with a *p* dynamic.
- Saxophones (Sx.):** Alto Saxophone 1 and 2 (A. Sx. 1, 2) and Tenor Saxophone 1 and 2 (T. Sx. 1, 2).
- Horns (Hn.):** Parts 1, 2, and 3.
- Trumpets (Tpt.):** Parts 1 and 2, both starting with a *p* dynamic.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Drums (Bgo. Dr.):** Part 18.
- Piano (Pno.):** Part 18, with separate staves for the right and left hands.
- Vocals (V.):** Contraltos 1 and 2 (Cnt. 1, 2), Baritone (Bar.), Bass (Bass), and Tuba (Tuba).

The score is in a key signature of two flats (B-flat major or D-flat minor) and features a variety of rhythmic patterns and dynamics, including *p* (piano) and *f* (forte) markings. The notation includes slurs, accents, and dynamic hairpins.

Весенняя капель

[3]

3

This page of the musical score, titled "Весенняя капель" (Spring Rain), is page 3 of a three-page section. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), three Clarinets (B♭, B♭, B♭), and three Saxophones (Alto, Alto, Tenor). The brass section consists of three Horns (F, F, F), two Trumpets (B♭), three Trombones (B♭, B♭, B♭), and a Tuba. The percussion includes a Bongo Drum (Bgo. Dr.) and a Piano (Pho.). The vocal parts include Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone (Bar.), Bass (Bass), and Tuba. The score begins at measure 37. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The piano part features a complex texture with many chords. The vocal parts have melodic lines with lyrics. The tempo and dynamics are indicated by markings such as *mf* and *v*.

[4]

This page of the musical score, titled "Весенняя капель" (Spring Rain), is marked with rehearsal sign [4] and begins at measure 55. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Clarinets (B♭ Cl. 1, 2, 3):** Play a rhythmic pattern of eighth notes with grace notes.
- Saxophones (A.Sx. 1, 2; T.Sx. 1, 2):** Provide harmonic support with sustained notes and slurs.
- Horns (Hn. 1, 2, 3):** Play a steady eighth-note accompaniment.
- Trumpets (B♭ Tpt. 1, 2):** Play a melodic line with slurs.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment.
- Drums (Bgo. Dr.):** Provide a steady rhythmic pulse.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines.
- Vocal Parts (Cnt. 1, 2; Bar.; Bass; Tuba):** Various parts, including vocal lines and a tuba part.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and dynamic markings.

[5]

Musical score for 'Весенняя капель' (Spring Rain), page 5, rehearsal mark [5]. The score includes parts for Flute, B♭ Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns 1-3, B♭ Trumpets 1-2, Trombones 1-3, B♭ Drumset, Piano, Contrabass 1-2, Baritone, Bass, and Tuba. The music is in 2/4 time with a key signature of two flats. The score features various musical notations including dynamics, articulation, and 'Fine' markings.

[6]

87

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

87

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

87

Bgo. Dr.

87

Pno.

87

Cnt. 1

Cnt. 2

Bar.

87

Bass

87

Tuba

This musical score is for the piece "Весенняя капель" (Spring Rain), page 7. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 104.
- Clarinets (Cl.):** Parts 1, 2, and 3.
- Saxophones (Sx.):** Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2.
- Horns (Hn.):** Parts 1, 2, and 3.
- Trumpets (Tpt.):** Parts 1 and 2.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Drums (Dr.):** Bongo Drums (Bgo. Dr.).
- Piano (Pno.):** Grand piano part.
- Cor Anglais (Cnl.):** Parts 1 and 2.
- Baritone (Bar.):** Part 1.
- Bass:** Part 1.
- Tuba:** Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 104. The instrumentation includes woodwinds, brass, percussion, and piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The page concludes with a double bar line and repeat signs.