

# ВETERАНЫ

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Flute *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Trumpet in B $\flat$  *ff*

Voice

Snare Drum *ff*

Marching Bass Drum *ff*

Cornet in B $\flat$  1 *ff*

Cornet in B $\flat$  2 *ff*

Horn in E $\flat$  1 *ff*

Horn in E $\flat$  2 *ff*

Euphonium 1 *ff*

Euphonium 2 *ff*

Baritone *ff*

Bass in C 1  
2 *ff*

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) play a simple melody with rests. The brass section (Trumpets, Cornets, Horns, Euphoniums, Baritone, Basses) plays a rhythmic pattern of eighth notes, often in triplets. The percussion (Snare and Marching Bass Drum) provides a steady beat. The voice part is currently silent. The dynamic marking *ff* (fortissimo) is used throughout.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

От вес-ны до вес-ны \_\_\_\_\_ э - то день при - бли-жа - ли. \_\_\_\_\_ Ве-те - ра-ны вой-ры

Detailed description: This is a page of a musical score for a band and voice. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Voice, Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has Russian lyrics: "От вес-ны до вес-ны \_\_\_\_\_ э - то день при - бли-жа - ли. \_\_\_\_\_ Ве-те - ра-ны вой-ры". There are several triplets marked with a '3' in the Tpt., S. D., Cor., and E♭ Hn. parts. The score includes various musical notations such as rests, notes, beams, and slurs.

Fl. *tr*

Cl. *tr*

Cl. *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *3*

Voice  
на - ша честь на - ша сла - ва. Ру - ко - пле - щет вам мир. Ру - ко - пле - щет дер - жа -

S. D. *3*

B. D.

Cor. *3*

Cor. *3*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band and voice. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The voice part has lyrics in Russian. The score features various musical notations, including trills (tr), triplets (3), and dynamic markings (p). The key signature has one sharp (F#) and the time signature is 4/4. The page number '4' is in the top left corner.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Voice  
 ва. \_\_\_\_\_ Ве-ли - кая - я По - бе - да \_\_\_\_\_ до - ста - лась нам от де - дов. По - бе - ду

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Voice  
в/со-рок пя - том хра ним е - ё мы свя - то. Ве-ли - кая - я По - бе - да цве - та - ми

S. D. *f*

B. D. *f*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

вся о - де - та. По - бе - ду в со рок пя - том хра - ним е - ё мы свя - то.

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The seventh staff is for Trumpet (Tpt.). The eighth staff is for Voice, with lyrics in Russian: 'вся о - де - та. По - бе - ду в со рок пя - том хра - ним е - ё мы свя - то.' The ninth and tenth staves are for Drums: Snare Drum (S. D.) and Bass Drum (B. D.). The eleventh and twelfth staves are for Horns: Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), and E♭ Horn (E♭ Hn.). The thirteenth and fourteenth staves are for Brass: Euphonium (Euph.) and Euphonium (Euph.). The fifteenth staff is for Baritone (Bar.). The sixteenth and seventeenth staves are for Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with a vocal line and a full band accompaniment.

