

Видели ночь

Zdob shi Zdub

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обязательный состав - 2 трубы, тромбон 1, альт 1, тенор 1. ритм-группа

The musical score is arranged for a big band. It consists of the following parts:

- Alto Sax. 1**: Treble clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Alto Sax. 2**: Treble clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Tenor Sax. 1**: Treble clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Tenor Sax. 2**: Treble clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Baritone Sax.**: Treble clef, G major key signature, common time. Starts with a rest, then plays a fast, rhythmic eighth-note pattern.
- Trumpet in B \flat 1**: Treble clef, G major key signature, common time. Starts with a rest, then plays a fast, rhythmic eighth-note pattern. Includes the word "Один" (Solo) and a double bar line with a 2-measure repeat sign.
- Trumpet in B \flat 2**: Treble clef, G major key signature, common time. Starts with a rest, then plays a fast, rhythmic eighth-note pattern. Includes the word "Один" (Solo) and a double bar line with a 2-measure repeat sign.
- Trombone 1**: Bass clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Trombone 2**: Bass clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Trombone 3**: Bass clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Baritone (T.C.)**: Treble clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Bass Guitar**: Bass clef, G major key signature, common time. Starts with a rest, then plays a melodic line.
- Tuba**: Bass clef, G major key signature, common time. Starts with a rest, then plays a melodic line. Includes chord markings: F, C, Dm.
- Piano**: Treble clef, G major key signature, common time. Starts with a rest, then plays a rhythmic accompaniment.
- Drum Set**: Common time. Starts with a rest, then plays a rhythmic accompaniment.

Видели ночь

2
5

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Tbn. 1
Tbn. 2
Bar.
Bass
Tuba
Pno.
D. S.

5 2 2 2 5 5 5 5 5

B \flat F C Dm B \flat

Detailed description: This is a page of a musical score for the piece 'Видели ночь'. The score is arranged for a large ensemble. It begins with a rehearsal mark '2' and a measure rest '5'. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and tenor trombone play a melodic line with eighth notes and quarter notes. The baritone saxophone and trumpet parts feature a rhythmic pattern of eighth notes, with the trumpets playing a more complex, sixteenth-note figure. The trombone 1 part has a steady eighth-note accompaniment. The baritone, bass, and tuba provide harmonic support with quarter notes. The piano part consists of a rhythmic pattern of eighth notes. The drum set part is marked with a double bar line and a slash, indicating a specific drum pattern. The score concludes with a final chord and a double bar line.

10 1

A. Sx.

10 1

A. Sx.

10 1

T. Sx.

10 1

T. Sx.

10 1

B. Sx.

10 1

B \flat Tpt. 1

10 1

B \flat Tpt. 2

10 1

Tbn.

10 1

Tbn. 1

10 1

Tbn. 2

10 1

Bar.

10 1

Bass

10 1

Tuba

10 1

Pno. F C Dm B \flat F

10 1

D. S.

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night), page 3. The score is arranged for a large ensemble. It includes two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and Bar.), a Bass, a Tuba, a Piano (Pno.), and a Drum Set (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The saxophones and piano play a melodic line starting at measure 10. The brass instruments (trumpets, trombones, tuba) have a similar melodic line, with the tuba playing a lower octave. The piano accompaniment features a steady eighth-note pattern. The drum set provides a rhythmic accompaniment with a snare drum and cymbal pattern. The piano part includes chord changes: F, C, Dm, B \flat , and F.

Видели ночь

4

15

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

C Dm B \flat F C

The musical score is for the piece "Видели ночь". It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 & 2), Trombone (Tbn.), two Trombones (Tbn. 1 & 2), Baritone (Bar.), Bass, Tuba, Piano (Pno.), and Drums (D. S.). The score begins with a rehearsal mark '15' and a key signature change to C major. The piano part includes a rhythmic pattern of eighth notes. The drums part consists of a simple pattern of slashes. The key signature change is indicated by the letters C, Dm, B \flat , F, and C below the piano staff.

Видели ночь

A musical score for the piece "Видели ночь" (We saw the night), page 5. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Two staves, both playing the same melodic line in treble clef with a key signature of one sharp (F#).
- T. Sax. (Tenor Saxophone):** Two staves. The top staff is in treble clef and the bottom in bass clef, both playing the same melodic line.
- B. Sax. (Baritone Saxophone):** One staff in treble clef, playing a lower melodic line.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Two staves, both playing a rhythmic, eighth-note pattern in treble clef.
- Tbn. (Trombone):** One staff in bass clef, playing a simple harmonic line.
- Tbn. 1 & 2 (Trombone 1 & 2):** Two staves in bass clef, playing the same harmonic line as the Tbn. part.
- Bar. (Baritone):** One staff in treble clef, playing a simple harmonic line.
- Bass:** One staff in bass clef, playing a rhythmic, eighth-note pattern.
- Tuba:** One staff in bass clef, playing a rhythmic, eighth-note pattern.
- Pno. (Piano):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** One staff showing a rhythmic pattern with slashes representing drum hits.

Chord markings for the Piano part are: Dm, B♭, F, C, Dm.

Видели ночь

6

25

2

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Тема

B \flat F C Dm B \flat

A. Sax. 30

A. Sax. 30

T. Sax. 30

T. Sax. 30

B. Sax. 30

B \flat Tpt. 1 30

B \flat Tpt. 2 30

Tbn. 30

Tbn. 1 30

Tbn. 2 30

Bar. 30

Bass 30

Tuba 30

Pno. 30

D. S. 30

F C Dm B \flat F

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night). The score is for a large ensemble and includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and a general Tbn. part), a Baritone (Bar.), Bass, Tuba, Piano (Pno.), and Drums (D. S.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a bass line with chords F, C, Dm, B \flat , and F. The drum part consists of a simple pattern of slashes. The score is marked with a '30' at the beginning of each staff, indicating the measure number.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
Один

B \flat Tpt. 2
Один

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba
B \flat F C Dm

Pno.

D. S.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Видели ночь'. It features a variety of instruments. The woodwinds include two saxophones (A. Sx.), two tenor saxophones (T. Sx.), a baritone saxophone (B. Sx.), two B-flat trumpets (B \flat Tpt. 1 and 2), and two trombones (Tbn. 1 and 2). The brass section includes a tuba and a baritone. The rhythm section consists of a bass, piano, and double bass. The saxophones and trumpets play melodic lines with some triplets and slurs. The trombones and baritone play rhythmic patterns. The piano part is indicated by a slash, and the double bass part is also indicated by a slash. The tuba part has specific notes marked with B \flat , F, C, and Dm. The word 'Один' is written under the first two trumpet parts. The page number '10' and the title 'Видели ночь' are at the top.

This musical score is for the piece "Видели ночь" (We saw the night). It is arranged for a large ensemble. The score is divided into systems, with measures 49-52 shown. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophones):** Two staves, both in treble clef with a key signature of one sharp (F#). They play melodic lines with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophones):** Two staves, both in treble clef with a key signature of one sharp (F#). They play supporting melodic lines.
- B. Sax. (Baritone Saxophone):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Two staves in treble clef with a key signature of one flat (B♭), playing rhythmic patterns.
- Tbn. (Trombone):** One staff in bass clef with a key signature of one flat (B♭), playing a rhythmic accompaniment.
- Tbn. 1 & 2 (Trombones):** Two staves in bass clef with a key signature of one flat (B♭), playing simple harmonic lines.
- Bar. (Baritone):** One staff in treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Bass:** One staff in bass clef with a key signature of one flat (B♭), playing a simple harmonic line.
- Tuba:** One staff in bass clef with a key signature of one flat (B♭), playing a simple harmonic line.
- Pno. (Piano):** One staff in treble clef with a key signature of one flat (B♭), playing a rhythmic accompaniment. Chords B♭, F, C, Dm, and B♭ are indicated below the staff.
- D. S. (Drum Set):** One staff with a key signature of one flat (B♭), showing a drum pattern with 'x' marks for cymbals and slashes for other drums.

Measure numbers 49, 50, 51, and 52 are marked at the beginning of each system. A circled number '4' is placed above the first measure of each system, likely indicating a rehearsal mark.

59

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

C Dm B \flat F C Dm

Pno.

D. S.

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night), page 13. The score is for a large ensemble and includes parts for two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn.), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The music is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The piano part consists of a steady eighth-note accompaniment. The drum set part is marked with a slash, indicating a specific drum pattern. The key signature is one sharp (F#), and the score includes a chord chart below the tuba part: C, Dm, B \flat , F, C, Dm.

This musical score is for the piece "Видели ночь" (We saw the night), page 14. It features a variety of instruments and parts:

- A. Sx. (Alto Saxophone):** Two parts, both starting at measure 65. The first part has a melodic line with eighth notes and slurs, while the second part is mostly rests.
- T. Sx. (Tenor Saxophone):** Two parts, both starting at measure 65. The first part has a melodic line with eighth notes and slurs, while the second part is mostly rests.
- B. Sx. (Baritone Saxophone):** One part starting at measure 65 with a melodic line.
- B^b Tpt. 1 & 2 (B-flat Trumpets):** Two parts, both starting at measure 65. The first part has a melodic line with eighth notes and slurs, while the second part has a more rhythmic line.
- Tbn. (Trombone):** One part starting at measure 65 with a rhythmic line.
- Tbn. 1 & 2 (Trombones):** Two parts, both starting at measure 65. The first part has a rhythmic line, while the second part has a melodic line.
- Bar. (Baritone):** One part starting at measure 65 with a melodic line.
- Bass:** One part starting at measure 65 with a rhythmic line.
- Tuba:** One part starting at measure 65 with a rhythmic line.
- Pno. (Piano):** One part starting at measure 65 with a rhythmic line.
- D. S. (Drum Set):** One part starting at measure 65 with a rhythmic line.

Chord symbols are provided for the Piano part: B^b, F, C, Dm, B^b, F.

71

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

7

D

A

Один

Один

C

Dm

B \flat

F

C

Detailed description: This is a page of a musical score for the piece "Видели ночь" (We saw the night), page 15. The score is arranged for a large ensemble including vocalists (A. Sx., T. Sx.), woodwinds (B \flat Tpt. 1 & 2, Tbn., Bar.), brass (Bass, Tuba), piano (Pno.), and double bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line at measure 71. A box containing the number "7" is placed above the staff at the beginning of measure 72. Chord symbols "D" and "A" are written above the vocal staves in measures 72 and 73, respectively. The woodwind and brass parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part features a rhythmic accompaniment with slanted lines indicating a specific texture. The double bass part has a simple rhythmic pattern. The vocal parts have lyrics in Russian, with "Один" (One) appearing in the trumpet parts.

This musical score is for the piece "Видели ночь" (We saw the night), page 16. It features a variety of instruments and vocal parts. The score is divided into two systems of chords: the first system (measures 76-81) includes Bm, G, D, A, Bm, and G; the second system (measures 82-87) includes Dm, Bb, F, C, Dm, and Bb. The instruments and parts include:

- Vocal Parts:** A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone) with vocal lines.
- Woodwinds:** B. Sx. (Baritone Saxophone), Bb Tpt. 1 & 2 (B-flat Trumpets), and Tbn. (Tuba).
- Brass:** Tbn. 1 & 2 (Tenor Horns).
- Other Instruments:** Bar. (Baritone), Bass, and Tuba.
- Piano:** Pno. (Piano) with a rhythmic accompaniment.
- Drums:** D. S. (Drum Set) with a simple rhythmic pattern.

Each part concludes with a "Fine" marking at the end of the piece.

82 8

A. Sx.

82 8

A. Sx.

82 8

T. Sx.

82 8

T. Sx.

82 8

B. Sx.

82 8

B \flat Tpt. 1

Bce

82 8

B \flat Tpt. 2

Bce

82 8

Tbn.

82 8

Tbn. 1

82 8

Tbn. 2

82 8

Bar.

82 8

Bass

82 8

Tuba

82 8

Pno.

Am G C7 B \flat maj Am Gm G \flat 7 F Am G C7

82 8

D. S.

Detailed description: This is a page of a musical score for the piece 'Видели ночь' (We saw the night), page 17. The score is arranged for a large ensemble. It features two parts for Alto Saxophone (A. Sx.), two parts for Tenor Saxophone (T. Sx.), one part for Baritone Saxophone (B. Sx.), two parts for B \flat Trumpet (B \flat Tpt. 1 and 2), one part for Trombone (Tbn.), two parts for Trombone (Tbn. 1 and 2), one part for Baritone (Bar.), one part for Bass, one part for Tuba, one part for Piano (Pno.), and one part for Double Bass (D. S.). The piano part includes a chord progression: Am, G, C7, B \flat maj, Am, Gm, G \flat 7, F, Am, G, C7. The score is in 4/4 time and the key signature has one sharp (F#). The page number '17' is in the top right corner, and the title 'Видели ночь' is at the top center. The rehearsal mark '82' and the number '8' are present at the beginning of each staff.

94

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

F C Dm B^b

This musical score page, numbered 19, is for the piece "Видели ночь". It features a variety of instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), two B-flat Trumpets (B^b Tpt. 1 and 2), one Trombone (Tbn.), two Tenor Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a chord progression: F, C, Dm, B^b. The drum set part consists of a simple rhythmic pattern. The saxophone and trumpet parts have melodic lines with some phrasing slurs. The page is marked with a rehearsal sign (94) at the beginning of the first staff.