

PREMIÈRE SONATE-FANTASIE

DÉSPÉANCE

POUR

Piano et Violon

PAR

H. VILLA-LOBOS



ÉDITIONS MAX ESCHIG

48, Rue de Rome, Paris 8^e

PREMIÈRE SONATE-FANTAISIE

DÉSESPÉRANCE

H. VILLA-LOBOS

Rio, 1912

VIOLON Moderato *76 = ♩* rall.

PIANO Moderato *mf* *sfz* rall.

4^e Corde a Tempo Allargando

pp a Tempo Allargando

Meno *mf* *sfz* rall.

Meno *pp* rall.

Allegro 92 = d (in 2)

Allegro

f *sfz pp* *sfz pp*

mf

f *p* *f* *p* *p*

Meno *rall.*

Allegretto 144 = J

mf

Andantino (108 = ♩) 3

mf legato e molto espress.
Andantino

rall.

First system of musical notation, measures 1-3. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex rhythmic accompaniment with triplets and sixteenth notes.

Second system of musical notation, measures 4-6. The system consists of a single treble staff and a grand staff. The treble staff features triplets and a crescendo marking. The grand staff continues the complex rhythmic accompaniment.

Third system of musical notation, measures 7-10. The system consists of a single treble staff and a grand staff. The treble staff has a 'rall.' marking followed by an 'Animato' section. The grand staff features a 'f' dynamic and complex rhythmic patterns.

Fourth system of musical notation, measures 11-14. The system consists of a single treble staff and a grand staff. The treble staff has a 'Meno' marking and a 'mf' dynamic. The grand staff features a 'p' dynamic and complex rhythmic patterns.

Animato

sfz

f



rall.

ff

p



a Tempo

f

a Tempo

mf

(M.G.)

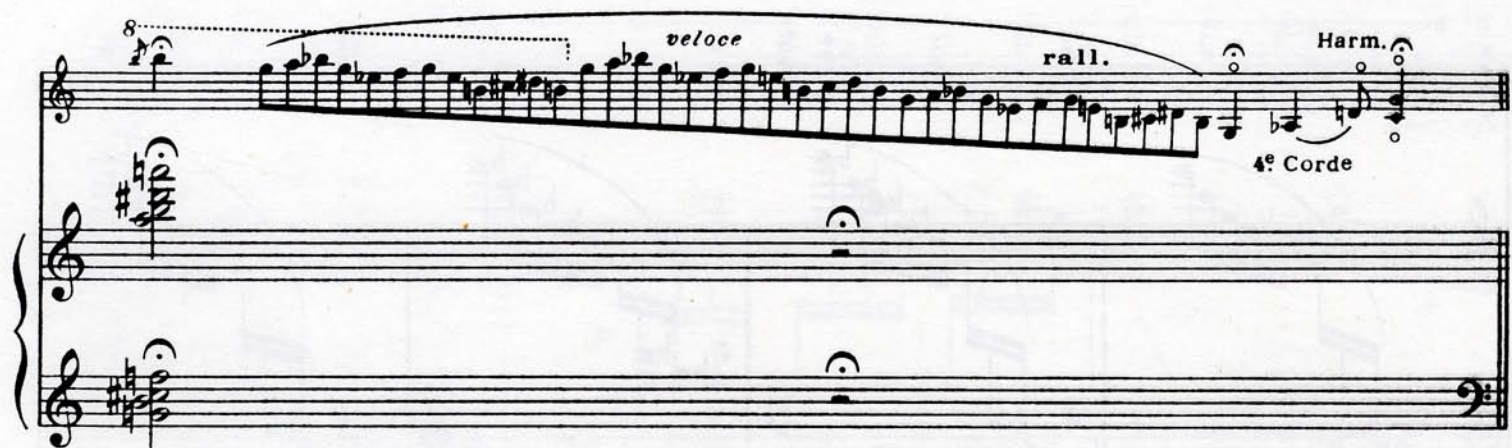


veloce

rall.

Harm.

4^e Corde



Poco moderato 96 = ♩ Harm. Son réel

Poco moderato *pp una corda sempre*

The musical score is written for a single melodic line and a grand piano accompaniment. The tempo is 'Poco moderato' with a metronome marking of 96 = ♩. The key signature has one flat (B-flat). The piece is titled 'Son réel'. The piano part features a 'una corda' effect, indicated by 'pp una corda sempre'. The score consists of four systems. The first system shows the beginning of the piece with a treble clef and a grand staff. The second system continues the melodic line with a trill. The third and fourth systems show the piano part with a trill and a grace note. The score ends with a double bar line.

Andante (66 = ♩)

mf appassionato

Andante

rall.

mp

rall.

rall.

All? con fuoco 152 = ♩

ff

ff

ff animato a capriccis

p

f

rfz

8

fff *desiperé* 3 3

(bandolinato)

sfz sfz sfz

sfz sfz

cresc.

a Tempo

p a Tempo *mf* *cresc.*

rall. *Andantino* 108 = ♩

rall. *Andantino como primo*

p *dim.* *pp* 3

3 3 3



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two flats and a 3/4 time signature. It begins with a half note, followed by a quarter note, and then a half note. The second staff is a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The third staff is a single bass line in bass clef, providing harmonic support with chords and single notes.



The second system of musical notation continues the piece. The top staff features a melodic line with a trill marked '10' and a triplet marked '6'. The second staff continues the eighth-note accompaniment. The third staff continues the bass line with chords and single notes.



The third system of musical notation continues the piece. The top staff features a melodic line with a triplet marked '3'. The second staff continues the eighth-note accompaniment. The third staff continues the bass line with chords and single notes.



The fourth system of musical notation continues the piece. The top staff features a melodic line with a triplet marked '3'. The second staff continues the eighth-note accompaniment. The third staff continues the bass line with chords and single notes.

First system of music. The upper staff features a melodic line with triplets and a forte (*f*) dynamic. The lower staff consists of a piano accompaniment with chords and eighth-note patterns.

Second system of music. The upper staff is marked *Andante* and includes a melodic line with a crescendo. The lower staff is also marked *Andante* and features a piano accompaniment with a forte (*sfz*) dynamic in the first measure and a mezzo-forte (*mp*) dynamic later.

Third system of music. The upper staff includes markings for *rall.* (rallentando), *gliss.* (glissando), and *a Tempo*. The lower staff also includes *rall.* and *a Tempo* markings, with a piano (*pp*) dynamic indicated.

Fourth system of music. The upper staff is marked *Meno* (meno mosso) and *Animato* (allegretto), with a crescendo (*cresc.*) marking. The lower staff is also marked *Meno* and *Animato*, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Andante *80 = ♩*

rall.

Andante

pp

p

cresc. poco

a poco

ff

cresc.

fff

fffz

cresc.

Handwritten: 6.09

9 12 8 *fff* *rall.*

ff *rall.*

Adagio Dolente *un peu ad libitum* Harm. *rall.* *a piacere*

f calmo *string.* *f cresc.*

Dolente *très lentement*

Allegro *string.* *cresc.*

Allegro *ff string.*

rall. *Vivo* *Adagio* Harm. *ff*

rall. *Vivo* *Adagio*

cresc.

8^a b^a

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DÉSESPÉRANCE

Violon

H. VILLA-LOBOS

Rio - 1912

Moderato 2 76 = J **4^e Corde** **Allargando**

Meno *mf* *<sfz>* *<sfz>* *<sfz>* *<sfz>* **rall.** **Allegro** 92 = J (in 2)

Piano **rall.** 8

Allegretto 144 = J **Andantino (rythmé)** 108 = J **5** **rall.** *mf legato e molto espr.*

mf

f *mf*

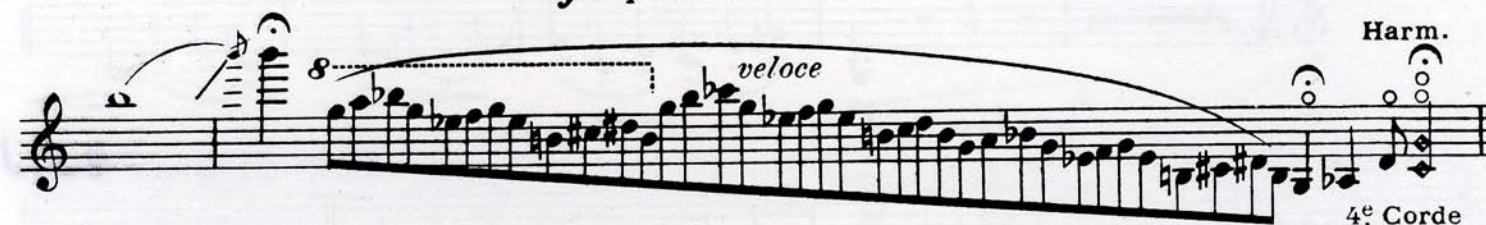
ff *cresc.* **rall.** **Animato** 3

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fff *desespéré* *cresc.*

[illegible]

Andante 4^e Corde - - - rall. - - - a Tempo

mf gliss.

4^e Corde *rall.* *Meno*

gliss.

Animato 4^e Corde rall. Andante 80 = ♩ 4

