

H-37703 12454
 ПИЕДИОТЕЛ
 КРАСНОЯРСКОЙ
 ГОСУДАРСТВЕННОЙ АКАДЕМИИ
 МУЗЫКИ И ТЕАТРА

Waltz-Intermezzo

Вальс-интермеццо

R. Winkler - V. Kirillov
 P. Винклер - В. Кириллов

Tempo di Valzer *8va*

Acc. I

Acc. II

p

mp

Em

6

Em

B7

11

B7

Em B7

16

Em

mp

mf

20

Em

E

E7

Am

25

cresc.

cresc.

Am

Em

30

f

mp

f

B7

p

B.S.

34

brillante Em *simile*

38

Em B7

42

B7 Em

46

B7 Em B7 *cresc.* Em

50

mf

f Em

54

f E E⁷ Am

58

f Am Em

62

più f B⁷ B.S.

66

mf

mp

D Gm D

B.S.

71

mp

Gm B7

B.S.

76

mp

Em

B.S.

81

mp

D Gm

B.S.

86

D D⁷ Gm B⁷

91

Em C Am C⁷

B.S.

96

B⁷ D

B.S.

100

Gm D

B.S.

104

Musical score for measures 104-107. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords Gm and B7, and bass lines marked B.S. (Basso Continuo).

108

Musical score for measures 108-111. The right hand continues with triplets and slurs. The left hand features chords Em, C, Am, and C7, with bass lines marked B.S.

112

Musical score for measures 112-115. The right hand has triplets and slurs. The left hand includes dynamics *mp* and *p*, and the chord Em. Bass lines are marked B.S.

116

Musical score for measures 116-119. The right hand has triplets and slurs. The left hand features the chord Em and bass lines marked B.S.

120

3

B7

125

3

B7 Em B7 Em

129

mp

mf

Em

134

3

cresc.

E7 Am cresc.

139

Am Em *f* B⁷ B.S.

144

Trio

f *8va* *sempre stacc.* E E^{#dim7}

148

F^{#m} B⁷ B⁷ F^{#dim7}

152

E E^{#dim7}

156 *cresc.* *allarg.* V

161 *a tempo* *ff* V *ff* E E#dim7 F#m B7

166 B7 F#dim7 E

170 E E7 A 3

174

E B7

B.S.

178

ff E E7 Am

181

Em B7

184

rit.

V V V

V V V

V V V

Em

B.S.