

A decorative border with a repeating pattern of stylized floral and geometric motifs, including what appears to be a stylized 'G' or 'B' shape, framing the entire page.

**Giovanni Battista
Viotti**

Three Serenades
for Two Violins

opus 23

Elibron Classics

Giovanni Battista Viotti

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for Two Violins

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COLLECTION LITOLFF

No. 686.

V **I** **O** **T** **T** **I**

Trois Sérénades
pour deux Violons.

Op. 23. Cah. 2.

(A. Schulz.)

DUOS POUR DEUX VIOLONS.

REVUS ET DOIGTÉS PAR A. BLUMENSTENGEL, AD. GRÜNWARD, A. SCHULZ.

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VIOLON I.

J. B. Viotti, Op. 23. Cah. 2.

Tempo giusto ma più tosto vivo.
 Risoluto.

N° 1.

f *tr*
 pp *tr* **A** *ff*
 pp *tr* *ff*
 pp *tr* *ff*
B *pp* *f* *tr* *pp* *cresc.*
tr *f* *pp* *ff*
C *tr* *pp* *ff*
 Andante più tosto con moto. *ff* *pp* *ff*
mf *p* *cresc.* *p* *mf*
p *cresc.* *mf*
cresc. *f* *p* *cresc.* **D**
p *cresc.* *p* *cresc.*

p

Andante con Variazioni.

f *tr* *pp*

restez *cresc.* *tr*

f *pp* **E**

mf *pp*

Un poco più presto.

Var. 1. *f* *tr*

tr

p *cresc.*

f *p*

Tempo I.

Var. 2. *f*

f

p *f* *ff* *pp* *ad lib.*

VIOLON I.

Allegretto.

p *p* *p* *mf* *f* *p* *ff* *p* *restez -* *p* *G* *mf* *f* *p* *H* *p* *f*

MENUETTO.
Presto.

p *sf* *p* *ff*

First system of musical notation for Violin I. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes, a dynamic marking of *p*, and a *V* (Violin) marking. The second staff continues the melodic line with a dynamic marking of *p* and a *V* marking.

TRIO.

Second system of musical notation, labeled "TRIO." It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features a melodic line with a dynamic marking of *p* and the instruction "restez -". The system concludes with a dynamic marking of *f*.

Third system of musical notation. It features a melodic line with a dynamic marking of *p*, a *cresc.* (crescendo) marking, and a *p* marking at the end of the system.

Fourth system of musical notation. It features a melodic line with a dynamic marking of *p*.

Fifth system of musical notation. It features a melodic line with a dynamic marking of *p*.

Sixth system of musical notation. It features a melodic line with a dynamic marking of *p*.

Seventh system of musical notation. It features a melodic line with a dynamic marking of *ff*, a *tr ad lib.* (trill ad libitum) marking, and an *attacca* instruction.

Tempo I.

Eighth system of musical notation. It begins with a treble clef, a key signature of three flats, and a common time signature. The music features a melodic line with a dynamic marking of *ff*, a *p* marking, and a *tr* (trill) marking.

Ninth system of musical notation. It features a melodic line with a dynamic marking of *ff*, a *pp* (pianissimo) marking, and a *tr* marking.

Tenth system of musical notation. It features a melodic line with a dynamic marking of *f*, a *p* marking, and a *tr* marking.

Eleventh system of musical notation. It features a melodic line with a dynamic marking of *pp*, a *ff* marking, a *pp* marking, and a *tr* marking.

INTRODUZIONE.
Andante.

Nº 2

PASTORALE.
Più tosto Allegro.

p

mf *cresc.* *f* *ff*

mf *p rallent.* *attacca*

MENUETTO.
Grandioso.

f *p* *f*

cresc. *p* *f*

p *cresc* *p* *f*

p *tr* *f*

p *tr* *E*

p *f*

p *restez*

f *p*

Andante. con simplicita.

VIOLON I.

The musical score for Violin I is divided into several sections:

- First Section:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a *p* dynamic and includes a *restez* instruction. The music features intricate sixteenth-note patterns and trills.
- Maggiore:** A section marked *Maggiore* (Major) with a key signature change to two sharps (D major). It includes a *restez con grazia* instruction and a *cresc.* (crescendo) marking.
- Minore:** A section marked *Minore* (Minor) with a key signature change to one flat (B-flat major). It includes a *restez* instruction and a *f* (forte) dynamic.
- PASTORALE:** A section titled *PASTORALE* in a 6/8 time signature. It begins with a *p* dynamic and features a *tr* (trill) marking.
- Allegretto più tosto vivo:** The final section is marked *Allegretto più tosto vivo*. It starts with a *p* dynamic and includes *restez*, *mf* (mezzo-forte), *cresc.*, *p*, *rallent.* (ritardando), and *attacca* markings.

Throughout the score, various performance techniques are indicated, including trills (*tr*), triplets (marked with '3'), and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

VIOLON I.

This page of a violin I score contains ten systems of music. The notation is in treble clef with a key signature of one sharp (F#). The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *restez* (rest), and *tr.* (trill). Fingerings are indicated by numbers 1-4. A section marked 'K' begins in the seventh system. The piece concludes with a *ff* dynamic and a final flourish.

Andante.

Musical score for Violin I, Andante section. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The dynamics range from piano (p) to mezzo-forte (mf) and fortissimo (f). The music features various techniques including trills (tr), vibrato (v), and slurs. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4) throughout the piece. The section concludes with a 'morendo' marking.

CANONE. Allegretto ma non presto.

Musical score for Violin I, CANONE section. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto ma non presto'. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The music features various techniques including trills (tr), vibrato (v), and slurs. There are several triplet markings (3) and fingering numbers (1, 2, 3, 4) throughout the piece. The section concludes with a 'pp' marking.

restez dans la position

This page of a violin I score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*, *H*
- Staff 2: *cresc.*, *p*, *pp*, *tr*, *V*
- Staff 3: *p*, *f*, *tr*
- Staff 4: *p*, *tr*
- Staff 5: *I*, *dolce*, *cresc.*, *f*
- Staff 6: *p*, *tr*
- Staff 7: *f*, *restez*, *K*, *p*
- Staff 8: *tr*, *L*, *3*, *ff*, *3*
- Staff 9: *tr*, *tr*, *V*, *M*, *3*, *p*, *tr*
- Staff 10: *tr*, *tr*, *V*, *ff*, *3*, *4*, *3*

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TROIS SÉRÉNADES.

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VIOLON II.

N^o 1. Tempo giusto ma più tosto vivo.
Risoluto.

J. B. Viotti, Op. 23. Cah. 2.

f
 pp
 A
 ff
 mp
 ff
 fz
 fz
 B
 tr
 pp
 f
 pp
 C
 cresc.
 f
 ff
 pp
 ff
 Andante più tosto con moto.
 mf
 p
 mf
 p
 cresc.
 mf
 D
 p
 p
 cresc.
 p
 cresc.
 p
 cresc.

VIOLON II.



Andante con Variazioni.



Un poco più presto.



Tempo I.



VIOLON II.

Allegretto

Musical score for Violon II, Allegretto section. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *ff*. There are several first and second endings marked with '1' and '2'. A section marked 'F' (Forte) begins on the third staff. The piece concludes with a trill and sixteenth-note runs.

MENUETTO.

Presto.

Musical score for Violon II, Menuetto section. The score consists of seven staves of music in 3/4 time, key of B-flat major. It begins with a *p* dynamic and includes a section marked 'sf' (sforzando). The piece concludes with a *p* dynamic and a *cresc.* (crescendo) marking. The Trio section is marked with a *p* dynamic.

VIOLON II.

Tempo I.

INTRODUZIONE.

Andante.

Pastorale più tosto Allegro.

VIOLON II.

The musical score for Violon II consists of 14 staves of music. The first section, starting at measure 1, is marked with a **B** and includes dynamics such as *p*, *mf*, *cresc.*, and *p*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1-5) and bowing marks (tr, V). A section marked **C** begins at measure 10, and a section marked **D** begins at measure 15. The second section, starting at measure 20, is titled **MENUETTO. Grandioso.** and is in 3/4 time. It includes dynamics like *f*, *mf*, *cresc.*, *ff*, and *p*, along with a *rallent.* marking and an *attacca* instruction. The third section, starting at measure 30, is marked with a **E** and includes dynamics like *p*, *pp*, *f*, and *p*. The final section, starting at measure 40, is titled **Andante.con Semplicita** and is in 2/4 time, marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

VIOLON II.

F

p

pp

f

pp

p

cresc.

p

p

pp

cresc.

p

morendo

mf

cresc.

f

ff

mf

p

rallent.

attaca

Maggiore.

con grazia

Minore.

Pastorale.

VIOLON II.

Allegretto più tosto vivo.

Musical score for Violon II, first movement. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including dynamics (p, f, ff, pp, cresc.), articulation (accents, trills), and fingerings (1-4). The piece is marked "Allegretto più tosto vivo."

No 3. MARCIA.
Risoluto.

Musical score for No 3, Marcia Risoluto. The score is a single staff in G major and 2/4 time, starting with a forte (f) dynamic. It includes fingerings (1, 2) and a double bar line at the end.

1 *pp* **A**

f

pp

Con moto. *f* *p*

B1 *p*

cresc. *tr tr ritard. ad lib.* *attacca*

MENUETTO. *f*

tr

p

f

p

f *ff*

mf 1 2 1 2

VIOLON II.

Andante.

The first section of the score is titled "Andante." and is written for Violin II. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several trills and slurs throughout the piece. Fingering numbers (1, 2, 4) are indicated for various notes. The section concludes with a *morendo* marking.

CANONE.

Allegretto ma non Presto.

The second section of the score is titled "CANONE." and is written for Violin II. It consists of one staff of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegretto ma non Presto." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (*mf*) to piano (*p*). There are several trills and slurs throughout the piece. Fingering numbers (1) are indicated for various notes.

tr
cresc.
p
pp
C

Allegretto.

mf
f
mf
D
ff
E

tr
F

This page of a musical score for Violin II, page 13, features twelve staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *ff*, *cresc.*, and *fp.*. Performance instructions include accents (*>*), breath marks (*∨*), and specific fingering or bowing techniques indicated by letters **I**, **K**, **L**, and **M**. The music concludes with a final double bar line.