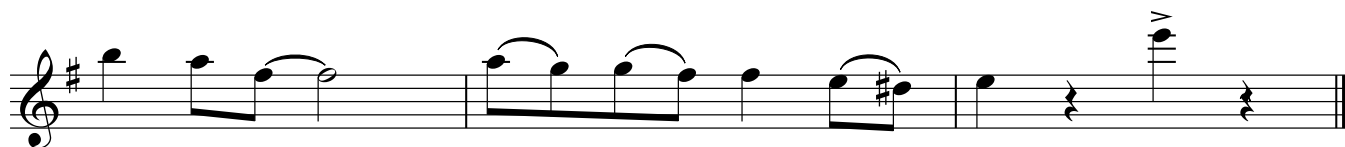
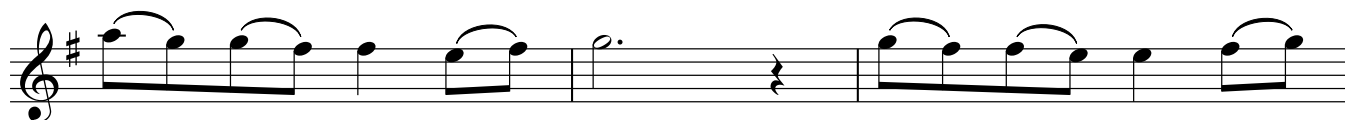
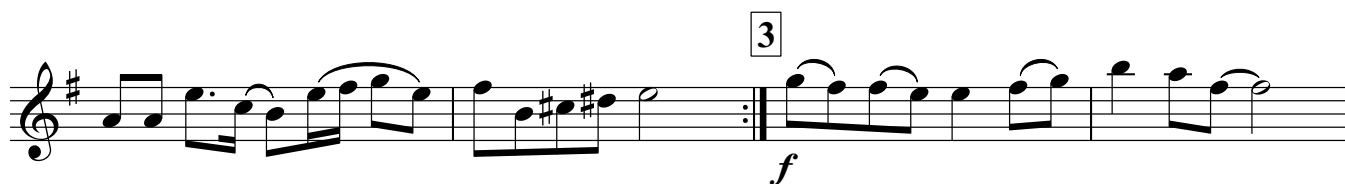
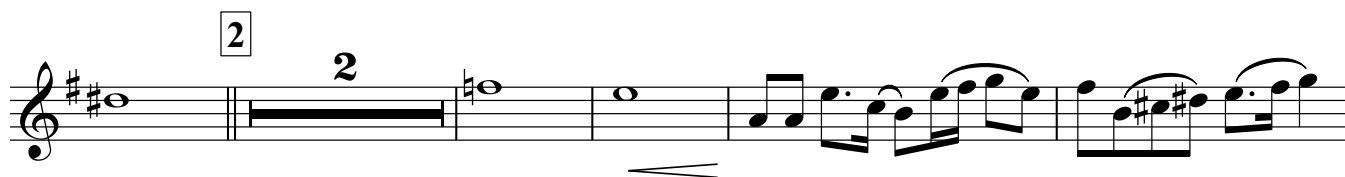


ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

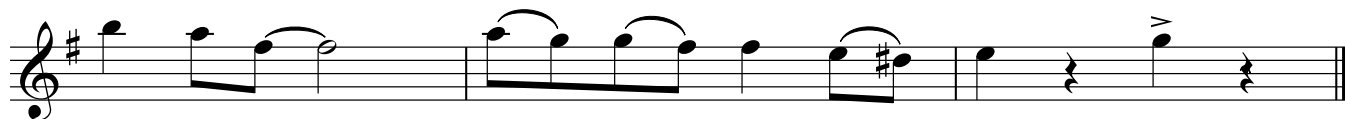
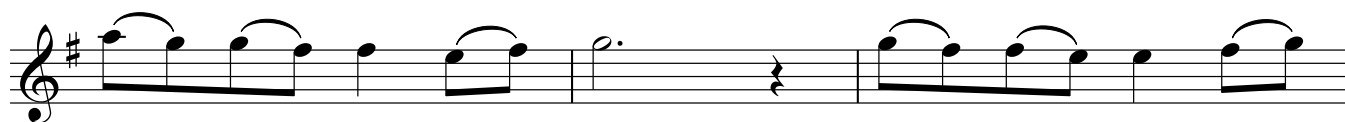
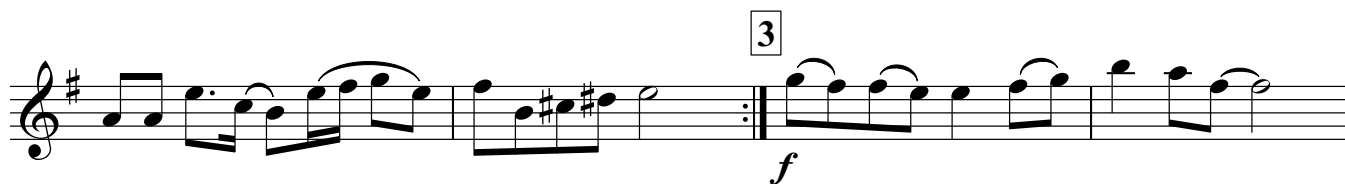
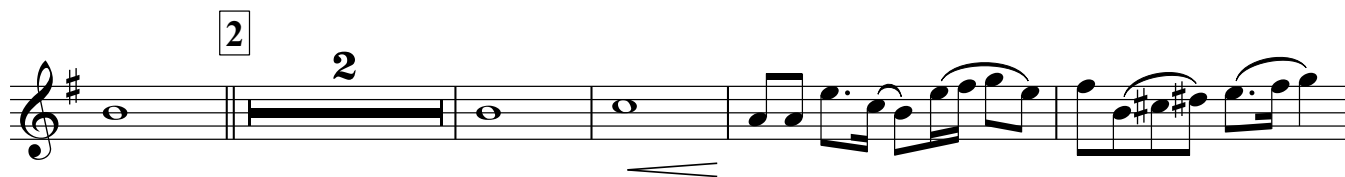


ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

f

1

2

3

f

>

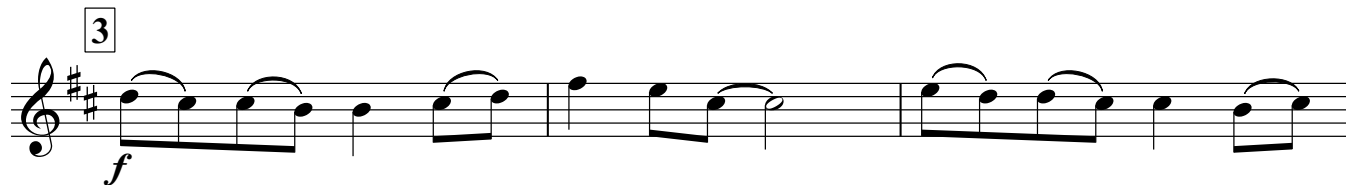
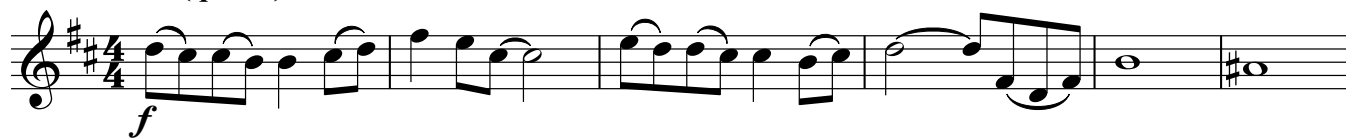
Alto Saxophone 2

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр



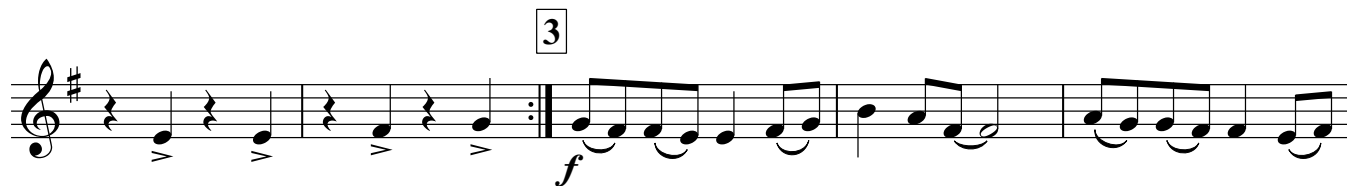
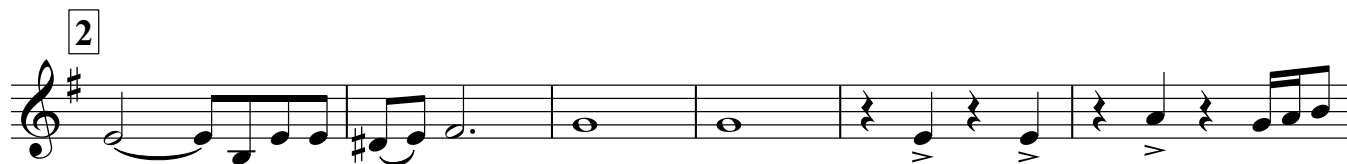
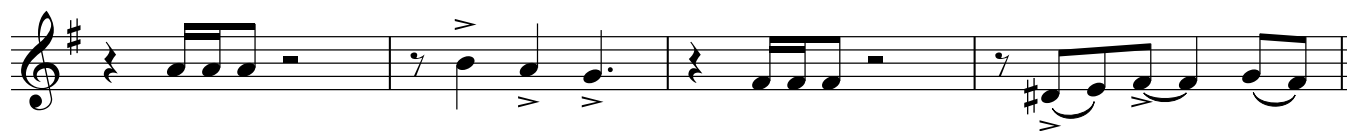
Trumpet in B♭

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



Percussion

ВИШНЯ

слова А. Прокофьева
Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

First musical staff with a 4/4 time signature and a forte (*f*) dynamic marking. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

Second musical staff, continuing the rhythmic pattern from the first staff.

Third musical staff, starting with a first ending bracket labeled '1'.

Fourth musical staff, continuing the rhythmic pattern.

Fifth musical staff, starting with a second ending bracket labeled '2'.

Sixth musical staff, featuring a forte (*f*) dynamic marking and a change in the rhythmic pattern to include sixteenth notes.

Seventh musical staff, starting with a third ending bracket labeled '3' and a forte (*f*) dynamic marking.

Eighth musical staff, concluding the piece with a final rhythmic pattern and a fermata.

Marching Bass Drum

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

The first staff of music is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The music consists of a series of eighth notes, starting with a dynamic marking of *f* (forte). The notes are arranged in a rhythmic pattern that repeats every four measures.

The second staff of music continues the rhythmic pattern from the first staff. It features a first ending bracket labeled '1' that spans the final two measures of the staff, leading to a repeat sign.

The third staff of music continues the rhythmic pattern. It features a first ending bracket labeled '2' that spans the final two measures of the staff, leading to a repeat sign.

The fourth staff of music continues the rhythmic pattern. It features a first ending bracket labeled '2' that spans the final two measures of the staff, leading to a repeat sign. A dynamic marking of *f* is placed below the staff.

The fifth staff of music continues the rhythmic pattern. It features a first ending bracket labeled '3' that spans the final two measures of the staff, leading to a repeat sign. A dynamic marking of *f* is placed below the staff.

The sixth staff of music continues the rhythmic pattern. It features a first ending bracket labeled '3' that spans the final two measures of the staff, leading to a repeat sign. A dynamic marking of *f* is placed below the staff.

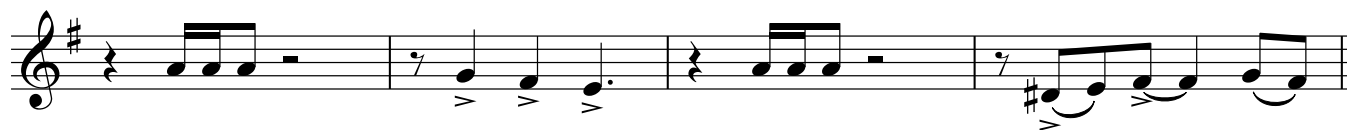
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр

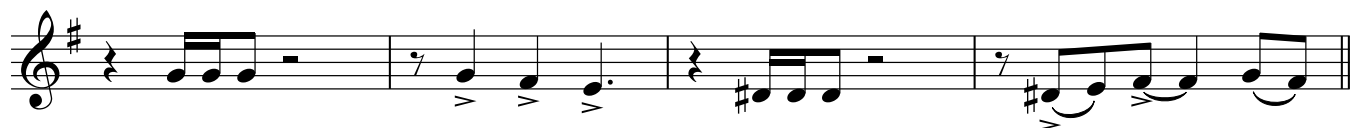


ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)



Horn in E♭ 1

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

f

1

2

f

3

f

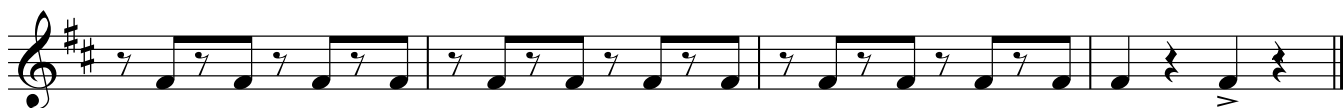
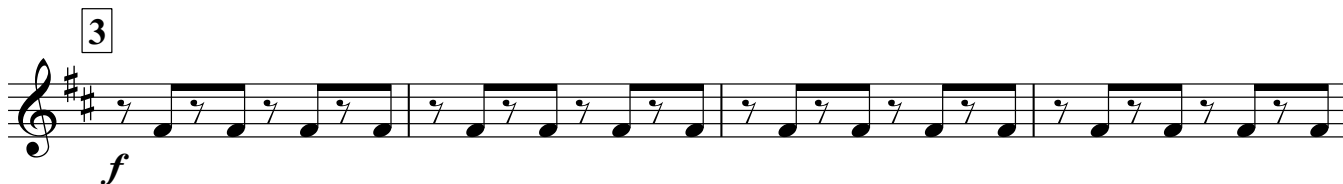
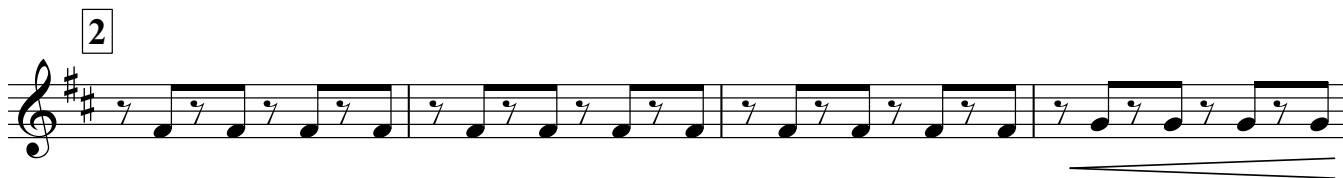
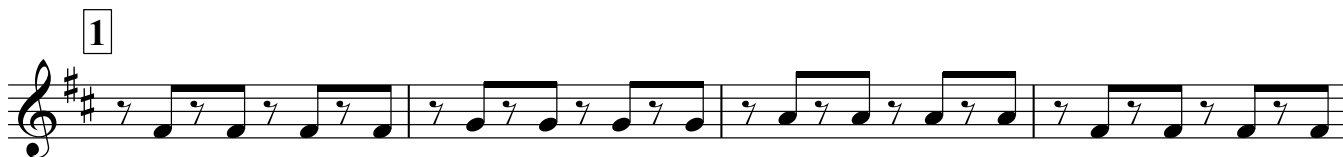
ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова

инстр. А. Школяр



Euphonium 1

ВИШНЯ

слова А. Прокофьева

Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

f

1

2

3

f

Euphonium 2

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

f

1

2

3

f

Baritone

ВИШНЯ

слова А. Прокофьева

муз. Р. Манукова
инстр. А. Школяр

Весело (q=120)

f

1

2

f

3

f

Bass in C 1

ВИШНЯ

слова А. Прокофьева
Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

The musical score is written for Bass in C 1 and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Весело (q=120)'. The score begins with a dynamic marking of *f* (forte). The first staff contains a sequence of eighth notes. The second staff features a first ending bracket labeled '1' over a measure. The third staff continues the eighth-note pattern. The fourth staff has a second ending bracket labeled '2' and includes a crescendo hairpin leading to a dynamic marking of *f*. The fifth staff contains a third ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff concludes the piece with a final measure marked with an accent (>) and a double bar line.

Bass in C 2

ВИШНЯ

слова А. Прокофьева
Весело (q=120)

муз. Р. Манукова
инстр. А. Школяр

The musical score is written for Bass in C 2 and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Весело (q=120)'. The score begins with a forte (*f*) dynamic. The first staff contains the first measure, marked with a box containing the number '1'. The second staff continues the melody. The third staff contains the second measure, marked with a box containing the number '2'. The fourth staff continues the melody, marked with a forte (*f*) dynamic. The fifth staff contains the third measure, marked with a box containing the number '3'. The sixth staff concludes the piece with a final double bar line and a fermata over the final note.