

# ВИШНЯ

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Весело (q=120)

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Clarinet in B♭ 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Alto Saxophone 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Trumpet in B♭:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Percussion:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The bottom staff shows a bass drum pattern with quarter notes.
- Marching Bass Drum:** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.
- Cornet in B♭ 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Horn in E♭ 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Euphonium 1 & 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Baritone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is similar to the flute part.
- Bass in C 1 & 2:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a steady bass line of quarter notes.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for various instruments:

- Flute (Fl.):** Features a melodic line with a first ending bracket above the staff.
- Clarinets (Cl.):** Two staves, both playing similar melodic lines.
- Saxophones:** Includes staves for Alto Sax. (two), Tenor Sax. (Ten. Sax.), and Trumpets (Tpt.).
- Percussion (Perc.):** Shows a rhythmic pattern with repeated notes.
- Double Bass (B. D.):** Provides a steady bass line.
- Horns:** Includes staves for Cor. (two), Eb Hn. (two), Euph. (two), and Bar. (Baritone).
- Bass:** The lowest staff, providing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is clearly marked above the Flute and Clarinet staves, indicating a repeat section.

This page of a musical score, labeled '3' in the top right corner, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown, with the Clarinet part split into two staves. The woodwind section includes two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section consists of a Trumpet (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), and a Baritone (Bar.). The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in 4/4 time and has a key signature of one sharp (F#). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins are used throughout. The Flute and Clarinet parts have some notes with accents. The Saxophone parts feature melodic lines with slurs and ties. The Trumpet part has a rhythmic pattern with accents. The Percussion part has a consistent eighth-note pattern. The Bass Drum part has a steady eighth-note accompaniment. The Cor Anglais, Euphonium, and Baritone parts have melodic lines with slurs and ties. The Bass part has a steady eighth-note accompaniment.

This musical score is for a jazz ensemble, page 4, rehearsal mark 2. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first three measures, then plays a whole note G4 in the fourth measure.
- Cl. (Clarinets):** Two parts. The upper part rests for the first three measures, then plays a whole note G4 in the fourth measure. The lower part plays a whole note G3 in the fourth measure.
- Alto Sax. (Alto Saxophones):** Two parts. Both play a melodic line starting with a half note G4, followed by eighth notes, and ending with a whole note G4 in the fourth measure.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line starting with a half note G3, followed by eighth notes, and ending with a whole note G3 in the fourth measure.
- Tpt. (Trumpet):** Plays a melodic line starting with a half note G3, followed by eighth notes, and ending with a whole note G3 in the fourth measure.
- Perc. (Percussion):** Features a consistent rhythmic pattern of eighth notes with accents.
- B. D. (Double Bass):** Plays a steady bass line of quarter notes.
- Cor. (Cornets):** Two parts. Both play a melodic line starting with a half note G3, followed by eighth notes, and ending with a whole note G3 in the fourth measure.
- E♭ Hn. (E♭ Horns):** Two parts. Both play a rhythmic pattern of eighth notes with accents.
- Euph. (Euphoniums):** Two parts. Both play a melodic line starting with a half note G3, followed by eighth notes, and ending with a whole note G3 in the fourth measure.
- Bar. (Baritone):** Plays a melodic line starting with a half note G3, followed by eighth notes, and ending with a whole note G3 in the fourth measure.
- Bass (Bass):** Plays a steady bass line of quarter notes.

This page of a musical score, numbered 5, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, treble clef, G major.
- Cl. (Clarinets):** Part 1 and Part 2, both in treble clef, G major.
- Alto Sax. (Alto Saxophones):** Part 1 and Part 2, both in treble clef, G major.
- Ten. Sax. (Tenor Saxophone):** Part 1, treble clef, G major.
- Tpt. (Trumpet):** Part 1, treble clef, G major.
- Perc. (Percussion):** Part 1, snare drum, dynamic *f*.
- B. D. (Double Bass):** Part 1, bass clef, dynamic *f*.
- Cor. (Cornets):** Part 1 and Part 2, both in treble clef, G major.
- E♭ Hn. (E-flat Horns):** Part 1 and Part 2, both in treble clef, G major, dynamic *f*.
- Euph. (Euphoniums):** Part 1 and Part 2, both in treble clef, G major, dynamic *f*.
- Bar. (Baritone):** Part 1, treble clef, G major, dynamic *f*.
- Bass (Bass):** Part 1, bass clef, dynamic *f*.

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *f* (forte) is present at the beginning of several parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with repeat signs and first/second endings for all parts.

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This musical score is for page 7 of a jazz band arrangement. It features 17 staves for various instruments, all in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines with eighth notes and slurs.
- Alto Sax. (Alto Saxophones):** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a sustained note with a sharp sign (#).
- Ten. Sax. (Tenor Saxophone):** One staff with a sustained note and a sharp sign (#).
- Tpt. (Trumpet):** One staff with a melodic line of eighth notes and slurs.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- B. D. (Double Bass):** One staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Corianders):** Two staves with a melodic line of eighth notes and slurs.
- E♭ Hn. (E♭ Horns):** Two staves with a rhythmic pattern of eighth notes and rests.
- Euph. (Euphoniums):** Two staves. The top staff has a sustained note with a sharp sign (#). The bottom staff has a rhythmic pattern of eighth notes and rests.
- Bar. (Baritone):** One staff with a sustained note and a sharp sign (#).
- Bass:** One staff in the bass clef with a rhythmic pattern of eighth notes and rests.

The score concludes with a double bar line and repeat signs at the end of each staff.