

# Вітання

1

$\text{♩} = 110$

A detailed musical score for a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The instruments included are Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trombone 1-2, Trombone -3, Drum Set, Bass Drum, Cornet 1, Cornet 2, Tenore, Baritone, Tuba, and Electric Bass. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The woodwinds and brasses play melodic lines, while the drums provide a steady rhythmic accompaniment.

This page contains the musical score for page 12 of the work "Â<sup>3</sup>dáifý". The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2-3 (B. Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (B. Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. -3), Double Bass (D. S.), Double Drum (B. Dr.), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Tenor (Ten.), Baritone (Bar.), Tuba, and Euphonium (E.B.). The score begins with a rehearsal mark '8' at the top of the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs. The page concludes with a double bar line and repeat dots at the end of the final staff.