

A. Vivaldi

The Four Seasons

for violin and piano

“Summer”



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"A. Vivaldi"

CONCERT in G minor "Summer"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto

Violin

p *Allegro non molto*

Piano

p

9

18

26

Allegro

f *Allegro*

32

32

36

36

40

40

44

44

48

48

50

52 *Tempo I*

p *mp*

60

68

3 3 3

p

75

p 3 3 3 3 3 3

80

3 3 3 3 3 3

pp

pp

84

p *pp* *p* *pp*

p *pp* *p* *pp*

88

p *pp* *f*

p *pp* *f*

91

91

94

94

97

97

100

100

103

103

106

106

109

109

mp

115

p

pp

121

128

136

145

155

f

158

161

164

167

170

172

175 *Adagio* *mf* *Presto*

175 *Adagio* *p* *f* *Presto*

178 *Adagio* *mp*

178 *Adagio* *p*

181 *Presto* *tr*

181 *Presto* *f*

184 *Adagio*

mf *Adagio*

184

p

187

187

189

Presto

189

Presto

f

191

Adagio

191

Adagio

p

194

Presto

Adagio

194

Presto

Adagio

f

p

197 *Presto*

197 *f Presto*

200

200

203

203

207

207

210

210

213

216

219

222

225

228

228

231

231

234

234

mp

237

237

242

242

(on G)

248

248

mp

f

252

252

255

255

258

258

261

261

264

264

267

267

270

270

mf

273

273

276

276

279

279

f

282

282

f

285

285

f

288

288

f

291

291

f

295

295

298

298

301

301

304

304

p

307

307

f

311

311

314

314

318

318

321

321

324

324

A. Vivaldi

The Four Seasons

for violin and piano

“Autumn”



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CONCERT in F major

"Autumn"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro

Violin

Piano

f *Allegro* *p*

f *p*

6 *f*

6 *f*

11 *p* *f*

11 *p* *mf*

16 *p* *f*

16 *p* *f*

21

p

26

f *p*

31

f

34

f

37

f

40

3 3 3 3

42

44

mf 3 3

mp *f*

47

3 3 3 3

mp *f*

50

3 3 3 3

cresc... *cresc...*

52 *tr*

52 *f* *mp*

55

55 *f*

59

59 *f*

63

63 *p*

67

67 *f* *mf*

71

74

77

81

84

Larghetto

Larghetto

p

pp

f

f

106 *Allegro assai*

f *Allegro assai*

f *mf* *f*

111

111

mf

116 *Adagio molto*

Adagio molto

p *p*

122

122

p

127

127

p

132

132

137

137

143

143

148

pp

148

155

155

161 *Allegro*

161 *f Allegro*

169

169

178

178

p

f

187

187

197

197

206

206

216

216

221

221

225

225

228

228

235

235

242

242

246

246

mf

252

252

f

256

256

f

264

264

mf

271

271

279

279

286

286

f

290

290

294

294

mf

301

301

tr

p

f

f

p

f

309

309

mf

A. Vivaldi

The Four Seasons

for violin and piano

“Winter”



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CONCERT in F minor

"Winter"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto

Violin

Piano

mp

mf

tr tr tr tr tr continue

5

5

9

9

12

12

f

14

14

17

17

19

mf

19

cresc...

22

f

22

f

cresc...

24

24

26

26

mf

28

28

30

30

32

32

p *cresc...*

34

34

mf *p*

35

35 *mf* *p*

35 *mf* *p*

36

36 *mf* *p*

36 *mf* *p*

37

37 *mf* *p* *f*

37 *mf* *p* *cresc...* *fmp*

39

39 *mf*

39 *mf*

43

43 *f*

43 *p* *mf* *f*

Musical score for piano, measures 47-54. The score is written for a grand piano and consists of six systems, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) at measure 47, *mp* (mezzo-piano) at measure 49, and *p* (piano) at measure 54. The score features complex rhythmic patterns, including sixteenth-note runs and chords, and a crescendo starting at measure 54.

47 *mf*

49 *mp*

51

52

54 *p* *cresc...*

56

56

f

f

This system contains measures 56 and 57. The top staff has a treble clef and a key signature of three flats. It begins with a series of sixteenth-note runs. The middle and bottom staves are grand staff notation. The middle staff starts with a treble clef and contains chords and melodic lines. The bottom staff starts with a bass clef and contains a bass line. A dynamic marking of *f* (forte) is present in both the middle and bottom staves.

58

58

mf

This system contains measures 58 and 59. The notation continues from the previous system. A dynamic marking of *mf* (mezzo-forte) appears in the bottom staff of measure 59.

60

60

f

This system contains measures 60 and 61. The notation continues. A dynamic marking of *f* (forte) is present in the bottom staff of measure 60.

61

61

This system contains measures 61 and 62. The notation continues. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system.

62

62

This system contains measures 62 and 63. The notation continues. The system concludes with a double bar line and repeat dots.

64 *Largo*

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The piano part has a *mf* dynamic marking in the right hand and a *mp* dynamic marking in the left hand. The tempo is *Largo*.

66

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The piano part continues with the same texture as the previous system.

74

76

78

80

82

Allegro *continue*

f *Allegro*

mf

91

91

102

102

110

110

120

120

f

127

127

f

mp

135

135

145

145

154

154

160

160

continue

3 3 3 3 3 3 3 3

f

167

167

172

172

180 *Lento*

180 *Lento*

mp

189

189

p

199

199

f

205

205

p *f* *p*

209

209

mp

mf

213

213

f

p

217

217

f

f

220

220

f

223

223

226

229

232

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for violin and piano

“Spring”



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CONCERT in E major "Spring"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro*

Piano *f Allegro*

5

8

11

15

15

f

f

tr

tr

tr

tr

18

18

f

tr

tr

tr

tr

21

21

f

tr

tr

tr

tr

23

23

f

tr

tr

tr

tr

tr

tr

26

26

f

tr

tr

tr

tr

28 *tr* *f*

31 *tr* *mp* *continue* *p*

34

37

40 *f*

43

43

46

46

48

48

3 3

51

51

54

54

56 *p*

59 *tr* *mf* *tr* *mp*

63 *mf* *tr*

66 *tr* *f* *f*

68

71

71

mp

74

74

tr *fer*

77

77

f

tr *fer*

80

80

mp

p

tr *fer*

84

Largo

84

Largo

mf

pp always

mp always

87

90

93

96

99

102

102

105

105

108

108

111

111

114

114

117

117

120

120

123 *Allegro*

f *Allegro*

123

126

p *f*

126

129

129

132

p

136

f

mp

140

f

144

f

148

p

f

p

f

152

152

p *f*

155

155

f *mp*

158

158

mp

161

161

p *f*

165

165

p *f*

170

170

p

173

173

176

176

178

178

180

180

f

f

183

183

mp

This system contains measures 183 and 184. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Measure 183 features a dynamic marking of *mp*. The key signature has three sharps (F#, C#, G#).

185

185

f

This system contains measures 185 and 186. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Measure 185 features a dynamic marking of *f*. The key signature has three sharps (F#, C#, G#).

187

187

This system contains measures 187 and 188. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has three sharps (F#, C#, G#).

189

189

This system contains measures 189 and 190. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has three sharps (F#, C#, G#).

191

191

This system contains measures 191 and 192. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has three sharps (F#, C#, G#).

194

194

198

198

mp *p* *tr*

202

202

205

205

p *p* *f*

209

209

p *f*

