

Alto 1

52

56

61

4

68

75

5

80

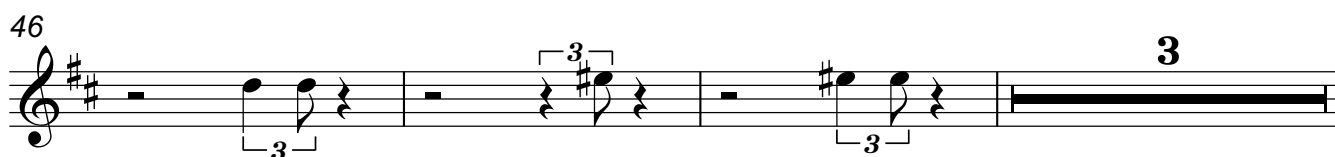
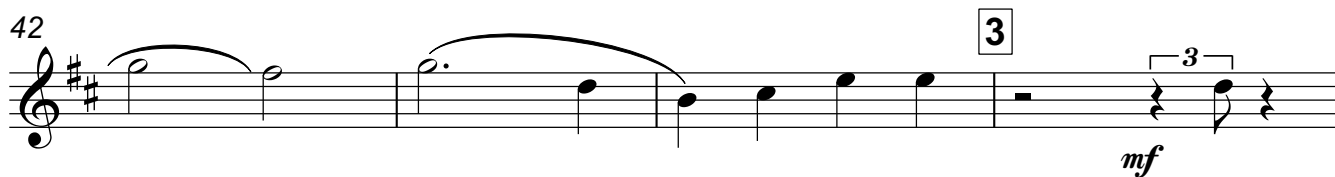
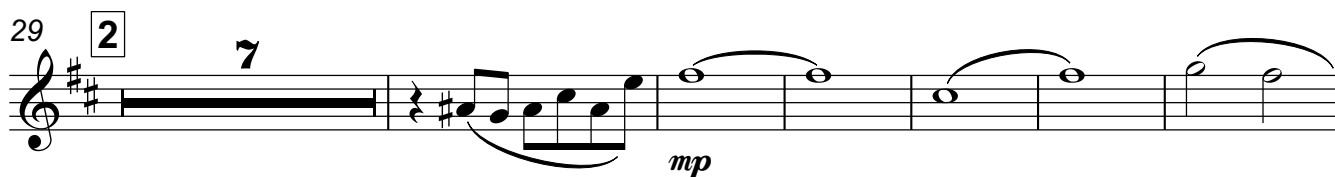
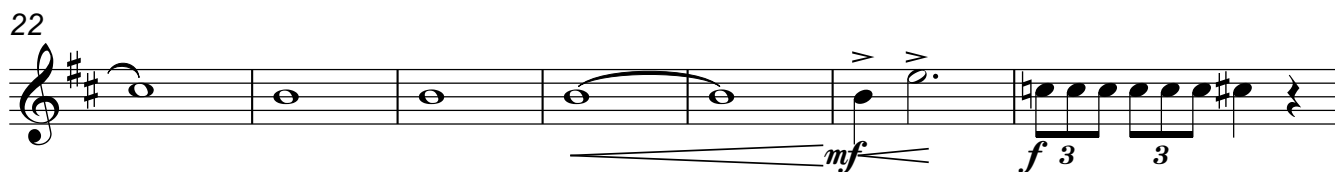
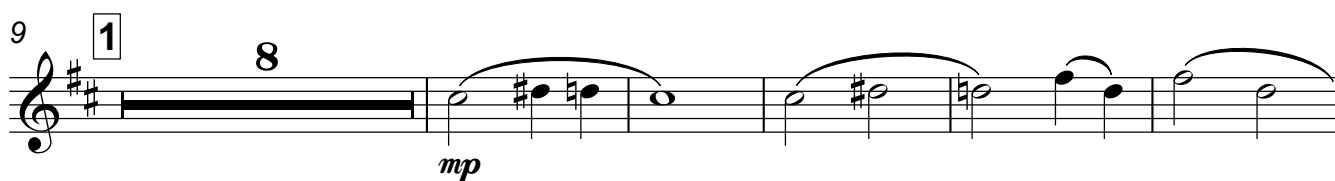
3

87

Alto 2

ВИВАТ КОРОЛЬ!

♩=117 ар.И.Полюхов



Alto 2

52

56

61

4

68

75

5

80

3

87

Tenor 1

51

56

61

4

68

75

5

80

3

87

Tenor 2

51

56

61

4

68

75

5

80

87

Bari. Sax.

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар. И. Полюхов

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by eighth notes with triplet markings. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with triplet markings, followed by quarter notes and a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a first ending bracket labeled "1" and "8" over a whole note, followed by a series of quarter notes with slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains quarter notes with slurs, followed by eighth notes with triplet markings. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a second ending bracket labeled "2" and "7" over a whole note, followed by quarter notes with slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains quarter notes with slurs, followed by quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with triplet markings, followed by quarter notes with slurs and a final half note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Trumpet 1

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар.И.Полюхов

6

27

45

53

60

66

72

77

84

89

Trumpet 2

ВИВАТ КОРОЛЬ!

♩=117 ар.И.Полюхов

6 1 18

27 2 15

45 3 3

53 2

60 4

66

72

77 5 3

84

88

Trumpet 3

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар.И.Полухов

6

18

29

15

3

mf

48

3

55

2

61

4

67

72

77

5

3

84

89

Trumpet 4

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар. И. Полюхов

6

18

mf *f*

29

15

3

mf

48

3

55

2

61

4

67

72

77

5

84

89

3

Trombone 2

ВИВАТ КОРОЛЬ!

♩=117 ар.И.Полухов

6

19

29

15

3

mf

48

55

61

4

67

72

77

5

f

84

f

88

3

Trombone 3

ВИВАТ КОРОЛЬ!

♩=117 ар.И.Полухов

6

19

29

15

3

mf

48

55

61

4

67

72

77

5

f

85

f

89

Detailed description of the musical score: The score is for Trombone 3 in the key of B-flat major and 4/4 time. The tempo is marked as quarter note = 117. The piece is 'Vivat Koroly!' by I. Polukhov. The score consists of ten staves of music. It begins with a rest for the first four measures. The first staff (measures 5-8) contains a triplet of eighth notes. The second staff (measures 9-18) features a triplet of eighth notes, a whole rest, and a first ending bracket labeled '1' spanning measures 11-18. The third staff (measures 19-28) has a second ending bracket labeled '2' spanning measures 19-28, followed by a triplet of eighth notes and a measure with a triplet of eighth notes. The fourth staff (measures 29-38) contains a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The fifth staff (measures 39-47) features a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The sixth staff (measures 48-54) contains a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The seventh staff (measures 55-60) features a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The eighth staff (measures 61-66) contains a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The ninth staff (measures 67-76) features a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The tenth staff (measures 77-84) contains a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The eleventh staff (measures 85-88) features a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes. The twelfth staff (measures 89-92) contains a triplet of eighth notes, a measure with a triplet of eighth notes, and a measure with a triplet of eighth notes.

Bass Trombone

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар. И. Полюхов

6

19

29

15

3

48

55

61

4

67

72

77

5

85

89

mf

f

f

f

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар.И.Полухов

1 *Dm9* *Bb7*

5 *Bb7* *Eb7* *F#7* *A7(b9)(b5)* *Dm6* *Dm7*

9 **1** *Dm7* *F#7*

13 *A7(b9)* *Dm7*

17 *F#7* *A7(b9)* *Dm7* *Dm6* *F#7* *A7(b9)* *Dm7* *F#7* *A7(b9)*

22 *Dm7* *Dm6* *Gm7* *E7* *G/A* *E7* *E7(b5)*

27 *G/A* *A7(b5)* *A7* **2** *Dm7*

3 3

31 *E7* *A7* *E7* *A7* *Dm7* *Dm6*

36 *A7* *Dm* *Dm+7* *Dm7* *Dm6* *E7* *A7*

41 *E7* *A7* *Bb/D* *Dm6* *A7*

45 **3** *Dm7* *Dm6* *F#7*

49

Gm7 A7(b9)(#5) A7(b9) Dm Dm+7 Dm7 Dm6

53

Dm7 Dm6 E7

57

Gm7 A7(b9) Dm7 Dm6

61 **4**

Dm Dm+7 Dm7 Dm6 E7 A7 E7

66

A7 Dm7 Dm6 A7 Dm Dm+7 Dm7 Dm6

71

E7 A7 E7 A7 Bb/D Dm6

76 **5**

A7 Dm7 Dm6 E7

81

Gm7 A7(b9)(#5) A7(b9) Dm Dm+7 Dm7 Dm6 Dm7

86

Dm6 E7

89

Gm7 A7(b9) Dm

Voice

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар. И. Полюхов

9

1



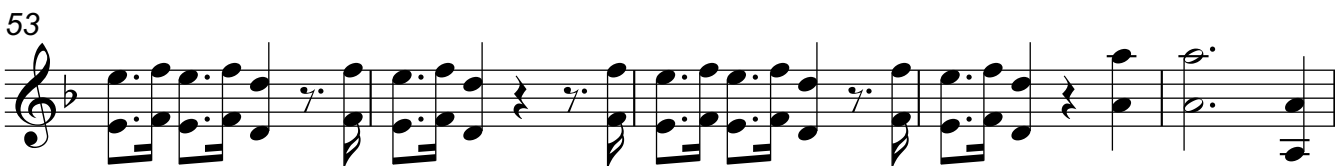
3



2



3



V.S.

2

Voice

58

4

64

69

3

3

74

5

79

85

88

Piano

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар.И.Полухов

1 Dm^9 B^{\emptyset}

5 $B^{\flat\Delta}$ $E^{\flat\Delta}$ E^{\emptyset} $A7(b9)(b5)$ Dm^6 Dm^7

9 **1** Dm^7 E^{\emptyset}

14 $A7(b9)$ Dm^7 E^{\emptyset} $A7(b9)$ Dm^7 Dm^6 E^{\emptyset} $A7(b9)$

20 Dm^7 E^{\emptyset} $A7(b9)$ Dm^7 Dm^6 Gm^7 E^{\emptyset} G/A

25 E^{\emptyset} $E7(b5)$ G/A $A7(b5)$ A^7

29 **2** Dm^7 E^{\emptyset} A^7 E^{\emptyset} A^7

35 Dm^7 Dm^6 A^7 Dm Dm^{+7} Dm^7 Dm^6 E^{\emptyset}

40 A^7 E^{\emptyset} A^7 B^{\flat}/D Dm^6 $Dm^6 A^7$

45 **3** Dm^7 Dm^6 E^7 Gm^7

Piano

50 A7(b9)(#5) A7(b9) Dm Dm+7 Dm7 Dm6 Dm7 Dm6

55 E7 Gm7 A7(b9) Dm7 Dm6

61 **4** Dm Dm+7 Dm7 Dm6 E∅ A7 E∅ A7

67 Dm7 Dm6 A7 Dm Dm+7 Dm7 Dm6 E∅

72 A7 E∅ A7 Bb/D Dm6 Dm6 A7

77 **5** Dm7 Dm6 E7 Gm7 A7(b9)(#5) A7(b9)

83 Dm Dm+7 Dm7 Dm6 Dm7 Dm6 E7

88 Gm7 A7(b9) Dm7

ВИВАТ КОРОЛЬ!

♩=117 ар.И.Полухов



5



9

1



14



20



25



29

2



35



40



45

3



50



Drums

ВИВАТ КОРОЛЬ!

$\text{♩} = 117$ ар.И.Полюхов

The image shows a drum score for the piece 'Vivat Koroly!' in 4/4 time, composed by I. Polyukhov. The score is written on ten systems of two staves each. The upper staff uses 'x' marks to represent cymbal or snare hits, while the lower staff uses standard musical notation for the bass drum. The tempo is marked as 117 beats per minute. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 5, 9, 14, 19, 24, 28, 33, 38, and 43 are indicated at the start of their respective systems. There are three first endings marked with a '1' in a box and three second endings marked with a '2' in a box. The piece concludes with a 'V.S.' (Viva) instruction.

Drums

48

Musical notation for measures 48-52. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for measures 53-56. Similar to the previous system, with a consistent drum pattern and bass line.

57

Musical notation for measures 57-60. Measures 57-59 are consistent with the previous systems. Measure 60 features a triplet of eighth notes in the bass line.

61 **4**

Musical notation for measures 61-65. Measure 61 starts with a boxed '4' indicating a four-measure rest for the drum part. The drum pattern resumes in measure 62.

66

Musical notation for measures 66-70. The drum pattern continues with a consistent rhythm.

71

Musical notation for measures 71-75. The drum pattern continues with a consistent rhythm.

76 **5**

Musical notation for measures 76-80. Measure 76 starts with a boxed '5' indicating a five-measure rest for the drum part. The drum pattern resumes in measure 77.

81

Musical notation for measures 81-85. The drum pattern continues with a consistent rhythm.

86

Musical notation for measures 86-89. The drum pattern continues with a consistent rhythm.

90

Musical notation for measures 90-93. Measure 90 features a triplet of eighth notes in the bass line. The piece ends with a double bar line and a key signature change to one sharp.