

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Harpisichord

I

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro ♩ = 100

Harpisichord

Musical notation for measures 1-4 of the Harpsichord part. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8 of the Harpsichord part. The treble clef part continues with a melodic line of eighth notes, and the bass clef part maintains the accompaniment.

10

Musical notation for measures 9-13 of the Harpsichord part. The treble clef part shows some chordal textures and melodic fragments, while the bass clef part continues with the accompaniment.

14

Musical notation for measures 14-17 of the Harpsichord part. The treble clef part features a melodic line with some rests, and the bass clef part continues with the accompaniment. The piece concludes with a double bar line and repeat signs.

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Score

I

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

SONATA SECONDA

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Trumpet in C

I

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in C. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 5. The second staff begins at measure 6 and continues to measure 10. The third staff begins at measure 11 and continues to measure 15, ending with a double bar line and a '2' indicating a second ending.

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Cello

I

Allegro ♩ = 100

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

The musical score is written for Cello in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is in a 3/4 time signature. The first staff contains measures 1 through 5. The second staff begins with a measure rest labeled '6' and contains measures 6 through 10. The third staff begins with a measure rest labeled '11' and contains measures 11 through 15, ending with a double bar line.

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Violin I

I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro ♩ = 100

The image displays a musical score for Violin I, consisting of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melodic line with various rhythmic patterns including eighth and sixteenth notes. The third staff, starting at measure 12, concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

SONATA SECONDA

(for Trumpet ,Strings & Continuo)

Violin II

I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro ♩ = 100

2

8

14

SONATA SECONDA

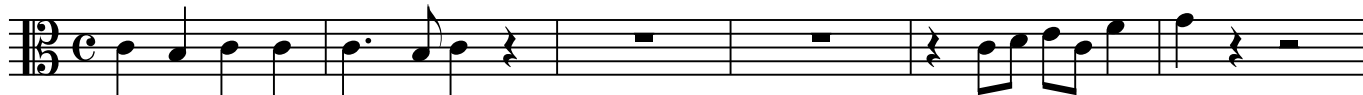
(for Trumpet ,Strings & Continuo)

Viola

I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro ♩ = 100



II

Harpsichord

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Harpsichord

The first system of the Harpsichord part consists of six measures. The treble clef staff begins with a whole chord, followed by a whole rest. The bass clef staff begins with a whole chord, followed by a whole rest, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

7

The second system of the Harpsichord part consists of seven measures. The treble clef staff contains chords and a melodic line: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass clef staff contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

14

The third system of the Harpsichord part consists of six measures. The treble clef staff contains chords and a melodic line: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass clef staff contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

20

The fourth system of the Harpsichord part consists of seven measures. The treble clef staff contains chords and a melodic line: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass clef staff contains a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

II Harpsichord

28

chd.

36

chd.

43

chd.

50

chd.

II

Score

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

The score is written for a trumpet and a string ensemble. The trumpet part is in the treble clef, and the string parts (Violin I, Violin II, Viola, Cello, and Double Bass) are in the bass clef. The harpsichord part is in the treble clef. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score consists of six measures. The trumpet part has a melodic line with some rests. The string parts provide harmonic support, with the Cello and Double Bass playing a similar rhythmic pattern. The harpsichord part provides a harmonic accompaniment with chords and some melodic fragments.

II

2

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

15

C Tpt.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Hpschd.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4

39

C Tpt.

Musical staff for C Trumpet, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vln. I

Musical staff for Violin I, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vln. II

Musical staff for Violin II, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vla.

Musical staff for Viola, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vc.

Musical staff for Violoncello, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

D.B.

Musical staff for Double Bass, measures 39-47. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Hpschd.

Musical staff for Harpsichord, measures 39-47. The staff contains a complex accompaniment with chords and moving lines in both hands.

48

C Tpt.

Musical staff for C Trumpet, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vln. I

Musical staff for Violin I, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vln. II

Musical staff for Violin II, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vla.

Musical staff for Viola, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Vc.

Musical staff for Violoncello, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

D.B.

Musical staff for Double Bass, measures 48-56. The staff contains a melodic line with eighth and sixteenth notes, including trills and rests.

Hpschd.

Musical staff for Harpsichord, measures 48-56. The staff contains a complex accompaniment with chords and moving lines in both hands.

II

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score is written for a single trumpet in C. It consists of seven staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as trills (tr), slurs, and repeat signs. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a trill annotation. The fifth staff starts at measure 28 and includes a trill annotation and a repeat sign. The sixth staff starts at measure 36. The seventh staff starts at measure 44 and includes a trill annotation. The final staff starts at measure 52 and ends with a double bar line and repeat dots.

II

Cello

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$



II

Violin I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

The musical score is written on a single staff in treble clef with a 3/4 time signature. It consists of six systems of music, each containing measures 1 through 50. Measure numbers 9, 16, 29, 41, and 49 are indicated at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 above notes. There are several fermatas (horizontal lines) placed over notes in measures 4, 17, 30, 42, and 49. The piece concludes with a double bar line and repeat dots in measure 50.

II

Viola

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Musical score for Viola, measures 1-46. The score is in 3/4 time and features several measures with rests and slurs. Measure numbers 2, 3, 6, 11, 24, 33, and 46 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

III

Double Bass

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60



III

Harpsichord

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

Harpsichord

Musical notation for measures 1-4. The treble clef staff contains a complex melodic line with many sixteenth notes and some triplets. The bass clef staff contains a simple accompaniment of quarter and eighth notes.

chd.

Musical notation for measures 5-8. The treble clef staff continues the melodic line with some grace notes and a triplet. The bass clef staff continues the accompaniment.

chd.

Musical notation for measures 9-13. Measure 11 features a trill (tr) in the treble clef staff. The treble clef staff has a more active melodic line, while the bass clef staff continues the accompaniment.

chd.

Musical notation for measures 14-17. The treble clef staff has a very active melodic line with many sixteenth notes. The bass clef staff continues the accompaniment.

chd.

Musical notation for measures 18-21. The treble clef staff has a melodic line with some grace notes. The bass clef staff continues the accompaniment. The piece ends with a final chord in both staves.

Adagio ♩ = 60

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains three systems of staves for measures 13 through 18. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first system covers measures 13-17. The second system covers measures 18-22. The third system covers measures 23-27. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

System 1 (Measures 13-17):

- C Tpt.:** Measure 13 starts with a trill (tr.) on a dotted quarter note. The line continues with quarter and eighth notes, ending with another trill on a dotted quarter note in measure 17.
- Vln. I:** Measure 13 has a sixteenth-note figure. Measures 14-16 are mostly rests. Measure 17 has a quarter note. Measure 18 has a sixteenth-note figure.
- Vln. II:** Measure 13 has a quarter note. Measures 14-16 are mostly rests. Measure 17 has a quarter note. Measure 18 has a quarter note.
- Vla.:** Measure 13 has a quarter note. Measures 14-16 are mostly rests. Measure 17 has a quarter note. Measure 18 has a quarter note.
- Vc.:** Measure 13 has a half note. Measures 14-16 are mostly rests. Measure 17 has a half note. Measure 18 has a half note.
- D.B.:** Measure 13 has a half note. Measures 14-16 are mostly rests. Measure 17 has a half note. Measure 18 has a half note.
- Hpschd.:** Measure 13 has a complex chordal texture with sixteenth-note patterns. Measures 14-16 continue with similar textures. Measure 17 has a more active texture. Measure 18 has a sixteenth-note figure.

System 2 (Measures 18-22):

- C Tpt.:** Measure 18 has a sixteenth-note figure. Measures 19-21 have a series of eighth-note patterns. Measure 22 has a quarter note.
- Vln. I:** Measure 18 has a quarter note. Measure 19 has a trill (tr.) on a quarter note. Measures 20-21 are mostly rests. Measure 22 has a quarter note.
- Vln. II:** Measure 18 has a quarter note. Measure 19 has a quarter note. Measures 20-21 are mostly rests. Measure 22 has a quarter note.
- Vla.:** Measure 18 has a quarter note. Measure 19 has a quarter note. Measures 20-21 are mostly rests. Measure 22 has a quarter note.
- Vc.:** Measure 18 has a quarter note. Measure 19 has a quarter note. Measures 20-21 have a half note with a slur. Measure 22 has a half note.
- D.B.:** Measure 18 has a quarter note. Measure 19 has a quarter note. Measures 20-21 are mostly rests. Measure 22 has a quarter note.
- Hpschd.:** Measure 18 has a complex chordal texture. Measures 19-21 continue with similar textures. Measure 22 has a complex chordal texture.

System 3 (Measures 23-27):

- C Tpt.:** Measure 23 has a sixteenth-note figure. Measures 24-26 have a series of eighth-note patterns. Measure 27 has a quarter note.
- Vln. I:** Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-26 are mostly rests. Measure 27 has a quarter note.
- Vln. II:** Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-26 are mostly rests. Measure 27 has a quarter note.
- Vla.:** Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-26 are mostly rests. Measure 27 has a quarter note.
- Vc.:** Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-26 have a half note with a slur. Measure 27 has a half note.
- D.B.:** Measure 23 has a quarter note. Measure 24 has a quarter note. Measures 25-26 are mostly rests. Measure 27 has a quarter note.
- Hpschd.:** Measure 23 has a complex chordal texture. Measures 24-26 continue with similar textures. Measure 27 has a complex chordal texture.

III

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

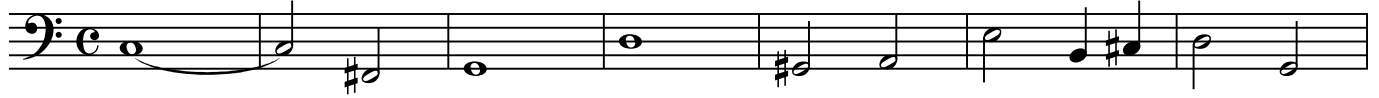
The musical score is written for a single trumpet in C. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Adagio' with a quarter note equal to 60 beats per minute. The music starts with a whole rest, followed by a series of quarter and eighth notes, including some beamed eighth notes. The second staff begins at measure 7 and features a trill (tr.) over a dotted quarter note. The third staff begins at measure 13 and also includes trills. The fourth staff begins at measure 18 and contains a complex passage with many beamed eighth notes and sixteenth notes, ending with a final cadence.

III

Cello

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60



8



15



III

Violin I

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60

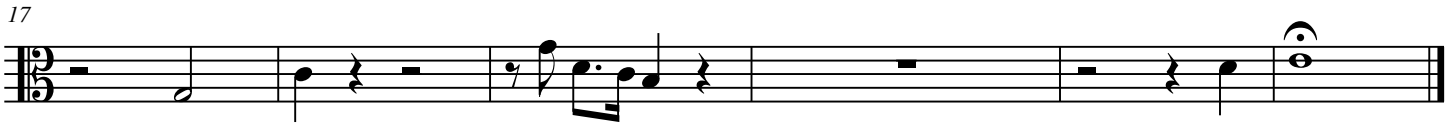
The musical score is written on a single treble clef staff in common time (C). It consists of four lines of music. The first line contains measures 1 through 5. The second line starts at measure 6 and includes a trill (tr) over a sixteenth-note triplet (3) in measure 10. The third line starts at measure 14 and includes another trill (tr) in measure 18. The fourth line starts at measure 20 and ends with a double bar line in measure 24. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute.

III

Viola

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Adagio ♩ = 60



IV

Double Bass

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria ♩ = 105

7

13

Fine

IV

Harpsichord

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Aria ♩ = 105

Harpsichord

5

Harpsichord

10

Harpsichord

15

Fine

IV

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria ♩ = 105

Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpischord

This system contains the first six measures of the score. The Trumpet in C part begins with a whole rest in measures 1-3, followed by a melodic line in measures 4-6. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns. The Harpischord part features a complex texture with chords and moving lines in both hands.

C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

This system contains measures 7-12. The C Trumpet part has trills in measures 7 and 8. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Harpischord part has a complex texture with chords and moving lines in both hands.

This musical score page contains measures 13 through 16. The instruments are arranged as follows:

- C Tpt.:** Measure 13 features a sixteenth-note triplet with a trill (tr) over the final note. Measure 14 has a whole rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- Vln. I:** Measure 13 has a whole rest. Measure 14 has a sixteenth-note triplet with a trill (tr) over the final note. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- Vln. II:** Measure 13 has a whole rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- Vla.:** Measure 13 has a whole rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- Vc.:** Measure 13 has a quarter note followed by a quarter rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- D.B.:** Measure 13 has a whole rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.
- Hpschd.:** Measure 13 has a quarter note followed by a quarter rest. Measure 14 has a quarter note followed by a quarter rest. Measure 15 has a quarter note followed by a quarter rest. Measure 16 has a quarter note followed by a whole rest. A *Fine* marking is present at the end of the staff.

IV

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria $\text{♩} = 105$
3

8

13

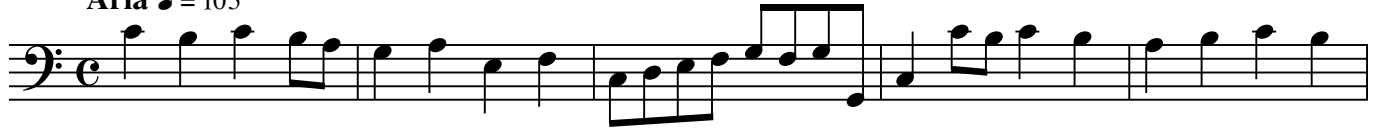
Fine

IV

Cello

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria ♩ = 105



6



12



Fine

IV

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Aria ♩ = 105

7

12

Fine

V

Double Bass

Presto ♩ = 75

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

3 6

17

2

29

2 3

42

7

54

2

V

Harpsichord

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Presto ♩ = 75

Harpsichord

Musical notation for measures 1-11 of the Harpsichord part. The score is in 3/8 time and features a treble and bass clef. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

chd.

Musical notation for measures 12-23 of the Harpsichord part. The notation continues with similar rhythmic patterns and chordal structures as the previous system.

chd.

Musical notation for measures 24-35 of the Harpsichord part. The piece begins to incorporate some chromaticism and more complex chordal textures.

chd.

Musical notation for measures 36-48 of the Harpsichord part. The right hand features more intricate sixteenth-note patterns and chordal changes.

chd.

Musical notation for measures 49-58 of the Harpsichord part. The piece concludes with a final cadence, featuring sustained chords in both hands.

Presto ♩. = 75

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

$\frac{2}{32}$

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

V

Trumpet in C

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Presto ♩ = 75



V

Cello

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Presto ♩ = 75



13



26



39



52



V

Violin I

Giovanni Bonaventura Viviani (1638-1693)

Arr. Michel Rondeau

Presto ♩ = 75

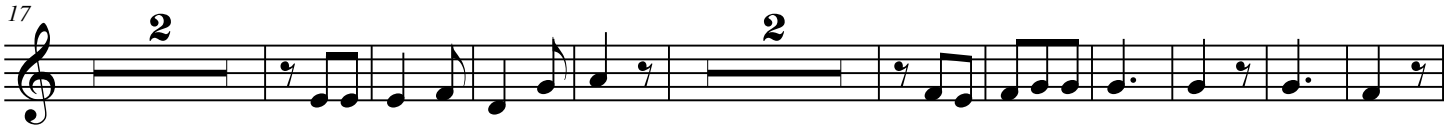
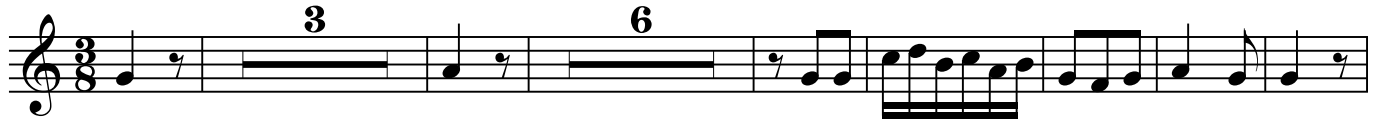
Musical score for Violin I, measures 1-54. The score is written in treble clef with a 3/8 time signature. The tempo is marked 'Presto' with a quarter note equal to 75 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. Measure numbers 17, 29, 42, and 54 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. A trill is marked in measure 10. The piece concludes with a double bar line at the end of measure 54.

V

Violin II

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Presto $\text{♩} = 75$



V

Viola

Giovanni Bonaventura Viviani (1638-1693)
Arr. Michel Rondeau

Presto ♩ = 75

