

СКАЗКА

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Скрипка

Andantino (♩ = 80)

Ф-п.

mf *f*

p *mf* *mp*

f *cresc.*

mf *p*

mf *f* *p*

II

f

mf

rit.

This system contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a fermata and a second ending bracket labeled 'II'. The piano accompaniment starts with a fermata. Dynamics include *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. A *rit.* (ritardando) marking is present in the piano accompaniment.

mf cantando

cresc.

a tempo

p

This system contains the second system of the musical score. The vocal line is marked *mf cantando* and *cresc.* (crescendo). The piano accompaniment is marked *a tempo* and *p* (piano). The piano accompaniment features a long, sweeping melodic line in the right hand and a more rhythmic bass line in the left hand.

IV

f

mf

poco a poco

cresc.

III

This system contains the third system of the musical score. The vocal line is marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment is marked *mf* (mezzo-forte). The system includes markings for *poco a poco* (gradually) and *cresc.* (crescendo). The system concludes with a fermata and a third ending bracket labeled 'III'.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* (forte) and a *v* (accents) marking. The lower staff (bass clef) begins with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. The upper staff features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes the instruction *poco a poco cresc.* (poco a poco crescendo) and the marking *sul G*. The lower staff begins with a dynamic marking of *mp* (mezzo-piano).

Fourth system of musical notation. The upper staff features a dynamic marking of *f* (forte) and a *v* (accents) marking. The lower staff features a dynamic marking of *mf* (mezzo-forte).

ff *f dolce* *Più mosso* *rit.* *p dolce* 5

This system contains the first two systems of music. The first system features a treble clef with a forte fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a piano dolce (*p dolce*) dynamic. The tempo marking *Più mosso* is placed above the second system, and *rit.* (ritardando) is placed above the first staff of the second system. A fermata is present over a note in the first staff of the second system.

p cresc. *p*

This system contains the third and fourth systems of music. The third system features a piano (*p*) dynamic and a piano crescendo (*p cresc.*) dynamic. The fourth system features a piano (*p*) dynamic. The music continues with various melodic and harmonic developments.

f *mf* *cresc. molto* *p.*

This system contains the fifth and sixth systems of music. The fifth system features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system features a piano (*p.*) dynamic and a molto crescendo (*cresc. molto*) dynamic. The music continues with various melodic and harmonic developments.

ff appassionato *f*

This system contains the seventh and eighth systems of music. The seventh system features a fortissimo appassionato (*ff appassionato*) dynamic. The eighth system features a forte (*f*) dynamic. The music concludes with various melodic and harmonic developments.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *p*. The music features melodic lines with slurs and various rhythmic values.

Second system of musical notation, marked with a Roman numeral **II** above the first staff. It consists of three staves. The top staff has dynamic markings of *f*, *mf*, and *f*. The grand staff has dynamic markings of *mf* and *f*. The music continues with melodic and harmonic development.

Third system of musical notation, marked with a Roman numeral **IV** above the first staff. It consists of three staves. The top staff starts with *f cresc.* and includes the tempo marking *poco allarg.*. The grand staff starts with *mf* and includes *cresc.* and *molto rit.* markings. The system concludes with a double bar line and fermatas on several notes.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *ff* and a tempo marking of *a tempo*. The piano accompaniment features a bass line with a dynamic marking of *f* and a treble line with a dynamic marking of *mf*. The key signature has one sharp (F#).

Second system of musical notation. The vocal line includes the instruction *con sord.* and dynamic markings of *mf*, *f*, and *pp*. The piano accompaniment has dynamic markings of *mp*, *mf*, and *pp*. The key signature has one sharp (F#).

Third system of musical notation. The piano accompaniment features dynamic markings of *mf* and *f*. The key signature has one sharp (F#).

Fourth system of musical notation. The piano accompaniment includes dynamic markings of *p*, *sf*, *mf*, and *p*. The tempo marking *molto allarg.* is present. The system concludes with a double bar line and a *rit.* marking. The key signature has one sharp (F#).

Сказка

Andantino ♩ = 80

П.Владигеров

Violin

8va

mf *f* *f* *cresc.*

Violin part, measures 1-7. The music is in G major and 3/4 time. It begins with a *mf* dynamic, moving to *f* by measure 3. A *cresc.* marking is present from measure 5 onwards. There are two *8va* markings above the first two measures.

Vln. 8

mf *f* *mf calando*

rit.

Vln. part, measures 8-13. The music continues with *mf* dynamics, reaching *f* by measure 10. A *rit.* marking is placed above measure 12. The dynamic returns to *mf* with the instruction *calando*.

Vln. 14

cresc. *f* *mf* *poco a poco cresc.*

IV III

Vln. part, measures 14-19. The music features a *cresc.* marking from measure 14. Dynamics range from *f* to *mf*. A *poco a poco cresc.* marking is present from measure 17. Roman numerals IV and III are placed above the staff.

Vln. 20

f *p* *mf* *p*

Vln. part, measures 20-25. Dynamics fluctuate between *f*, *p*, and *mf*.

Vln. 26 sul G.

poco a poco cresc. *f*

Vln. part, measures 26-30. The instruction *sul G.* is written above the staff. The music begins with *poco a poco cresc.* and reaches *f* by measure 29.

Vln. 31

ff *f dolce* *p cresc.*

Piu mosso

Vln. part, measures 31-35. The tempo changes to *Piu mosso*. Dynamics include *ff*, *f dolce*, and *p cresc.*. A *5* marking is present above measure 34.

Vln. 36

f *cresc molto* *ff appassionato*

Vln. part, measures 36-41. Dynamics range from *f* to *ff appassionato*. A *cresc molto* marking is present from measure 39.

Vln. 42

mf *f*

II

Vln. part, measures 42-46. Dynamics range from *mf* to *f*. Roman numeral II is placed above measure 45.

Vln. 47

mf *f* *f cresc.* *molto rit.*

IV

Vln. part, measures 47-51. Dynamics range from *mf* to *f*. A *molto rit.* marking is placed above measure 50. Roman numeral IV is placed above measure 49.

Vln. 52 a tempo

ff *f* *mf* *f*

con sord. *mf* *f*

Vln. part, measures 52-56. The tempo returns to *a tempo*. Dynamics range from *ff* to *f*. A *con sord.* marking is present above measure 55.

Vln. 57

pp *mf* *f* *p* *sf* *mf* *p* *pp*

Vln. part, measures 57-61. Dynamics range from *pp* to *sf*.

Сказка

П. Владигеров

Andantino $\text{♩} = 80$

Violin

mf *f* *f* *cresc.*

8 *mf* *f* *rit.* *mf calando*

14 *cresc.* *f* *mf* *poco a poco cresc.*

20 *f* *p* *mf* *p*

26 *sul G.* *poco a poco cresc.* *f*

31 *Piu mosso* *ff* *f dolce* *p cresc.*

36 *f* *cresc. molto* *ff appassionato*

42 *mf* *f*

47 *mf* *f* *f cresc.* *molto rit.*

52 *a tempo* *ff* *f* *mf* *f* *con sord.*

57 *pp* *mf* *f* *p* *sf* *mf* *p* *pp*