

2 Violino.

Im Kasakstan.

В Казакстане.

Wl. Wlassow. W. Fehre.
Вл. Власов. В. Фере.

Moderato. Cantabile.

IV

mp molto espressivo

3 3

con sord.

dim. dolce

5 trm

Allegro vivace. senza sord.

rit. f

3

glissando

ff feroce

3/4

8

6

f

mf poco meno mosso

rit. e dim.

0

0

3/4 2/4

Violino.

Quasi cadenza *f* rubato al piacere *mf rit.*

pizz. *p* *pizz.* *pp* *Andante.* arco *pizz.* 3

Adagio. *pp*

Lento assai. (meno mosso come prima)

mp cantabile

mf *eresc.*

ff sostenuto

più f *fff*

Im Kasakstan. *)

В Казакстане. *)

Wl. Wlassow. W. Fehre.
Вл. Власов. В. Фере.

Moderato. Cantabile.

Violino. *mp molto espressivo*

Piano. *p* *simile*

dim. *con sord.* *dolce*

espressivo *mf*

dim. *p*

rit. **Allegro vivace.** *senza sord.*

Allegro vivace. *pp* *rit.* *f* *sf* *mf*

*) Die Melodien sind der Sammlung „1000 Lieder des Kirgisischen Volkes“ von A. Satajewitsch entlehnt
 *) Темы заимствованы из сборника А. Затаевича: 1000 песен киргизского народа.
 М. 12198 Г.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff at the top with the dynamic marking *ff feroce*. Below it is a grand staff. The treble staff has a melodic line with slurs. The grand staff features a piano accompaniment with a prominent, arched melodic line in the right hand and a bass line in the left hand.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with slurs and a dynamic marking *f*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with slurs and a dynamic marking *f*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, including a dynamic marking *mf*.

mf poco meno mosso *rit. e dim.* *Quasi cadenza f*

poco meno mosso *rit.*

rubato al piacere *mf rit.* *pizz.* *p (pizz.)* *pp*

Andante. *arco* *pizz.* *III* *Adagio.* *pp*

Lento assai. (meno mosso come prima) *mp cantabile* *pp* *p poco espress.*

fp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mf* and a *crescendo* instruction. The grand staff also begins with *mf* and *crescendo*. The music features a melodic line in the upper voice and dense chordal textures in the piano accompaniment.

Second system of musical notation. The top staff has a dynamic marking of *ff sostenuto*. The grand staff has a dynamic marking of *f* and a tempo marking of *allarg.*. The music includes complex chordal structures and some melodic fragments in the upper voice. There are some markings like '2' and '8' above the staff.

Third system of musical notation. The top staff has a dynamic marking of *più f*. The grand staff continues with dense chordal accompaniment. The system concludes with a double bar line and some technical markings.

Fourth system of musical notation. The top staff begins with a dynamic marking of *ff*. The grand staff features a prominent melodic line in the bass clef and dense chordal accompaniment. The system ends with a double bar line.