

Влюбленный солдат

В. Канио

$\text{♩} = 120$ *f*

5 *f* 1 2 8

18 3 4 *p*

27 4 *f* 5

30 8

40 6 *p* 8

44 7 4

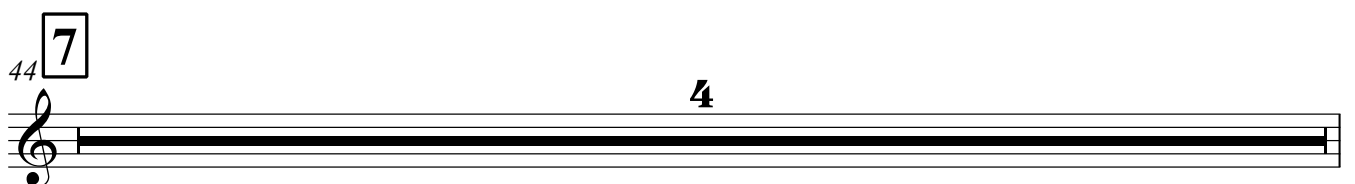
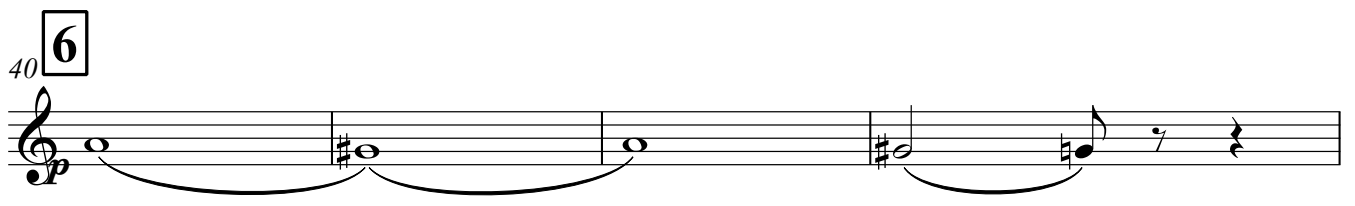
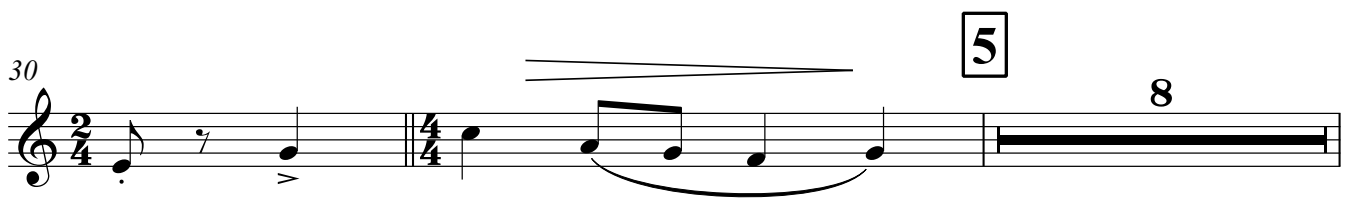
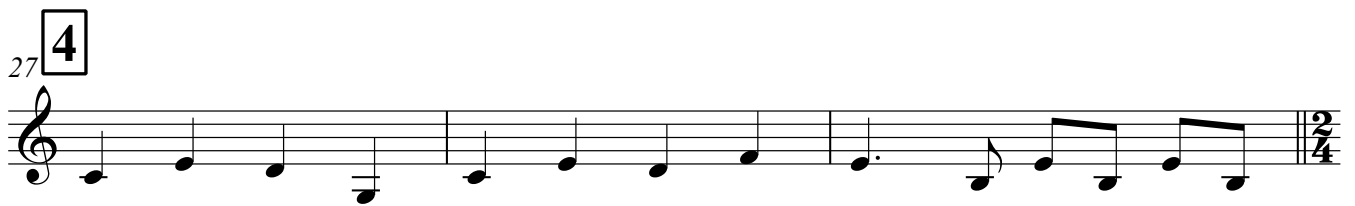
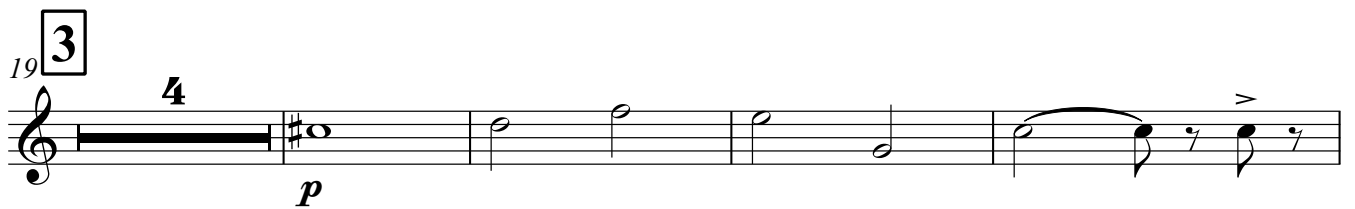
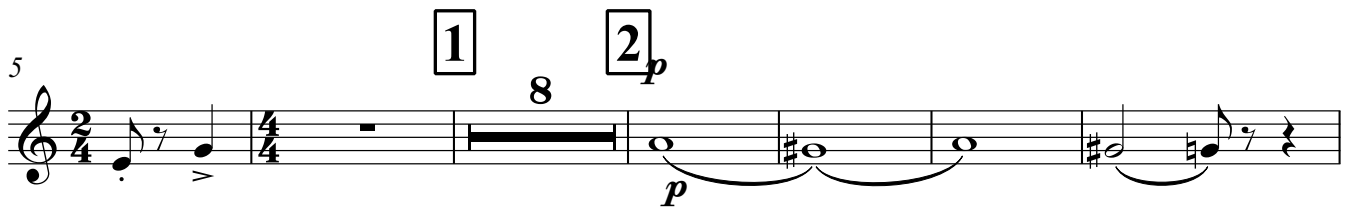
51 *rit.* *poco accel.* 4 *rit.* *p*

59 **Tempo primo** 8

Влюбленный солдат

В. Канио

♩=120



48 *rit.*

52 *poco accel.*

55 *rit.*

59 *Tempo primo*

8

Влюбленный солдат

В. Канио

♩=120



V.S.

32 **5**

35

38

40 **6**

44 **7**

48

51 rit. poco accel.

54

57 rit. Tempo primo

60 **8**

Влюбленный солдат

В. Канио

$\text{♩} = 120$ *f*

5 **1**

9

12

15 **2**

18 **3** *mf*

21 *p*

24

27 **4**

f

V.S.

5

30

Musical staff 30-33: Treble clef, key signature of two flats (B-flat, E-flat). Measure 30 starts with a 2/4 time signature, which changes to 4/4 in measure 31. The music consists of eighth and sixteenth notes, mostly in a descending or level motion.

34

Musical staff 34-36: Treble clef, key signature of two flats. Continuation of the rhythmic pattern from the previous staff, featuring eighth and sixteenth notes.

37

Musical staff 37-39: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

6

40

Musical staff 40-42: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

7

43

Musical staff 43-45: Treble clef, key signature of two flats. Measure 43 includes a sharp sign (#) above the first note. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

46

Musical staff 46-48: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

49

Musical staff 49-51: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

51

Musical staff 51-53: Treble clef, key signature of two flats. Measure 51 includes the instruction *rit.* (ritardando). Measure 52 includes the instruction *poco accel.* (poco accelerando).

54

Musical staff 54-56: Treble clef, key signature of two flats. Continuation of the rhythmic pattern.

p

57

Musical staff 57-59: Treble clef, key signature of two flats. Measure 57 includes the instruction *rit.* (ritardando). Measure 58 includes the instruction *Tempo primo* (return to the original tempo).

60 **8**

The musical notation is written on a single staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The score begins at measure 60, which is the 8th measure of a phrase, as indicated by the circled number '8'. The notation consists of five measures: 1) a quarter note G4, a quarter rest, and a quarter note G4; 2) a dotted half note G4; 3) a dotted half note G4; 4) a quarter note G4, a quarter rest, and a quarter note G4; 5) a quarter note G4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line.

57 **rit.** **Tempo primo**

p

60 **8**

Влюбленный солдат

В. Канио

$\text{♩} = 120$ *f*

5 **1** 8 **2** 4

19 **3** 8 **4** *f* **5**

30 4

37

40 **6** 4 **7** 7 *rit.* *poco accel.* *mf*

53

57 *rit.* *p* **8** *Tempo primo*

60

Влюбленный солдат

В. Канио

♩=120

1 2

5

mf

3

19

4

27

5

30

37

6

7

40

48

mf rit. poco accel. a 2

56

57 **rit.** **Tempo primo**

p

60 **8**

Влюбленный солдат

В. Канио

$\text{♩} = 120$ *f*

5 *f* **1** **2** *mf*

19 **3** **4**

27 **4**

30 **5** **4**

37

40 **6** **7** *mf*

46 **3**

51 *mf* rit. poco accel. *a²*

57 **rit.** **Tempo primo**

p

60 **8**

Влюбленный солдат

В. Канио

♩=120

5 *f* 1 2

8 3

19 3 2 4

27 4

30 5 7

40 6 7 3 2 3

51 *mf* rit. poco accel. 4

57 rit. Tempo primo *f*

60 8

Влюбленный солдат

В. Канио

♩=120

4

f

7

1

11

2

15

3

19

4

23

5

27

f

30

2/4

2/4

V.S.

34

37

40 **6**

44 **7**

48

51

rit.

poco accel.

54

57

rit.

Tempo primo

8

32 **5**

Musical staff 32-35: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. Measure 32 starts with a quarter rest followed by a quarter note G4. Measures 33-34 contain eighth and quarter notes. Measure 35 ends with a quarter note G4.

36

Musical staff 36-39: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 36 starts with a quarter note G4. Measures 37-38 contain eighth and quarter notes. Measure 39 ends with a quarter note G4 and a fermata.

40 **6**

Musical staff 40-43: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 40 starts with a quarter note G4. Measures 41-42 contain eighth and quarter notes. Measure 43 ends with a quarter note G4 and a fermata, marked *mf*.

44 **7**

Musical staff 44-47: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 44 starts with a quarter note G4. Measures 45-46 contain eighth and quarter notes. Measure 47 ends with a quarter note G4 and a fermata.

48

Musical staff 48-50: Treble clef, key signature of two flats. The staff contains three measures of music. Measure 48 starts with a quarter note G4. Measures 49-50 contain eighth and quarter notes.

51 rit. poco accel.

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 51 starts with a quarter note G4 and a fermata, marked *mf*. Measures 52-54 contain eighth and quarter notes.

55 rit.

Musical staff 55-58: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 55 starts with a quarter note G4 and a fermata, marked *p*. Measures 56-58 contain eighth and quarter notes.

59 **8** Tempo primo

Musical staff 59-60: Treble clef, key signature of two flats. The staff contains two measures of music. Measure 59 starts with a quarter note G4 and a fermata. Measure 60 ends with a quarter note G4 and a fermata.

Влюбленный солдат

В. Канио

$\text{♩} = 120$

f

1

8

2

4

5

19

3

4

8

f

5

30

mf

35

6

7

38

4

7

51

mf

rit.

poco accel.

55

p

rit.

59

Tempo primo

8

Влюбленный солдат

В. Канио

$\text{♩} = 120$

1 2

5 8 4

19 3 4 8

30 5

35

40 6 7 4 7 rit. poco accel. mf

53

57 rit. Tempo primo p

60 8

48 *rit.*

52 *poco accel.*

57 *rit.* *Tempo primo*

60 **8**

Влюбленный солдат

В. Канио

♩=120 *f*

5 1

11

15 2 3 *p*

27 4 *f*

30 5 *mf*

35 6 7

48 **rit.**

52 **poco accel.**

57 **rit.** **Tempo primo**

60 **8**

Влюбленный солдат

В. Канио

♩=120

f

5 **1**

9 **2**

12 **3**

15 **4**

19 **5**

23 **6**

27 **7**

30 **8**

30 **9**

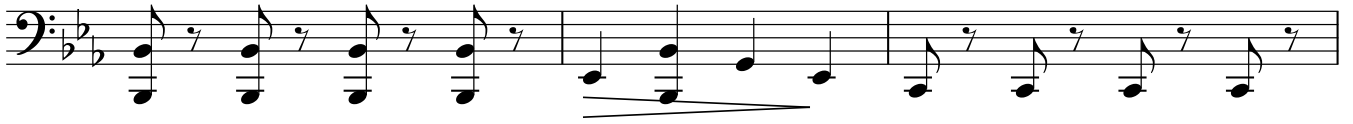
V.S.

34



6

38



41



7

44



48



51

rit.

poco accel.



54



57

rit.

Tempo primo



8

60



Влюбленный солдат

В. Канио

♩=120

f



f

1

5



9



12



2

15

p



3

p

19

mf



23

p



4

p

27



30

5

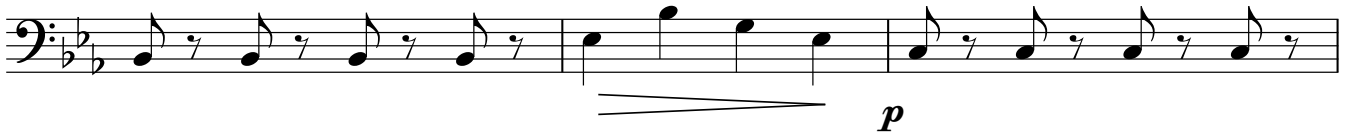


V.S.

34



38



41



44 7



48



51

rit. poco accel.

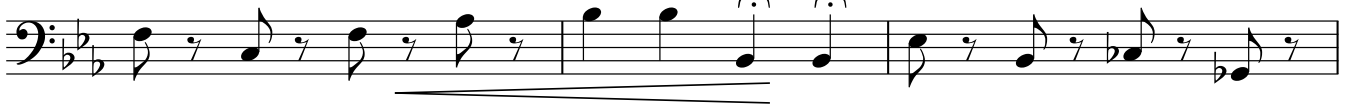


54



57

rit. Tempo primo



60 8

