

Flute

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

f

1

Fine

2

3

Clarinet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

f

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Fine

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Clarinet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

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Clarinet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

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Alto Saxophone

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
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Fine

1

2

3

Alto Saxophone

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

f

1

Fine

2

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Trumpet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

♩=132

1

Fine

2

3

Snare Drum

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

The musical score is written for Snare Drum in 4/4 time with a tempo of 132 beats per minute. It consists of five staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 132. The first two staves contain the main rhythmic pattern, which is a repeating eighth-note sequence: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern is repeated for 16 measures. The third staff concludes the first section with a 'Fine' marking and a final quarter rest. The fourth and fifth staves provide three first endings, each marked with a boxed number (1, 2, and 3) at the beginning. Each first ending repeats the eighth-note pattern for 16 measures. The third first ending concludes with four accented quarter notes followed by a double bar line.

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

♩=132

The musical score is written for a Marching Bass Drum in 4/4 time, with a tempo of 132 beats per minute. It consists of five staves of music. The first staff shows the initial rhythmic pattern with rests. The second staff, marked with a '1' in a box, begins the main rhythmic sequence. The third staff continues this sequence and ends with a 'Fine' marking. The fourth staff, marked with a '2' in a box, repeats the main rhythmic sequence. The fifth staff, marked with a '3' in a box, repeats the sequence again, with the final four notes marked with accents (>).

Cornet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

f

1

Fine

2

3

Cornet in Bb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

♩=132

1

Fine

2

3

Horn in Eb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$
2

1

f

Fine

2

3

Horn in Eb

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$
2

1

f

Fine

2

3

Euphonium

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

1

f

Fine

2

3

Euphonium

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

♩=132

The musical score is written for Euphonium in 4/4 time with a tempo of 132 bpm. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and accents on the notes. The second staff contains a first ending bracket. The third staff ends with a *Fine* marking and accents. The fourth staff contains a second ending bracket. The fifth staff contains a third ending bracket and accents. The key signature has one sharp (F#).

Baritone

ВМЕСТЕ ВЕСЕЛО ШАГАТЬ...

В. Шаинский
инстр. А. Школяр

$\text{♩} = 132$

1

Fine

2

3

