

ВО ФРАНЦУЗСКОЙ СТОРОНЕ

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Flute $\text{♩} = 111$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat *mf*

Percussion

Marching Bass Drum

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1

Euphonium 2 *mf*

Baritone *mf*

Bass in C *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

This page of a musical score, page 3, features the following instruments and parts:

- Fl. (Flute):** Two staves with a melodic line in the first measure, followed by rests.
- Cl. (Clarinet):** Two staves with a melodic line in the first measure, followed by rests.
- Alto Sax.:** Two staves with a melodic line in the first measure, followed by rests.
- Ten. Sax.:** One staff with a melodic line in the first measure, followed by rests.
- Tpt. (Trumpet):** One staff with a melodic line in the first measure, followed by rests.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves with a melodic line in the first measure, followed by rests.
- E♭ Hn. (Euphonium):** Two staves with a melodic line in the first measure, followed by rests.
- Euph. (Euphonium):** Two staves with a melodic line in the first measure, followed by rests.
- Bar. (Baritone):** One staff with a melodic line in the first measure, followed by rests.
- Bass:** One staff with a bass line in the first measure, followed by rests.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tpt.). The second system includes Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two Euphonium (E♭ Hn.), two Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 2/4. A double bar line with repeat dots is present at the beginning of each system. The second system begins with a '2.' marking, indicating a second ending. The percussion part features a complex rhythmic pattern with dynamic markings of *mf* and *f*. The woodwind and brass parts feature various melodic lines, including eighth and sixteenth notes, and rests.

4

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Starts in the second measure with a melodic line marked *f* (forte). A circled number '4' is positioned above the first measure of this part.
- Cl. (Clarinets):** Two parts, both starting in the second measure with a melodic line marked *f*.
- Alto Sax. (Alto Saxophones):** Two parts, both starting in the first measure with a melodic line.
- Ten. Sax. (Tenor Saxophone):** One part, starting in the first measure with a melodic line.
- Tpt. (Trumpets):** One part, starting in the first measure with a melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- B. D. (Bass Drum):** Features a rhythmic pattern of quarter notes.
- Cor. (Cornets):** Two parts, both starting in the first measure with a melodic line.
- E♭ Hn. (E-flat Horns):** Two parts, both starting in the first measure with a melodic line.
- Euph. (Euphoniums):** Two parts, both starting in the second measure with a melodic line marked *f*.
- Bar. (Baritone):** One part, starting in the second measure with a melodic line marked *f*.
- Bass:** Provides a harmonic foundation with a series of chords in the bass register.

This page of a musical score, numbered 8, is written for a large ensemble. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is organized into systems, with each instrument or section represented by a separate staff. The instruments and sections included are:

- Flute (Fl.):** The top staff, featuring a complex, fast-moving melodic line with many sixteenth notes.
- Clarinets (Cl.):** Two staves, both playing a similar melodic line with some slurs and accents.
- Saxophones:** Three staves for Alto Saxophone and Tenor Saxophone, all playing a melodic line with slurs and accents.
- Trumpets (Tpt.):** A single staff playing a melodic line with slurs and accents.
- Percussion (Perc.):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- Double Bass (B. D.):** A single staff playing a bass line with eighth notes and rests.
- Horns:** Multiple staves for Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.), all playing a melodic line with slurs and accents.
- Bass:** The bottom staff, playing a bass line with eighth notes and rests.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The page concludes with a double bar line.