

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева

аранж. А. Школяр

f *mf*

1

2

3 *tr*

4

5

1.2. 3.

ВО СЛАВУ ПОБЕДЫ

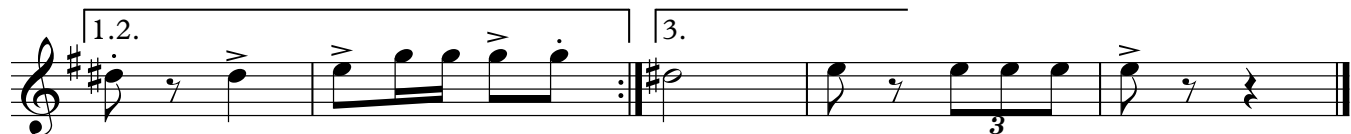
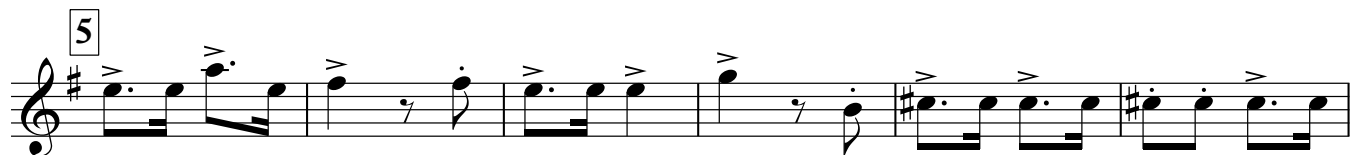
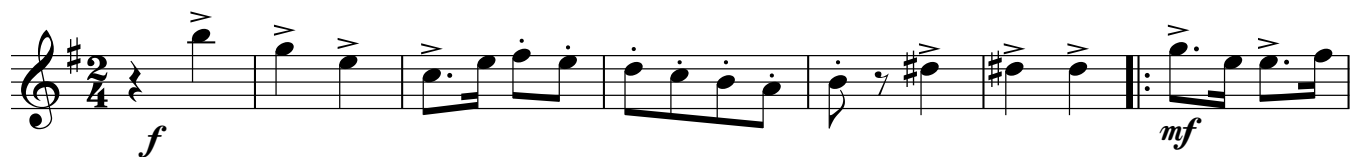
слова и музыка Н. Нлисева
аранж. А. Школяр

The musical score is written for Clarinet in B \flat 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents. There are five numbered first endings (1-5) and a final section with first, second, and third endings. A trill is indicated in the fifth staff. The score concludes with a double bar line.

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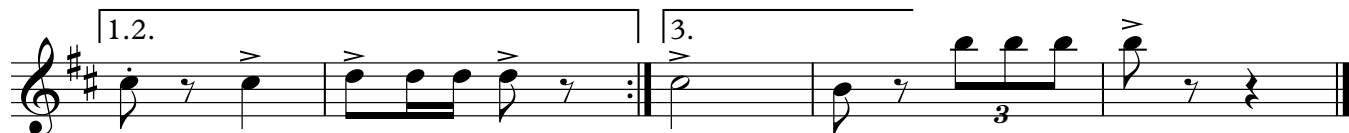
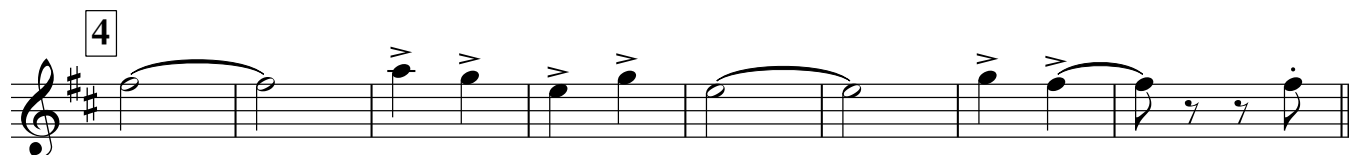
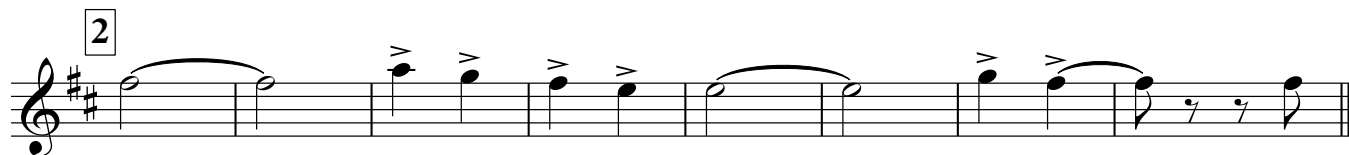
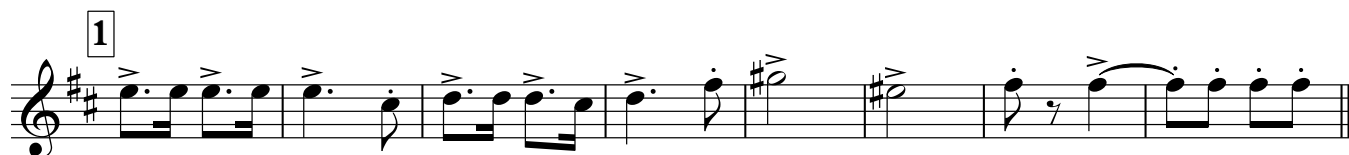
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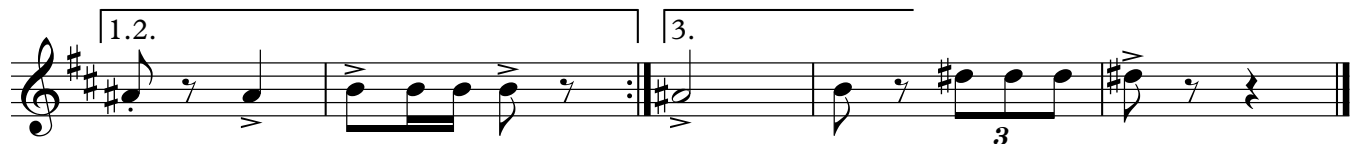
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f *mf*

1

2

3

4

5

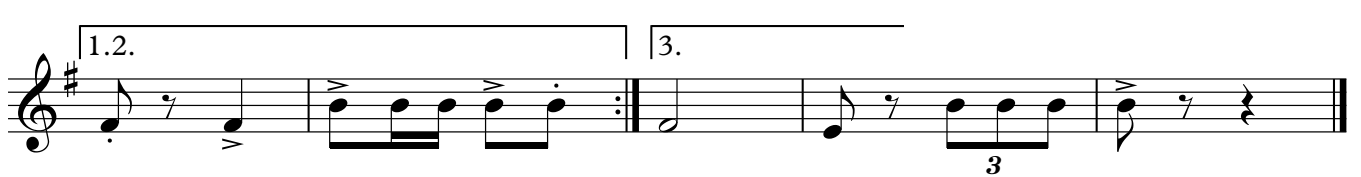
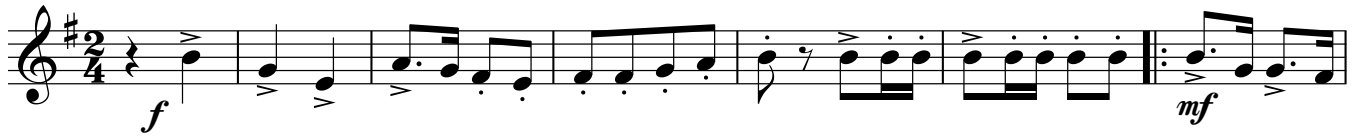
1.2. 3.

3

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева

аранж. А. Школяр



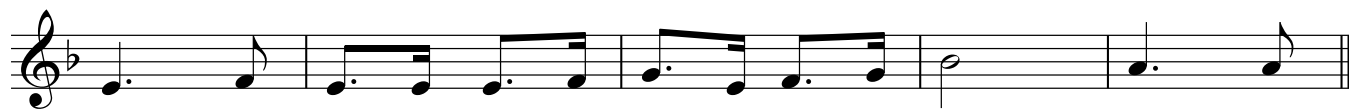
ВО СЛАВУ ПОБЕДЫ

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Как дол - го жда - ли мы по - бед - ной той вес



ны о - на при - шла к нам толь - ко в со - рок пя - том. Раз -



гром - лен на - ми враг, мы во - дру - зи - ли флаг над вражес - ким раз - ру шен - ным рейх



ста - гом. Мы пом - ним всё. Мы не за - бы - ли, ка - кой це - ной до



ста - лась нам по - бе - да. Сло - мить хо - те - ли нас, но



не сло - ми - ли. Мы ве - ри ли и по - бе - ди - ли! Мы пом - ним



всё. Мы не за - бы - ли, ка - кой це - ной до - ста - лась нам по - бе - да. Сло



мить хо - те - ли нас, но не сло - ми - ли, в По - бе - ду ве - ри -



ли ри по - бе - ди - ли! Как ди - ли!

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аранж. А. Школяр

f *mf*

1

2

3

4

5

1.2.

3.

3

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева

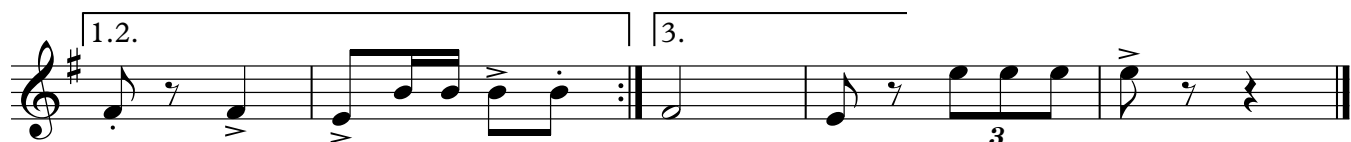
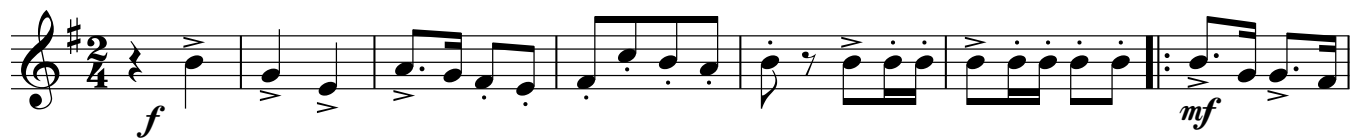
аранж. А. Школяр

The musical score is written for a marching bass drum in 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line, a key signature of one sharp (F#), and a time signature of 2/4. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the first measure of the second system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five numbered first endings (1-5) and a final section with first and second endings (1.2. and 3.). The music concludes with a double bar line.

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева

аранж. А. Школяр



ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева
аранж. А. Школяр

The musical score is written for a Cornet in B \flat 2. It begins in the key of D major (one sharp) and 2/4 time. The first staff starts with a dynamic marking of *f* (forte) and includes a repeat sign with a first ending. The second staff continues the melody. The third staff is marked with a boxed '1' and contains a first ending. The fourth staff is marked with a boxed '2' and contains a second ending. The fifth staff is marked with a boxed '3' and contains a third ending. The sixth staff is marked with a boxed '4' and contains a fourth ending. The seventh staff is marked with a boxed '5' and contains a fifth ending. The final staff shows a first ending (1.2.) and a second ending (3.) with a final cadence.

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева
аранж. А. Школяр

The musical score is written for Horn in E♭ 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket labeled '2'. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a third ending bracket labeled '3'. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff has a fifth ending bracket labeled '5'. The eighth staff concludes with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.', with a triplet of eighth notes marked '3' at the end.

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева
аранж. А. Школяр

The musical score is written for Horn in E \flat 2 in a 2/4 time signature with a key signature of one sharp (F#). The piece begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '2'. The first staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. The second staff continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff starts with a first ending bracket labeled '1' and contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff has a second ending bracket labeled '2' and contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff has a third ending bracket labeled '3' and contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth staff has a fourth ending bracket labeled '4' and contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff has a fifth ending bracket labeled '5' and contains eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4. The final staff contains a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' with a triplet of eighth notes (F#4, A4, C5) followed by a quarter rest.

ВО СЛАВУ ПОБЕДЫ

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1



2



3



4

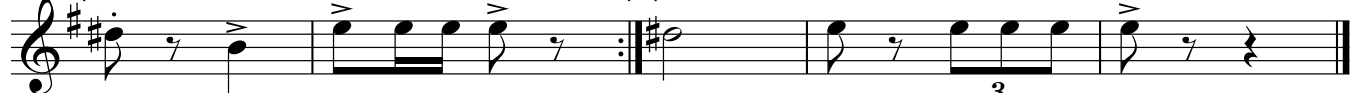


5



1.2.

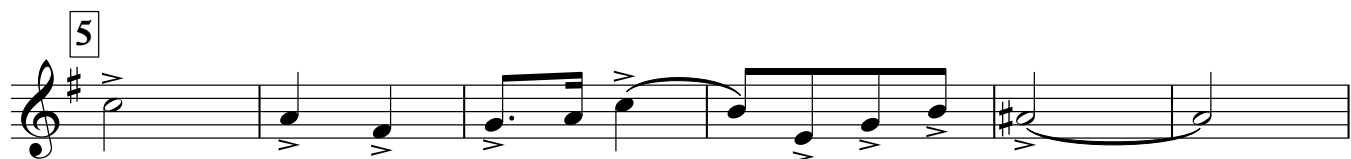
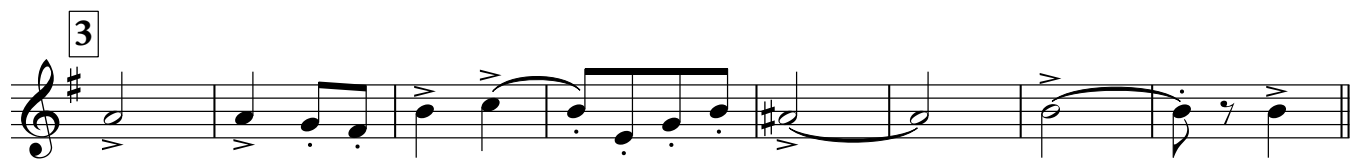
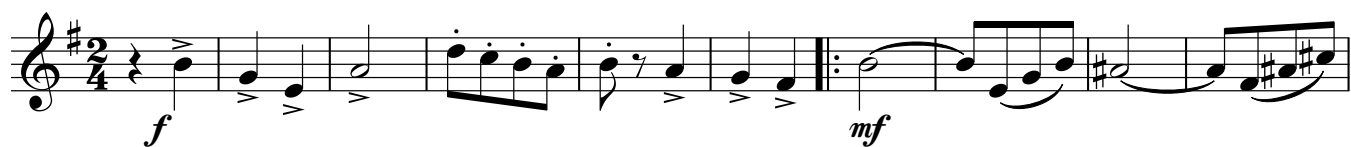
3.



3

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева
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ВО СЛАВУ ПОБЕДЫ

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аранж. А. Школяр

First musical staff in bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic and a repeat sign. The melody consists of quarter and eighth notes with accents. The dynamic changes to mezzo-forte (*mf*) at the start of the second measure.

Second musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

1

Third musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

2

Fourth musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

3

Fifth musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

4

Sixth musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

5

Seventh musical staff in bass clef, 2/4 time signature. It continues the melody with quarter and eighth notes, including some chromatic movement.

1.2.

3.

Eighth musical staff in bass clef, 2/4 time signature. It concludes the piece with a first ending (1.2.) and a second ending (3.) marked with a repeat sign and a fermata.

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Нлисева
аранж. А. Школяр

1

2

3

4

5

5

5

1.2. 3.

ВО СЛАВУ ПОБЕДЫ

слова и музыка Н. Елисеева
аранж. А. Школяр

Flute $\text{♩} = 110$ $\frac{2}{4}$ *f* *mf*

Clarinet in B \flat 1 $\frac{2}{4}$ *f* *mf*

Clarinet in B \flat 2 $\frac{2}{4}$ *f* *mf*

Alto Saxophone 1 $\frac{2}{4}$ *f* *mf*

Alto Saxophone 2 $\frac{2}{4}$ *f* *mf*

Tenor Saxophone $\frac{2}{4}$ *f* *mf*

Trumpet in B \flat $\frac{2}{4}$ *f* *mf*

Voice $\frac{2}{4}$ *mf*

Как дол-го жа-ли мы по

Percussion $\frac{2}{4}$ *f* *mf*

Marching Bass Drum $\frac{2}{4}$ *f* *mf*

Cornet in B \flat 1 $\frac{2}{4}$ *f* *mf*

Cornet in B \flat 2 $\frac{2}{4}$ *f* *mf*

Horn in E \flat 1 $\frac{2}{4}$ *f* *mf*

Horn in E \flat 2 $\frac{2}{4}$ *f* *mf*

Euphonium 1 $\frac{2}{4}$ *f* *mf*

Euphonium 2 $\frac{2}{4}$ *f* *mf*

Baritone $\frac{2}{4}$ *f* *mf*

Bass in C 1 $\frac{2}{4}$ *f* *mf*

Bass in C 2 $\frac{2}{4}$ *f* *mf*

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Voice
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

бед-ной той вес-ны о - на при-шла к намтоль-ко в со-рок пя - том. Раз-гром-лен на-ми

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part is on the next staff. The Voice part is on the next staff, with Russian lyrics underneath. The Percussion (Perc.) and Bass Drum (B. D.) parts are on the next two staves. The Brass section consists of two Cor (Cornet) parts, two Eb Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The Bass part is on the final staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'v'.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

Voice

ПРИПЕВ

враг, мы во-дру-зи-ли-флаг над вра-жес-ким раз - ру-шен-ным рейх - ста - гом. Мы пом-ним

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The trumpet (Trp.) is on the next staff. The vocal line (Voice) is on the next staff, with Russian lyrics: "ПРИПЕВ враг, мы во-дру-зи-ли-флаг над вра-жес-ким раз - ру-шен-ным рейх - ста - гом. Мы пом-ним". The percussion section (Perc.) includes a snare drum (B. D.). The bottom seven staves are for Horns: two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is on the final staff. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

всё. Мы не за-бы-ли, ка-кой це-ной до-ста-лась нам по-бе-да. Сло

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

ми-ть хо-те-ли нас, но не сло-ми - ли. Мы ве-ри ли — и по-бе-ди - ли! Мы пом-ним

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

всё. Мы не за-бы-ли, ка-кой це-ной до-ста-лась нам по-бе-да. Сло

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

мать хо-те-ли нас, но не сло-ми-ли, в По-бе-ду ве-ри-

Perc.

B. D.

Cor.

Cor.

Е♭ Hн.

Е♭ Hн.

Euph.

Euph.

Bar.

Bass

