

Flute

ВОЛНЫ ШЕПЧУТ

старинное русское танго

слова К. Крикорян

муз. К. Певзнер
обр. А. Школяр

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The second staff begins with a first ending bracket (1) and a dynamic marking of *f*. The third staff begins with a second ending bracket (2) and a dynamic marking of *mf*. The fourth staff begins with a third ending bracket (3) and a dynamic marking of *f*. The fifth staff begins with a fourth ending bracket (4) and a dynamic marking of *f*. The sixth staff begins with a first ending bracket (1.) and a dynamic marking of *f*. The piece concludes with a second ending bracket (2.) and a final cadence.

Clarinet B \flat 1

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The musical score is written for Clarinet B \flat 1 in 2/4 time, key of B \flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff contains a four-measure rest followed by eighth-note patterns, with a '4' above the first measure and '3' below the next two measures. The fourth staff continues with eighth-note patterns. The fifth staff features a dynamic marking of *f* and a '4' above the first measure. The sixth staff concludes with first and second endings, marked '1.' and '2.' respectively.

Clarinet B \flat 2

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The musical score is written for Clarinet B \flat 2 in 2/4 time, B \flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff features a four-measure rest followed by triplet markings. The fourth staff contains a first ending bracket. The fifth staff returns to a forte (*f*) dynamic. The sixth staff concludes with first and second ending brackets. The piece ends with a double bar line.

Alto Saxophone 1

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f

1 7 2 4 3 3

3 7

f

1. 2.

Alto Saxophone 2

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f

1 7 2 4 3 3

3 7

4

f

1. 2.

Trumpet B \flat

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The musical score is written for Trumpet B \flat in 2/4 time, B \flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending (1) and a seven-measure rest (7), followed by a mezzo-forte (*mf*) dynamic. The third staff includes a triplet (3) and a second ending (2). The fourth staff has a fourth ending (4) and returns to a forte (*f*) dynamic. The fifth staff concludes with two first endings (1. and 2.) and a final cadence.

Малый барабан

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1. Musical staff 1: Snare drum notation in 2/4 time, starting with a forte (*f*) dynamic. The notation consists of eighth notes in pairs, with a slash and a vertical line through the slash indicating a snare drum stroke. The pattern repeats every two measures.

2. Musical staff 2: Snare drum notation starting with a mezzo-forte (*mf*) dynamic. It features a first ending bracket labeled "1" over the first two measures. The notation includes quarter notes and eighth notes with slashes and vertical lines, indicating snare drum strokes.

3. Musical staff 3: Snare drum notation with a second ending bracket labeled "2" over the last two measures. The notation includes quarter notes and eighth notes with slashes and vertical lines.

4. Musical staff 4: Snare drum notation with a third ending bracket labeled "3" over the last two measures. The notation includes quarter notes and eighth notes with slashes and vertical lines.

5. Musical staff 5: Snare drum notation starting with a forte (*f*) dynamic. It features a fourth ending bracket labeled "4" over the first four measures, and a first ending bracket labeled "1." over the next two measures, followed by a second ending bracket labeled "2." over the final two measures. The notation includes quarter notes and eighth notes with slashes and vertical lines.

Cornet B \flat 1

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The musical score is written for a single staff in treble clef, 2/4 time signature, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending (marked '1') and a seven-measure rest (marked '7'), followed by a second ending (marked '2') and a dynamic marking of *mf*. The third staff features a triplet (marked '3') and a dynamic marking of *f*. The fourth staff contains a four-measure rest (marked '4') and a dynamic marking of *f*. The fifth staff includes first and second endings (marked '1.' and '2.').

Cornet B \flat 2

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The musical score is written for a single instrument, Cornet B \flat 2, in a 2/4 time signature and B-flat major key. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff features a first ending bracketed with a '1' and a seven-measure rest, followed by a second ending bracketed with a '2'. The third staff has a triplet of eighth notes marked with a '3' and a three-measure rest marked with a '3'. The fourth staff includes a four-measure rest marked with a '4' and a forte (*f*) dynamic marking. The fifth staff concludes with two first endings, each marked with a '1.', and a final cadence.

Horn E♭ 1

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1

mf

2

3

4

1. 2.

f

Horn E♭ 2

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f

1

mf

2

3

4

4

1.

2.

f

Тенор 1

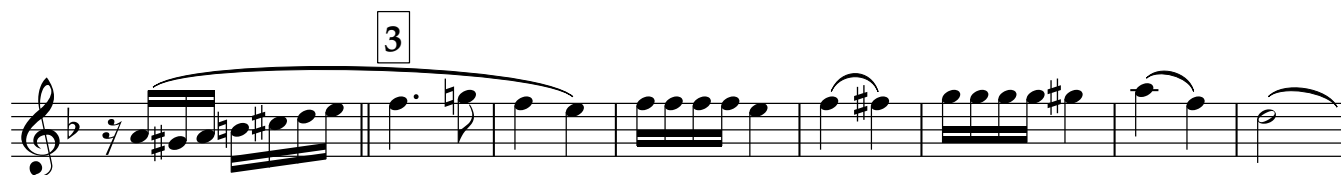
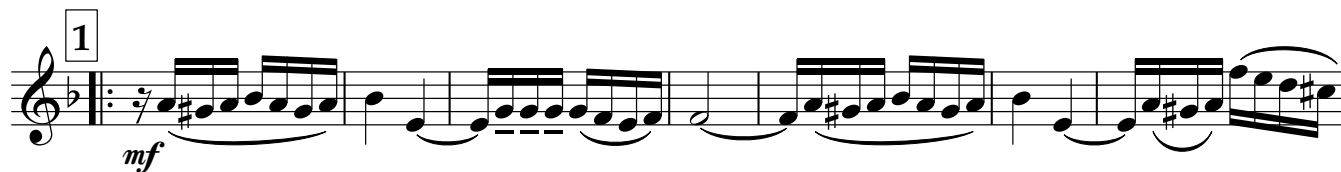
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Тенор 2

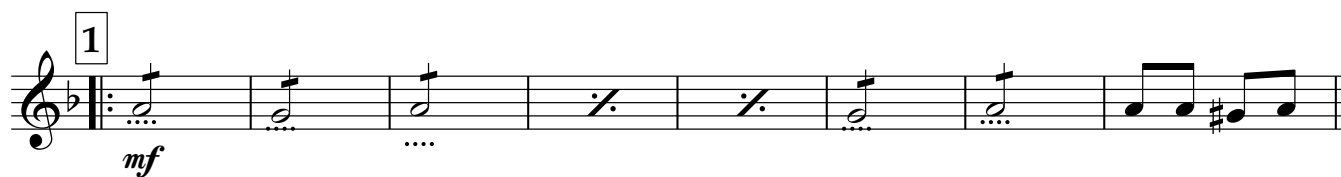
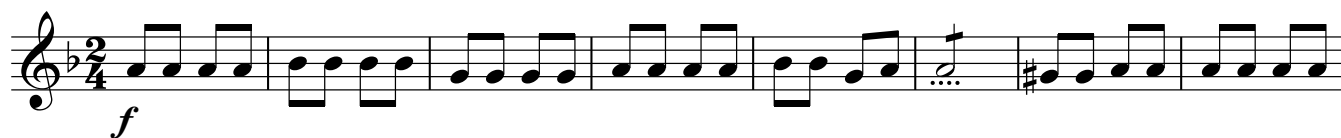
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Baritone

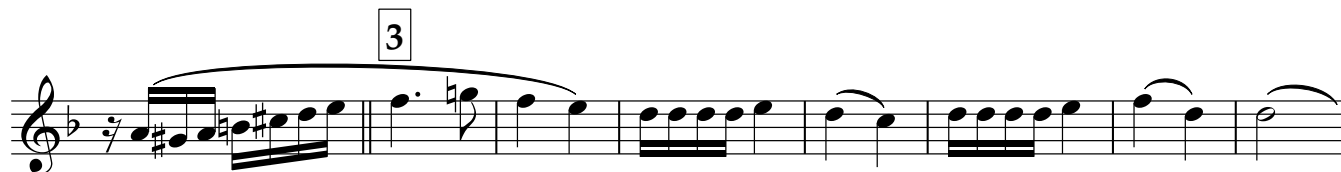
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Bass 1

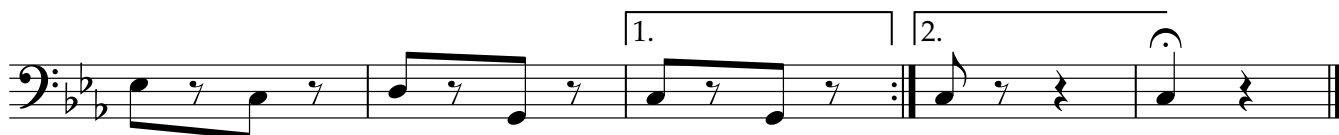
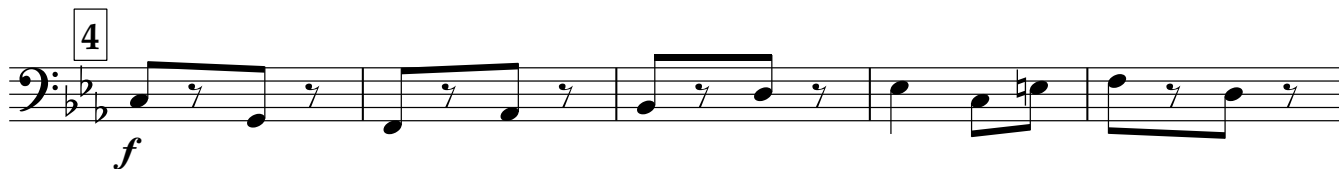
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Bass 2

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1

2

3

4

1.

2.