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ВОЛНЫ ШЕПЧУТ

старинное русское танго

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Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

2

This page of a musical score, marked with rehearsal sign '2', features the following parts and details:

- Flute (Fl.):** Plays a melodic line with a triplet in the final measure.
- Clarinet (Cl.):** Two parts, both playing a melodic line with a triplet in the final measure.
- Trumpet (Tp.):** Features a melodic line starting with a *mf* dynamic and a triplet in the final measure.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a dotted quarter note.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a *mf* dynamic and a triplet in the final measure.
- Horn (Eb):** Two parts, playing a melodic line with a triplet in the final measure.
- Trombone (r.1, r.2):** Two parts, playing a melodic line with a triplet in the final measure.
- Trumpet (Bar.):** One part, playing a melodic line with a triplet in the final measure.
- Bass:** Provides a rhythmic accompaniment with a dotted quarter note.

This page of a musical score, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Trombones (rap. B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombones (r.1, r.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '3' is located at the top of the first staff. The music consists of melodic lines, rhythmic patterns, and harmonic support. A dynamic marking of *mf* is present in the Trombone section.

This page of a musical score, numbered 6, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, featuring melodic lines and a first ending.
- Cl.** (Clarinet): Treble clef, featuring melodic lines and a first ending.
- Cl.** (Clarinet): Treble clef, featuring melodic lines and a first ending.
- A-S** (Alto Saxophone): Treble clef, featuring melodic lines and a first ending.
- A-S** (Alto Saxophone): Treble clef, featuring melodic lines and a first ending.
- Tp.** (Trumpet): Treble clef, featuring melodic lines and a first ending.
- Perc.** (Percussion): Percussion clef, featuring rhythmic patterns with accents.
- rap. B.B.** (Trombone): Bass clef, featuring rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, featuring melodic lines and a first ending.
- Cor.** (Cor Anglais): Treble clef, featuring melodic lines and a first ending.
- Eb** (Euphonium): Treble clef, featuring melodic lines and a first ending.
- Eb** (Euphonium): Treble clef, featuring melodic lines and a first ending.
- r.1** (Trombone 1): Bass clef, featuring melodic lines and a first ending.
- r.2** (Trombone 2): Bass clef, featuring melodic lines and a first ending.
- Bar.** (Baritone): Bass clef, featuring melodic lines and a first ending.
- Bass**: Bass clef, featuring a bass line with a first ending.

The score is divided into two main sections by a double bar line. The first section is marked with a '1.' above the staff, and the second section is marked with a '2.' above the staff. The key signature is one flat (B-flat), and the time signature is 4/4.