

# ВОЛШЕБНАЯ НОЧЬ

ВАЛЬС

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Умеренно

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *mf*
- Clarinet in B $\flat$  1:** *mf*
- Clarinet in B $\flat$  2:** *mf*
- Alto Saxophone 1:** *mf*
- Alto Saxophone 2:** *mf*
- Tenor Saxophone:** *mf*
- Trumpet in B $\flat$ :** (No dynamics specified)
- Percussion:** *mf* (tr-k)
- Marching Bass Drum:** (No dynamics specified)
- Cornet in B $\flat$  1:** (No dynamics specified)
- Cornet in B $\flat$  2:** (No dynamics specified)
- Horn in E $\flat$  1:** *p*
- Horn in E $\flat$  2:** *p*
- Euphonium 1:** (No dynamics specified)
- Euphonium 2:** *p*
- Baritone:** (No dynamics specified)
- Bass in C 1 & 2:** *mf*

1. 2. 1

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, page 3. It features the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Similar melodic line to the flute, often in unison or harmony.
- A-Sax. (Alto Saxophone):** Harmonic accompaniment with eighth-note patterns.
- T-Sax. (Tenor Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Perc. (Percussion):** Features a consistent eighth-note pattern with accents (marked with 'x').
- B. D. (Bass Drum):** Provides a steady rhythmic foundation.
- Cor. (Cor Anglais):** Two staves, both containing rests.
- Eb (Euphonium):** Two staves, both containing rests.
- Euph. (Euphonium):** Two staves, both containing rests.
- Bar. (Baritone):** One staff containing rests.
- Bass:** Bass line with eighth-note patterns.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth-note patterns and rests, with some melodic flourishes in the woodwinds.

This page of a musical score, numbered 4, features a variety of instruments. The top system includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system contains two Alto Saxophones (A-Sax.) and one Tenor Saxophone (T-Sax.). The third system is for the Trumpet (Tpt.). The fourth system includes Percussion (Perc.) and Bass Drum (B. D.). The fifth system consists of two Cor Anglais (Cor.) parts. The sixth system includes two Euphonium (Euph.) parts. The seventh system is for the Baritone (Bar.). The eighth and final system is for the Bass. A second ending bracket, labeled with the number '2', spans the first two measures of the Flute and Clarinet parts in the first system.

Fl. *rit.* *pp*

Cl. *pp*

Cl. *pp*

A-Sax. *pp*

A-Sax. *pp*

T-Sax. *pp*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

3 В темпе вальса

This musical score is for a 3-measure section in waltz tempo. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) play melodic lines with slurs and accents, starting with a *mf* dynamic. The brass section (Trumpet, Horns, Euphonium, Baritone, Bass) provides harmonic support with rhythmic patterns and sustained notes. The percussion (Percussion and Bass Drum) maintains a steady waltz rhythm. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-Sax. *mf*

A-Sax. *mf*

T-Sax. *mf*

Tpt.

м.б.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

T-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

Euph.

Euph.

Bar.

Bass

5

Fl. *f* *tr* *tenuto*

Cl. *f* *tr* *tenuto*

Cl. *f* *tr* *tenuto*

A-Sax. *f*

A-Sax. *f*

T-Sax. *f*

Tpt. *f* *tr* *tenuto*

Perc. *f*

B. D. *f*

Cor. *f* *tr* *tenuto*

Cor. *f* *tr* *tenuto*

E♭

E♭

Euph. *f*

Euph.

Bar. *f*

Bass *f*

(tr)~~~~~

1.

This musical score is for a jazz ensemble and is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system includes two Alto Saxophones (A-Sax.) and one Tenor Saxophone (T-Sax.). The third system includes Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Cor Anglais (Cor.), two E-flat Horns (Eb), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features complex melodic lines with trills and grace notes, as well as a steady rhythmic accompaniment. A first ending bracket is present at the top right of the first system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.









This page of a musical score, numbered 15, features a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves, each with a melodic line featuring eighth-note patterns and slurs.
- Clarinet (Cl.):** Two staves, mirroring the flute's melodic lines.
- Alto Saxophone (A-Sax.):** Two staves, playing a melodic line with slurs and accents.
- Tenor Saxophone (T-Sax.):** One staff, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** One staff, playing a melodic line with slurs and accents.
- Percussion (Perc.):** One staff, featuring a steady rhythmic pattern with a "rap" marking.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern.
- Coronet (Cor.):** Two staves, playing a melodic line with slurs and accents.
- Euphonium (Euph.):** Two staves, playing a melodic line with slurs and accents.
- Baritone (Bar.):** One staff, playing a melodic line with slurs and accents.
- Bass:** One staff, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-Sax.) parts. The middle section contains Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.) parts. The bottom section includes Coriander (Cor.), Euphonium (Euph.), and Bass parts. The score is written in a key signature of two flats and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts consist of melodic lines with various articulations and dynamics, including a *mf* marking for the Coriander parts. The bass part provides a steady accompaniment of eighth notes.

10

This page of a musical score, numbered 18, begins at rehearsal mark 10. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs.
- A-Sax. (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- T-Sax. (Tenor Saxophone):** One part, playing a melodic line with slurs.
- Tpt. (Trumpet):** One part, playing a melodic line with slurs, marked *mf*.
- Perc. (Percussion):** Playing a steady rhythmic pattern of eighth notes, marked *mf*.
- B. D. (Bass Drum):** Playing a steady rhythmic pattern of eighth notes, marked *mf*.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- Eb (E-flat Trumpet):** Two parts, playing rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** One part, playing a melodic line with slurs.
- Bass:** Playing a steady rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by melodic lines in the woodwinds and brass, supported by a steady rhythmic accompaniment in the percussion and bass.

This page of a musical score, marked with rehearsal sign 11, features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Cor, Eb, Euph, Bar, Bass) sections are active, with dynamic markings of *f*, *mf*, *p*, and *pp*. The percussion section (Perc. and B. D.) provides rhythmic support. The score is written in a key signature of two flats and a common time signature. The dynamics for the woodwinds and brass sections generally decrease from *f* to *pp* across the measures. The percussion parts are marked with *f*, *mf*, *p*, and *pp*. The overall texture is rich and dynamic.