

ВОЛЖСКИЕ ПРОСТОРЫ

ВАЛЬС

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$\text{♩} = 180$

The score is for a waltz in 3/4 time, marked $\text{♩} = 180$. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute**: Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet B \flat 1**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Clarinet B \flat 2**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Alto Saxophone 1**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Alto Saxophone 2**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Trumpet B \flat** : Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Малый барабан** (Small Drum): Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Тарелки** (Cymbals): Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Большой барабан** (Bass Drum): Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Cornet B \flat 1**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Cornet B \flat 2**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Horn E \flat 1**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Horn E \flat 2**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Тенор 1** (Tenor 1): Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Тенор 2** (Tenor 2): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Baritone**: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Bass 1-2**: Harmonic accompaniment, starting with a forte (*f*) dynamic.

играть при повторении

Fl. *mf* играть при повторении

Cl. *mf* играть при повторении

Cl. *mf* играть при повторении

A-S *mf* т.1

A-S *mf* бар.

Tr. *mf*

Perc. *mf*

Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl. *играть всегда* 1

Cl. *играть всегда*

Cl. *играть всегда*

A-S *сакс.*

A-S *сакс.*

Trp.

Perc.

rap. B.B.

Cor. *mf*

Cor. *mf*

Eb

Eb

r.1

r.2

Bar.

Bass

Detailed description: This is a page of a musical score, page 3, for a symphony orchestra and woodwinds. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The woodwind parts (Fl., Cl., Sax., Trp.) feature melodic lines with slurs and accents. The saxophone parts are marked with 'сакс.' and have a dynamic marking of 'mf'. The percussion and bass drum parts provide a rhythmic accompaniment. The brass parts (Cor., Eb, r.1, r.2, Bar., Bass) provide harmonic support. A first ending bracket is present in the woodwind parts, starting at measure 11 and ending at measure 12. The page number '3' is located in the top right corner.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

Tr.1

Tr.2

Bar.

Bass

f

This page of a musical score, page 7, contains the following parts and details:

- Fl. (Flute):** Features a melodic line with first and second endings. Includes dynamic markings *p* and *v*.
- Cl. (Clarinet):** Two staves with melodic lines, including first and second endings. Includes dynamic markings *p* and *v*.
- A-S (Alto Saxophone):** Two staves with melodic lines, including first and second endings. Includes dynamic markings *p* and *v*.
- Trp. (Trumpet):** A single staff with a melodic line, including first and second endings. Includes dynamic markings *p* and *v*.
- Perc. (Percussion):** A single staff with a rhythmic pattern.
- rap. B.B. (Trombone):** A single staff with a rhythmic pattern.
- Cor. (Horn):** Two staves with melodic lines, including first and second endings. Includes dynamic markings *p* and *v*.
- Eb (Euphonium):** Two staves with melodic lines, including first and second endings. Includes dynamic markings *p* and *v*.
- r.1 (Trombone):** A single staff with a melodic line, including first and second endings. Includes dynamic markings *p* and *v*.
- r.2 (Trombone):** A single staff with a melodic line, including first and second endings. Includes dynamic markings *p* and *v*.
- Bar. (Baritone):** A single staff with a melodic line, including first and second endings. Includes dynamic markings *p* and *v*.
- Bass:** A single staff with a bass line, including first and second endings.

3 $\text{♩} = 180$

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* r.1

A-S *mf* бар.

Tp.

Perc. *mf*

rap. Б.Б. *mf*

Cor.

Cor.

Eb *mf*

Eb *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Bar. *mf*

Bass *mf*

This musical score page, numbered 9, contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with a measure marked with a boxed number '4'. Includes dynamic markings *mf* and *f*.
- Cl. (Clarinet):** Two staves with melodic lines.
- A-S (Alto Saxophone):** Two staves with melodic lines. Includes the marking "сакс." (saxophone).
- Trp. (Trumpet):** One staff with a melodic line.
- Perc. (Percussion):** One staff with a rhythmic pattern.
- rap. Б.Б. (Timpani):** One staff with a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves with melodic lines. Includes the marking *mf*.
- Eb (E-flat Horn):** Two staves with harmonic accompaniment.
- r.1 (Trombone 1):** One staff with harmonic accompaniment.
- r.2 (Trombone 2):** One staff with harmonic accompaniment.
- Bar. (Baritone):** One staff with harmonic accompaniment.
- Bass:** One staff with harmonic accompaniment.

This page of a musical score, numbered 12, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and a pair of Bass Drums (rap. Б.Б.). The middle section contains two Horns (Cor.), two Trombones (Eb), and two Trumpets (r.1, r.2). The bottom section includes a Baritone (Bar.) and a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 8 measures. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The brass instruments play harmonic support and melodic fragments.

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Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

This page of a musical score, numbered 14, contains the following parts and details:

- Fl. (Flute):** Features a melodic line with a first ending (1.) and a second ending (2.).
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with some chromaticism.
- A-S (Alto Saxophones):** Two staves, playing a melodic line with chromatic movement.
- Trp. (Trumpet):** A single staff playing a melodic line.
- Perc. (Percussion):** A single staff with a rhythmic pattern, including a star symbol above a note in the second ending.
- rap. B.B. (Rap. Bass Drum):** A single staff with a rhythmic pattern.
- Cor. (Horns):** Two staves, playing a melodic line.
- E♭ (E-flat Trombones):** Two staves, playing a rhythmic accompaniment.
- tr.1 (Trumpet 1):** A single staff playing a rhythmic accompaniment.
- tr.2 (Trumpet 2):** A single staff playing a rhythmic accompaniment.
- Bar. (Baritone):** A single staff playing a rhythmic accompaniment.
- Bass:** A single staff in the bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for the main melodic line.