

Марш на темы песен о космонавтах

вал. НИКОЛАЕВ

2

ff *p* *ff* *f* *ff* *f*

cresc.

1. 2. 3. 4. 5. 6. 7. 8. 9.

ff *f* *f* *f* *f* *f* *f* *mf* *mf* *f*

Конец

Трио

1. 2.

mf *f*

Альт Эс II

ВОСХОД

Марш на темы песен о космонавтах

вал. НИКОЛАЕВ

The musical score is written for Alto E-flat II and consists of 12 numbered measures. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *mf*. There are also performance markings like accents (>) and slurs. The score is divided into sections: measures 1-6, measures 7-8, and measures 9-12. Measure 7 is marked 'Трио' and measure 8 is marked 'Конец'. The key signature changes from one flat to two flats between measures 7 and 8. The score ends with a double bar line and a repeat sign.

Тарелки и Большой барабан

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

The musical score is written for cymbals and large drum. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into 12 systems, each containing two staves. The first staff of each system is for the cymbals, and the second is for the large drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several first and second endings, marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9. A section labeled "Трио" (Trio) begins at the start of the 10th system. The piece concludes with the word "Конец" (The End) at the end of the 10th system. The score is marked with various performance instructions such as accents, slurs, and dynamic markings.

Баритон Б

ВОСХОД

Библиотека Буреги В.М.

Марш на темы песен о космонавтах

кал. НИКОЛАЕВ

The musical score is written for Baritone B and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also performance instructions like *Трио* (Trio) and *Конец* (The End). The score is marked with numbers 1 through 9, indicating specific measures or sections. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is energetic and celebratory, consistent with the title 'Марш на темы песен о космонавтах' (March on the theme of songs about astronauts).

Бас I

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

The musical score is written for Bass I in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score consists of 12 numbered measures. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 includes a *cresc.* marking. Measure 3 is marked *ff*. Measure 4 is marked *f*. Measure 5 is marked *ff*. Measure 6 is marked *ff*. Measure 7 includes a *cresc.* marking and is marked *ff*. Measure 8 is marked *ff*. Measure 9 is marked *ff*. Measure 10 is marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *ff* and ends with the word "Конец".

Additional markings include "Трио" at the beginning of measure 8 and "Конец" at the end of measure 11. The score is composed of 12 numbered measures, each containing a sequence of notes and rests.

Бас II

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

2

1

cresc.

ff

1.

2.

3

4

5

6

7

cresc.

ff

Конец

Трио *ff*

8

9

1.

2.

§

Кларнет Б II

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

2

p

f

f

1

2

3

4

5

cresc.

ff

f

6

7

ff

f

Конец

Трио

8

9

mf

mf

f

Корнет Б I

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

ff *p* *ff* **1** *f*

cresc. *ff* **2** *f*

ff *f* *ff*

3 *f* **4** **5**

f 1. 2. **6**

cresc. *ff* *f* **7**

ff *f* *ff* *f* **8** **16**

Трио **9** *ff* *f* *ff*

1. 2. **10** *f* *ff*

Конец

Корнет Б II

ВОСХОД

Марш на темы песен о космонавтах

ВАЛ. НИКОЛАЕВ

ff *cresc.* ff *p* ff *f* 1 *f* 2

ff *f* ff *f* 3 4

ff *f* 5 6 *cresc.* ff *f* 7 *Конеч*

Трио 8 16 *f* ff 9

1. 2. 5 6 *f* 7 *Конеч*

1. 2. 5 8 16 *f* ff 9

1. 2. 5 8 16 *f* ff 9

ВОСХОД

Марш на темы песен о космонавтах

В.А. НИКОЛАЕВ

Музыкальный текст для Сакса-Тенора, посвященный маршу на темы песен о космонавтах. Автор: В.А. Николаев.

Музыкальное произведение «ВОСХОД» (Марш на темы песен о космонавтах) написано в тональности два flats (B-flat и E-flat) и 4/4 такта. Музыка содержит следующие динамические обозначения: *ff*, *f*, *p*, *cresc.*, *mf*. В тексте присутствуют следующие пометки: «Конец» и «Трпо».

Музыкальный текст состоит из 11 систем нот, включающих 9 пронумерованных тактов и два варианта окончания (1. и 2.).

ВОСХОД

Марш на темы песен о космонавтах

В.В. НИКОЛАЕВ

Musical score for Tenor 1, titled "ВОСХОД" (Rising) by V.V. Nikolaev. The score is a march on themes of cosmonauts, featuring various dynamics and articulations.

The score consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic of *ff* and includes markings for *p*, *ff*, *cresc.*, *f*, and *ff*. There are several first and second endings marked with "1." and "2.". The piece concludes with the word "Конец" (The End) and a final dynamic of *f*.

The score includes the following markings and features:

- Staff 1: *ff*, *p*, *ff*, *ff* (with first ending bracket).
- Staff 2: *cresc.*, *ff*, *f*, *ff* (with second ending bracket).
- Staff 3: *f*, *ff* (with first and second ending brackets).
- Staff 4: *f*, *ff* (with first and second ending brackets).
- Staff 5: *ff*, *f*, *ff* (with first and second ending brackets).
- Staff 6: *cresc.*, *ff*, *f*, *ff* (with first and second ending brackets).
- Staff 7: *ff*, *f*, *ff*, *f* (with first and second ending brackets).
- Staff 8: *ff*, *mf*, *ff* (with first and second ending brackets).
- Staff 9: *ff* (with first and second ending brackets).
- Staff 10: *mf*, *f* (with first and second ending brackets).

The word "Трио" (Trio) is written above the eighth staff. The word "Конец" (The End) is written above the seventh staff.

Труба Б I

Библиотека Бурegi В.М.

ВОСХОД

Марш на темы песен о космонавтах

Вал. НИКОЛАЕВ

ff p cresc. ff f

1 2 3 4 5 6 7 8 16

Грико

Конец

1. 2. f

Труба Б II

Библиотека Бургеи В.М.

ВОСХОД

Марш на темы песен о космонавтах

вал. НИКОЛАЕВ

ff p ff f 1

cresc. ff f 2

ff f 1. 2. 3. 4. 5.

6. cresc. ff f

7. ff f Конец

Трпо 8. 16 f ff

9. ff f ff

1. 2. §

ВОСХОД

Флейта

Марш на темы песен о космонавтах

Вал. Николаев

2

tr

p *ff* *p* *ff* *f*

8

cresc. *ff* *f* *ff* *f*

1

2

1

2

3

4

1. 2. 5

6

cresc. *ff* *f* *ff* *f* *Конец*

7

8

16

9

Трпо *ff* *f* *ff*

1. 2. 8

f