

Vasarnap Reggel

Воскресное утро

Deak Tamas

♩ = 105

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

f

f

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for the flute (флейта), which has a melodic line starting in the third measure. The second staff is for the alto saxophone (сакс альт), and the third for the tenor saxophone (сакс тенор), both with melodic lines. The fourth staff is for the first alto horn (альт 1), the fifth for the second alto horn (альт 2), and the sixth for the second tenor horn (тенор 2), all playing a rhythmic pattern of eighth notes. The seventh staff is for the first trumpet (корнет 1), which has a melodic line starting in the third measure. The eighth staff is for the second trumpet (корнет 2), also with a melodic line starting in the third measure. The ninth staff is for the trombone (баритон), with a melodic line. The tenth staff is for the bass guitar (бас гитара), playing a steady bass line. The eleventh staff is for the bass (бас), also playing a steady bass line. The twelfth staff is for the drum set (ударная установка), providing a consistent rhythmic accompaniment. Dynamics markings of *f* (forte) are present under the trumpet parts in the third measure.

10

флейта

10

сакс альт

10

сакс тенор

10

альт 1

альт 2

тенор 2

10

корнет 1

10

корнет 2

10

баритон

бас гитара

10

бас

10

ударная установка

Detailed description: This is a page of a musical score for the piece 'Vasarnap Reggel'. The score is arranged for a large ensemble. It features ten staves, each labeled with an instrument: флейта (flute), сакс альт (alto saxophone), сакс тенор (tenor saxophone), альт 1 (alto horn 1), альт 2 (alto horn 2), тенор 2 (tenor horn 2), корнет 1 (cornet 1), корнет 2 (cornet 2), баритон (baritone), бас гитара (bass guitar), бас (bass), and ударная установка (drum set). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 10, as indicated by the '10' above the first staff. The flute part has a few notes in the first measure, followed by rests. The saxophones and horns play melodic lines with some grace notes. The bass guitar and bass provide a steady harmonic and rhythmic foundation. The drum set plays a consistent pattern of eighth notes. The notation includes various note values, rests, and articulation marks like grace notes and accents.

This musical score is for the piece 'Vasarnap Reggel' and spans measures 14 through 17. The instrumentation includes:

- Флейта (Flute):** Starts in measure 14 with a whole rest, then enters in measure 15 with a melodic line.
- Сакс альта (Alto Saxophone):** Similar to the flute, it has a whole rest in measure 14 and enters in measure 15.
- Сакс тенор (Tenor Saxophone):** Also has a whole rest in measure 14 and enters in measure 15.
- Альт 1 (Alto Saxophone 1):** Plays a rhythmic eighth-note pattern throughout measures 14-17.
- Альт 2 (Alto Saxophone 2):** Plays a rhythmic eighth-note pattern throughout measures 14-17.
- Тенор 2 (Tenor Saxophone 2):** Plays a rhythmic eighth-note pattern throughout measures 14-17.
- Корнет 1 (Trumpet 1):** Enters in measure 15 with a melodic line.
- Корнет 2 (Trumpet 2):** Enters in measure 15 with a melodic line.
- Баритон (Baritone):** Plays a simple harmonic line with whole notes in measures 14-17.
- Бас гитара (Bass Guitar):** Plays a rhythmic eighth-note pattern throughout measures 14-17.
- Бас (Bass):** Plays a simple harmonic line with quarter notes in measures 14-17.
- Ударная установка (Drum Set):** Features a complex rhythmic pattern with snare and cymbal work throughout measures 14-17.

18

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

Vasarnap Reggel

6

22

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

Detailed description of the musical score: The score is for measures 22 through 25 of the piece 'Vasarnap Reggel'. It features ten staves. The flute, alto saxophone, tenor saxophone, and baritone parts are in treble clef. The bass guitar and bass parts are in bass clef. The drum set part is in common time. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at the beginning of measure 23. The flute and saxophone parts play a melodic line, while the brass instruments (trumpets and baritone) play a harmonic accompaniment. The bass guitar and bass provide a steady accompaniment, and the drums play a consistent rhythmic pattern.

26

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

The image shows a page of a musical score for the piece 'Vasarnap Reggel', page 7. The score is written for a large ensemble. The instruments listed on the left are: флейта (flute), сакс альт (alto saxophone), сакс тенор (tenor saxophone), альт 1 (alto horn 1), альт 2 (alto horn 2), тенор 2 (tenor horn 2), корнет 1 (cornet 1), корнет 2 (cornet 2), баритон (baritone), бас гитара (bass guitar), бас (bass), and ударная установка (drum set). The score begins at measure 26. The key signature is three sharps (F#, C#, G#). The flute, alto saxophone, tenor saxophone, and baritone parts have melodic lines. The alto horns, tenor horn 2, and bass guitar provide harmonic support. The drum set plays a steady, rhythmic pattern. The two cornets are currently silent, indicated by a horizontal line with a dash.

Vasarnap Reggel

30

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

Vasnap Reggel

34

флейта

34

сакс альт

34

сакс тенор

34

альт 1

34

альт 2

34

тенор 2

34

корнет 1

34

корнет 2

34

баритон

бас гитара

34

бас

34

ударная установка

38

флейта

38

сакс альт

38

сакс тенор

38

альт 1

38

альт 2

38

тенор 2

38

корнет 1

38

корнет 2

38

баритон

бас гитара

38

бас

38

ударная установка

42

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

Detailed description: This is a page of a musical score for the piece 'Vasarnap Reggel'. The page is numbered 11 and starts at measure 42. The score is arranged for a large ensemble. The instruments listed on the left are: флейта (flute), сакс альт (alto saxophone), сакс тенор (tenor saxophone), альт 1 (alto horn 1), альт 2 (alto horn 2), тенор 2 (tenor horn 2), корнет 1 (cornet 1), корнет 2 (cornet 2), баритон (baritone), бас гитара (bass guitar), бас (bass), and ударная установка (drum set). The flute and both cornets have rests in measure 42. The saxophones and baritone play a melodic line with eighth and quarter notes. The horns play a rhythmic pattern of eighth notes. The bass guitar and bass play a steady eighth-note accompaniment. The drum set plays a complex, syncopated pattern with many 'x' marks indicating specific drum hits.

флейта

сакс альт

сакс тенор

альт 1

альт 2

тенор 2

корнет 1

корнет 2

баритон

бас гитара

бас

ударная установка

50

флейта

50

сакс альт

50

сакс тенор

50

альт 1

альт 2

тенор 2

50

корнет 1

50

корнет 2

50

баритон

бас гитара

50

бас

50

ударная установка

флейта

54

сакс альт

54

сакс тенор

54

альт 1

54

альт 2

54

тенор 2

54

корнет 1

54

корнет 2

54

баритон

54

бас гитара

54

бас

54

ударная установка

54