

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мишенков
обр. А. Школяр

q=180

f

1 2 6 5

mf

2 5

7 3

mf

4

3

The musical score consists of four staves of music in a single system, all using a treble clef and a key signature of one flat (B-flat major or D minor). The first staff begins with a melodic phrase of eighth notes, followed by a measure with a fermata and a dynamic marking of *f*. The second staff starts with a measure marked with a box containing the number 5, followed by a series of eighth notes and a half note with an accent. The third staff features a long melodic line with several slurs and accents. The fourth staff contains two first and second endings, marked with '1.' and '2.' respectively, leading to a final double bar line.

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q=180

f

1 2 6 5

mf

2 5

3 7

mf

4

3

2

f

5

1. 2.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

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q=180

f

mf

mf

mf

mf

mf

mf

mf

Musical score for Clarinet in B \flat 2, page 2. The score consists of four staves of music in G major. The first staff has a fermata over the first two measures, a '2' above the third measure, and a 'f' dynamic marking at the end. The second staff starts with a '5' in a box above the first measure. The third staff continues the melodic line. The fourth staff features first and second endings, with '1.' and '2.' above the respective measures.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

Alto Saxophone 1

А. Мишенков
обр. А. Школяр

q=180

f

1 2 6 5

mf

2

3

mf

4

5

1. 2.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр

q=180

f

2 1 6 5

mf

2

3

mf

4

f

V.S.

5

1. 2.

Trumpet in B♭

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр

q=180

f

6

1

6

mf

5

2

15

3

mf

4

f

5

V.S.

Trumpet in B \flat

1. 2.

Percussion

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр

q=180



1



2



3



4





5



1.

2.



Marching Bass Drum

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр

q=180

f

1

mf

2

3

mf

4

Marching Bass Drum

5

f

1. 2.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мишенков
обр. А. Школяр

q=180

f

6

1

6

mf

5

2

15

3

mf

4

f

5

Musical score for Cornet in B \flat **1**, page 2. The score consists of two staves of music in G major. The first staff contains a melodic line with a slur over the first six notes and a fermata over the final note. Below the staff, a first ending bracket labeled "1." covers the first six notes, and a second ending bracket labeled "2." covers the last two notes. The second staff continues the melody with a slur over the first four notes, followed by a repeat sign and a final cadence.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр

q=180

f

6

1

6

mf

5

2

15

3

mf

4

f

5

The image shows a musical score for a Cornet in B \flat 2, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains a melodic line with a first ending (1.) and a second ending (2.). The second staff contains a melodic line with a first ending (1.) and a second ending (2.) that concludes with a double bar line.

5

f

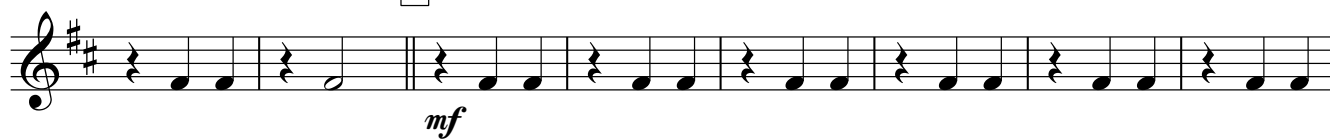
1. 2.

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
обр. А. Школяр



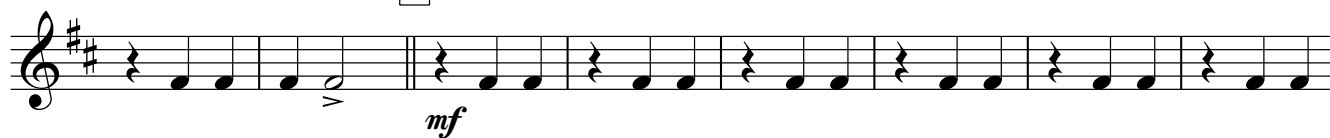
1



2



3

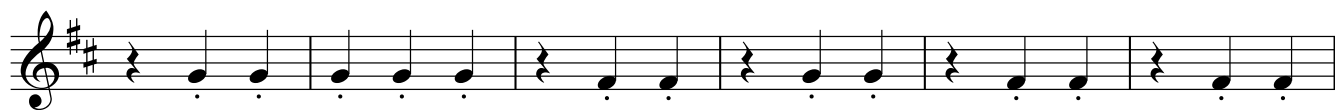
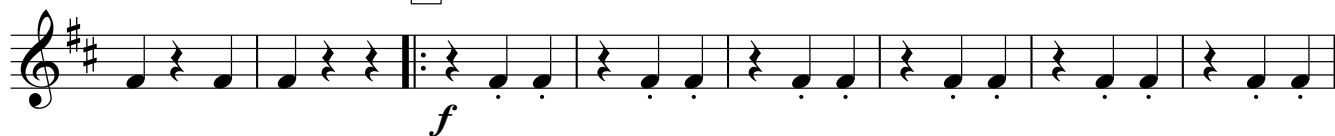


4





5



1.

2.



ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
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q=180

f

1

2

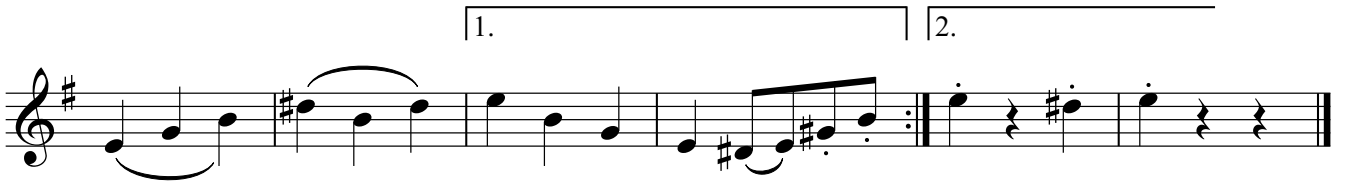
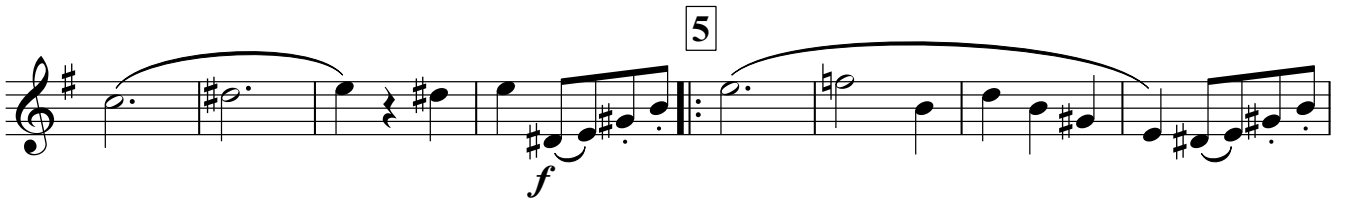
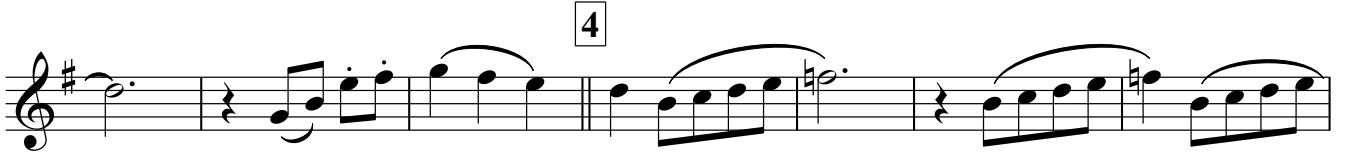
mf

2

3

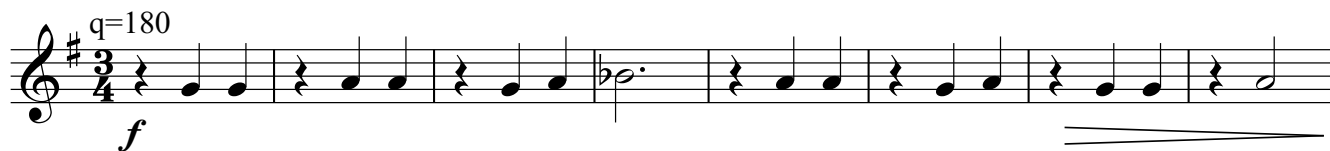
mf

Euphonium 1



ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
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1



2



3



4



Baritone

ВОСПОМИНАНИЕ О СТАРИННОМ ВАЛЬСЕ

А. Мищенко
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q=180

f

1

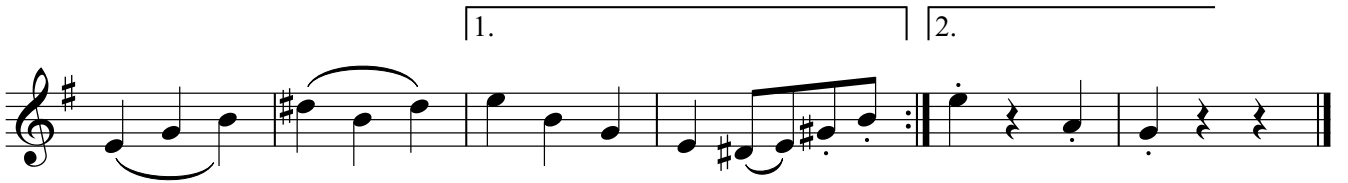
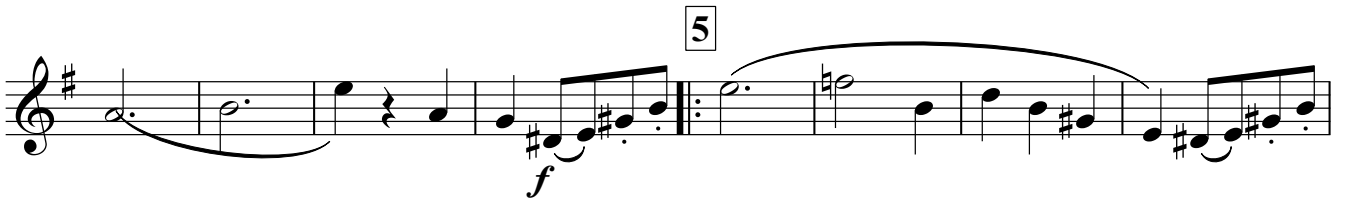
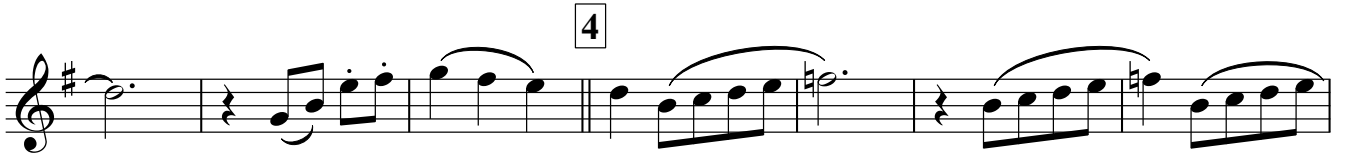
2

mf

2

3

mf



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А. Мищенко
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q=180

1

2

3

4

V.S.

